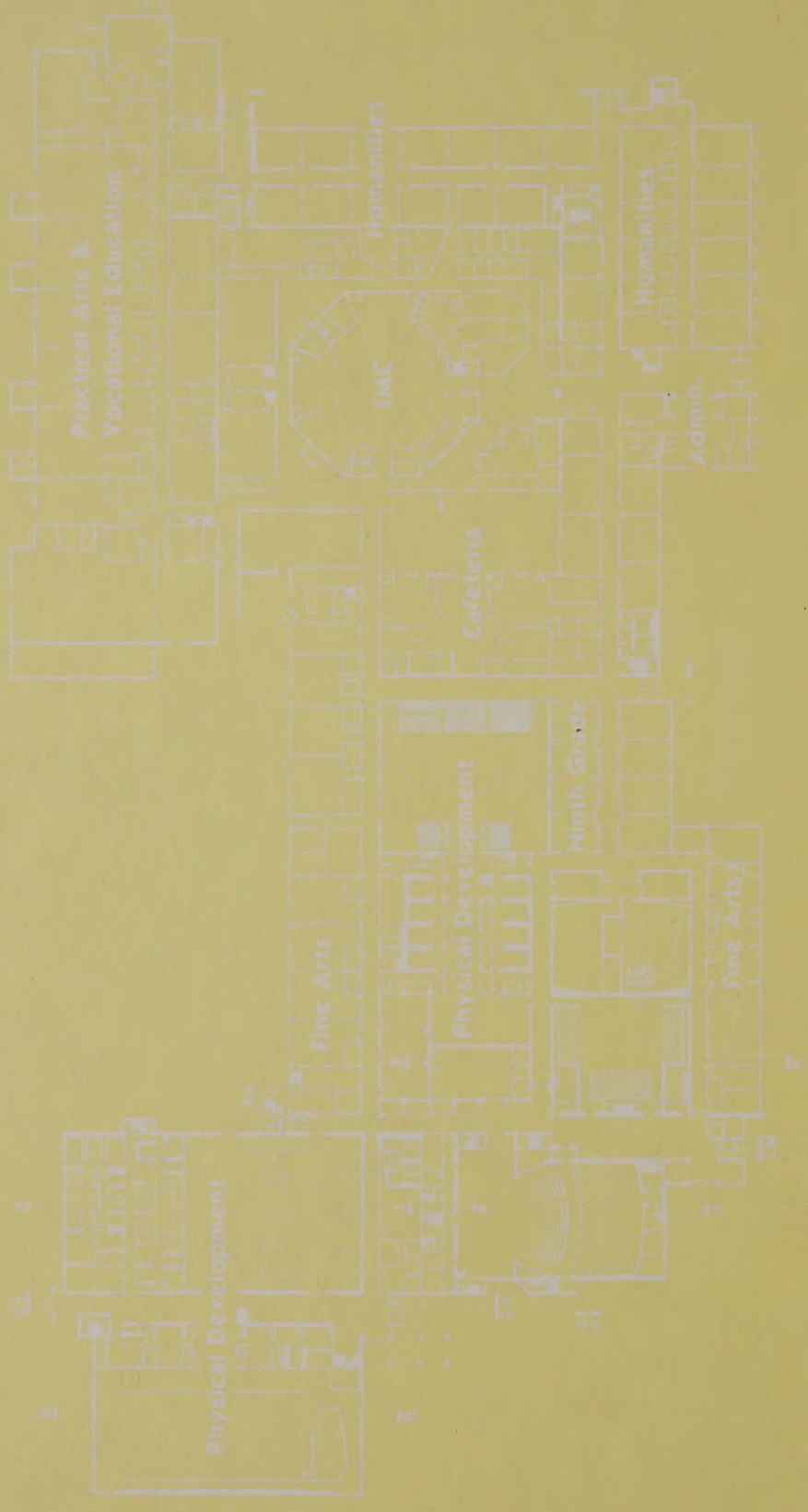
# The Way We Were

# Bittersweet 1988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## The Way We Were

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# THE WAY WE WERE

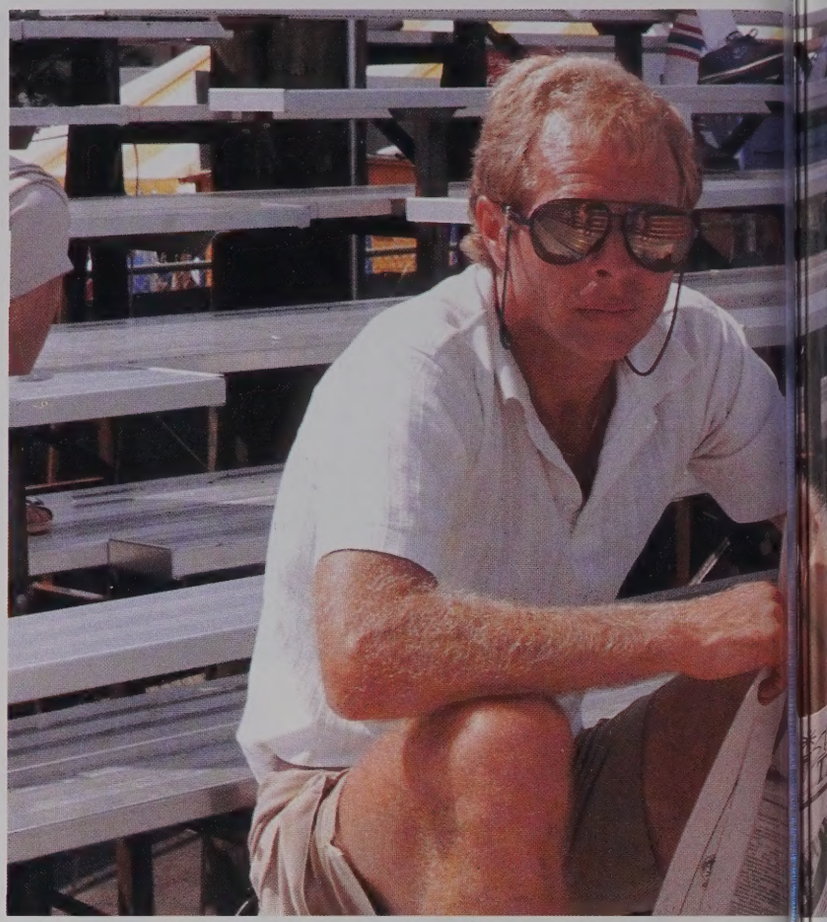
## Penn High School
## 56100 Bittersweet Road
## Mishawaka, IN 46545

## Bittersweet 1988
## Volume 30

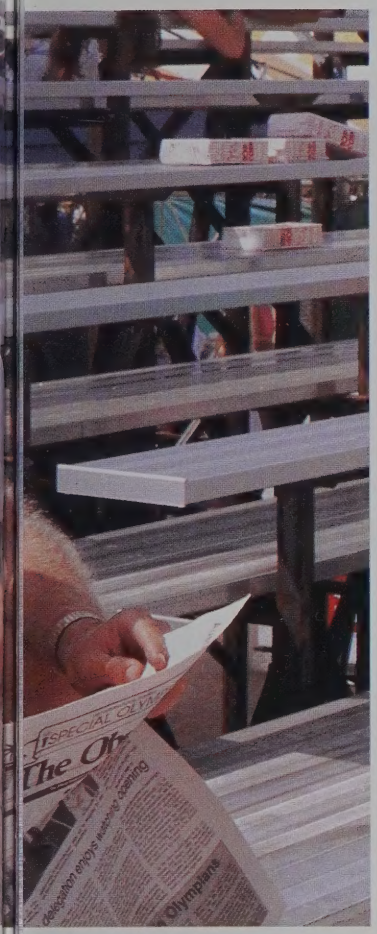
***This is the way*** we were when we "spruced up" for special occasions such as Homecoming or Governor Robert Orr's visit. Mr. Charles Gollatz is showing Gov. Orr around the Robotics lab, and the band and Pennettes are entertaining the fans — a job they do very well.

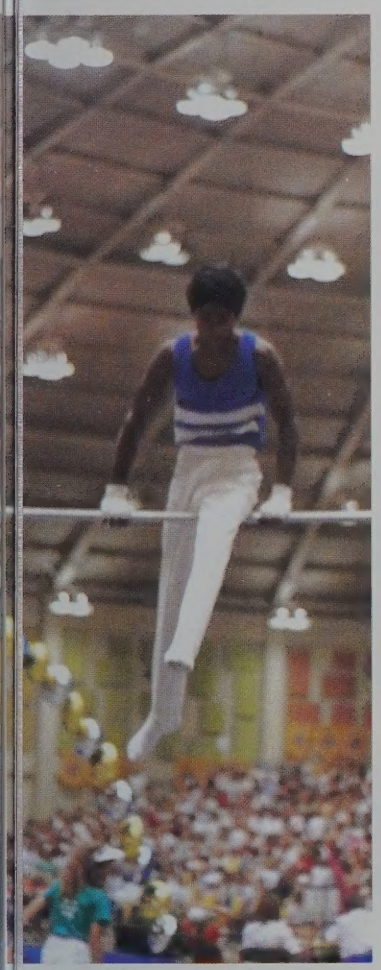
***August was exciting*** as students and teachers worked with or watched the Special Olympics. Mr. Vaughn Smith waits for the track and field events to begin.

***A trip to the zoo*** was another way to spend a summer day. Junior Tiffany Metcalfe obviously does not mind mulish friends.



***One of many students*** who helped with the International Special Olympics, Amy Klemczewski, senior, participates by giving support and encouragement to the special participants. The events took place on the Notre Dame campus, as well as in other area sports facilities.



# Summer: travel, work, Special Olympics, sun

While some spent part of their summer in workshops or helped out with the International Special Olympics at the University of Notre Dame, others travelled, went scuba diving, "galavanted" to the West to compete in various matches, or stayed home and slept in.

***Stacy Grabner, junior, got a close-up look at the First Lady of Barbados, since her father was assigned as a body guard during the week of the Special Olympics.***

"Her husband couldn't come," Grabner said; "the Queen of England, who controls the country, wouldn't let him."

Tara Keller, Tory Tennyson, Shelley Hillard and Colleen McDonnell left Monday, July 9, to spend nine days in Paris and London with the Spanish and French teacher at Schmucker.

Keller said that "It was a very fun and exciting trip. Many of the places I studied in French I, I saw in France during our trip. Our chaperones allowed us to have an educational yet enjoyable and memorable trip."

Senior Rob Clark spent his summer travelling with Lione Brothers, competing in Tae Kwon Do circuits across the western states. Some of the places where he competed included Phoenix, Ariz., Newport and Huntington Beach, Va., and St. Petersburg, Fla.

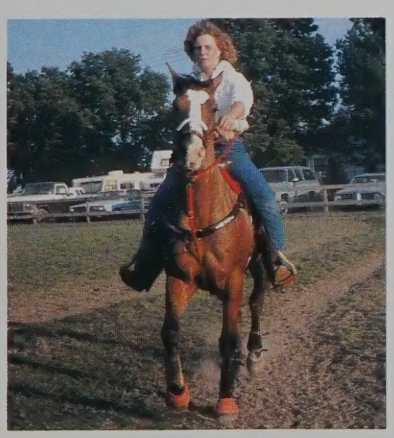
Several members of *The Pennant* — seniors Jami Wetter, Kevin Kizer, Russ Atkins, Kathy Hedrick and Kevin Martensen; and juniors Jeane Erickson, Jay Ponteri, Sally Davis, Cammi Smith, Kurt Sendek, John Wheeler and Carrie Meier — spent one to two weeks at Ball State University, studying journalism.

Senior Beth Hayes spent two weeks at Indiana University, Bloomington, studying magazine journalism as part of her preparation to edit *Bittersweet '88.*

Those of us who stayed closer to home spent summer lounging at the beach and working on those tans. Others took part in club activities, including participating in horse shows or the fair exhibits.

Whatever — summer was jam-packed and passed too quickly.

— Beth Hayes



***One way to while away*** vacation hours was to compete in the 4-H fair. Senior Debbie Heater entered Topper in Barrels, Poles, Flags, Speed and Action Kegs, Keyhole, and Dash for Cash competitions. She received three first place ribbons, one second, and Topper won high point contesting horse in senior division.

# *It's the pits always trying to start fresh*

***Students report similar problems as they "roll out to face the day.***

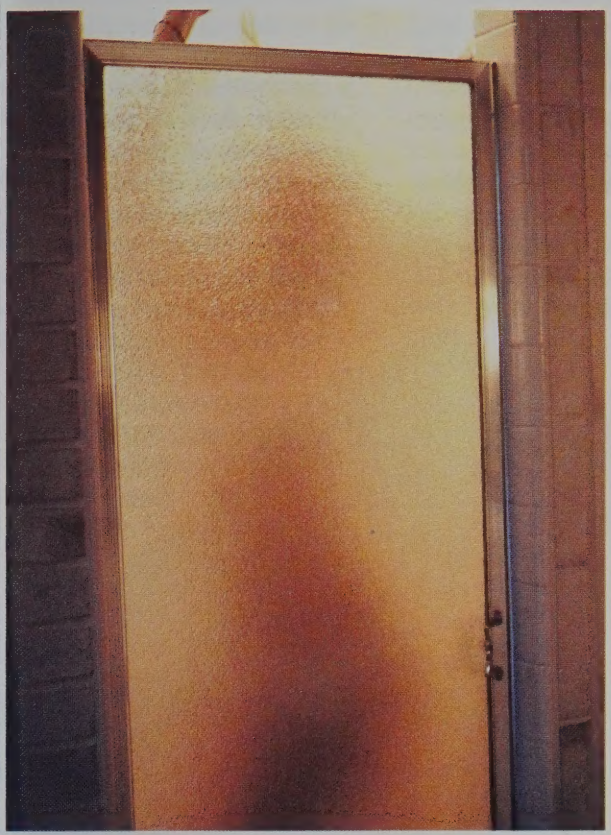
***Trying not to fall asleep in the shower is one of my biggest problems," says Rene Daly, a junior.***

***"Getting up at 5:30 a.m. is bad enough, but when the dogs are barking, your mom wants to borrow your clothes, and your brother won't get out of the bathroom . . . " moans another junior.***

***In the early*** morning hours, *top picture,* an unsuspecting, weary sleeper is caught in a fairly normal position. It's tough having to get used to regular hours again, and giving up the late movie — or late hours in general.

***The alarm goes off,*** the piercing, raucous sound not to be denied. A hand slowly emerges from the depth of the warm blankets. Anything to stop that annoying sound! And with a "snooze" alarm, maybe just a few more minutes???

***Groggily sitting up,*** sophomore Kelly Weinberg faces another day. Actually, Kelly looks much too alert; Beth, did you pose this picture instead of "staking out" this innocent person to get the real scoop?!



***Now it's time to rise*** and shine — er, shower — and go through the rituals involving hair curlers and other beauty enhancers. It also helps to avoid falling back asleep in the process!

# *Moan and groan time 'cause school starts once again*

Yipe! I sat straight up in my bed. Is it time to get up? I think everyone knows the feeling. You wake up, thinking the alarm has gone off, and stumble to the shower — only to find afterwards that it's only 3:56 a.m.

I glanced at my clock and saw I still had time to sleep; the problem was, I couldn't. The only thing I could do was think of what was ahead. *Today was my first day at Penn.* Why did I have this feeling that it was going to be a nightmare?

I checked the clock again. It was time to start getting ready — which takes me roughly three hours.

Now it's 7:10 a.m. I'm standing in the bright sunlight, waiting for the bus. I have my trusty backpack with me; it is filled with the usual sophomoric things: 27 pencils, 34 pens, 18 folders and nine notebooks.

I get on the bus and take the closest seat to the front. *Off in the distance is Penn.* Anxious, horrible thoughts keep entering my mind. Oh well, here I go.

*Bang!!* The door slams shut behind me, incarcerating me. I'm standing there, holding my backpack in a death grip and peering down the long corridor. It is dim and uninviting. The over-powering smell of chlorine drifts to me, since I am near the pool. As I take in everything, I have only one feeling — *absolute terror* !

Last year was great. We *owned* the middle schools. The best part was pushing the little "sevies" around. Little did we know that soon we would be on the "hit list."

I guess my worst fear was of some upperclassman grabbing me and stuffing me into one of those small, smelly lockers. I could see myself pounding and screaming to get out. Then, as someone opens the door, all the student body would be standing there — staring.

***Kevin Martensen is a locker stuffer. He admits it. "We took this kid in band and put him in a locker and left him there. He fit in perfectly. Another time we gave a sophomore a 'swirlie,'" said Kevin.***

Another fear was that I would lose my class schedule and map. Then I would spend my sophomore year aimlessly wandering the halls, stealing looks into classrooms and hoping to find at least one welcoming place.

I guess I was one of the lucky ones; I didn't get lost or crammed into a locker. Still, the idea of a new school is scary.

— Kristen Szucs

# A sense of humor helps us adjust

## No, it wasn't a tornado or Hurricane Penn

After years of planning, arguing and budgeting, the long-awaited event was finally about to begin. On the sunny, breezy day of Friday, Sept. 25, at 4:30 p.m., a group of school-related personnel, a handful of students, news people and the marching band gathered at the south east corner of the high school building for the ground-breaking ceremonies and speeches.

Over the following week end, the machinery moved in and began disrupting our routines, ultimately to make Penn the most technologically advanced school in the state. Penn, as it was on September 24, 1987, was never to be seen again.

Our two-story brick-faced building containing 70 classrooms and some 1860 students was under construction. The front lawn no longer consisted of well-kept grass and several trees but of piles of dirt and yellow machines that seemed to demolish anything in their way. Machinery and large trailors used as offices moved in and took over much of the football practice field as well. The east parking lot was closed to students due to the tearing down of the industrial arts wing and carpools were formed. The rumor that seniors only would be allowed to drive was found to be false, so

sophomores and juniors as well as seniors continued to drive on a daily basis. Exiting the lot was changed along with the parking situation in general. With in the school, people were tense. With the changes in policy and occasional unfamiliar tremors throughout the building, everyone wanted to know, "What is going on?"

Mrs. Karlyn Wendt, who is an English teacher with a sense of humor *par excellence,* was heard to quip as a tree was dragged past her window: "I've got to give up drinking!"

Due to the law concerning legal age for purchasing tobacco being raised to 18, the smoking section was dropped and tempers flared.

Shuttle buses were provided for students taking shop classes, which had moved to the transportation building, along with astronomy and agriculture classes. Sophomores with lockers in the areas designated for demolition had to find a friend or brother or sister who could tolerate cramped spaces until things were under control.

Some teachers who had also had some military experience suggested that the deep pits dug for drainage tile and the resulting mounds of dirt suggested war-torn areas — or tornadoes.

And Mr. Robert Wiseman's electronics class had the dubious experience of having a wall crack during demolition of the industrial arts wing even as they sat.

Over winter break the construction crews moved inside and began removing ceiling tiles in the halls. With the sand and gravel carried in from the outside excavation and the exposed pipes and cement, we began to look more like a warehouse than a school.

The first week back after Christmas was full of "why this?" and "why that?" questions. The parking lots were a big item of contention. Why did the teachers' parking lot get plowed when the students' lot did not? Mr. Dennis Harper, assistant principal for student affairs, explained that both he and Mr. Keppler had asked the same thing. They discovered that plowing could be complicated by the timing of the snowfall, lack of equipment, and priorities. If the snow came early in the morning, the lots could not all be plowed before busses and cars started to arrive, which either packed down the snow or made it impossible for the plows to move through.

Why did ceilings get torn down in the winter, making the building harder to heat? "Because they had to start somewhere, and the mechanical equipment in walls and ceilings had priority." And some of the equipment wasn't working anyway.

Why were windows in stairwells and classrooms broken out and replaced only by wooden boards? "To place conveyor belts for trash removal. The outside facade of the building will be covered by steel and all existing windows will be removed eventually." The noise of the removal of brick drove many classes to temporary locations.

The intense cold of early January complicated life for everyone. Some students insisted they could see their breath in the lobby area; others complained that they "had to cross an ice skating rink" between the student lot and the school building. Hilary Foster was heard to comment, "I don't think it is fair that we have to park in the dark on an ice rink, between cranes and trucks, and the teachers have a brand new parking lot with very little snow on it. Then we have to walk through mud, through trenches and around ditches in below zero weather. A multi-million-dollar school is being built; can't we have some salt on the paths we have to walk?"

Then there was the story of a janitor stepping out a back door and falling into a fresh excavation.'

Attendance was spotty through the intense cold; with wind chill factors as low as –46 degrees at times; students who lived too close to school to ride a bus sometimes stayed at home rather than brave the winter winds which were cold enough to freeze exposed skin in just minutes.

School closings or delayed openings at Jimtown and John Glenn High Schools added insult to injury, some thought, as Penn stuck it out and continued classes as usual.

Throughout all the complaints and headaches, though, Mr. Keppler continually complimented us on how well we were handling the situation. We were beginning to understand, though, why students who had gone through elementary school construction programs had not looked forward to this one!

Our physical environment was changing; Penn would never be the same again.

— Beth Hayes

***With a slightly bemused expression,*** Mr. Leland Wolfe, chairperson of the Industrial Arts Dept., observes the demolition of the old industrial arts wing. "I began teaching there," he said. It was a disturbing sight to see the building give way so easily.

# *Dull routine becomes "Penn-Demonium"*

Before Penn began the process of reconstruction, it was a normal high school with normal everyday happenings. Let's look at Penn the way we were.

Students would arrive anywhere between 7 and 7:40 a.m., to park in the student lot wherever they chose. Some would sit in their cars to smoke a cigarette while listening to U-93, Zip 104, or WAOR 95; others would proceed to the smoking section for the morning gossip. Nonsmokers (the majority) would walk around with friends — girlfriends or boyfriends — and say all the things they couldn't say on the phone because little brother would be listening to every word.

***The day was uninterrupted by tremors and cracking walls. Teachers didn't yell over the noise of construction; they just yelled at misbehaving students.***

Shuttle busses didn't exist, and shop classes were held in rooms 185-189 in the industrial arts hall.

Exiting the school, we could go out any door we wanted. Leaving the parking lot was a first-come, first-in-line basis. Cutting people off was done by everyone; there wasn't an "orderly" manner about it.

New laws made some people view high school as a prison.

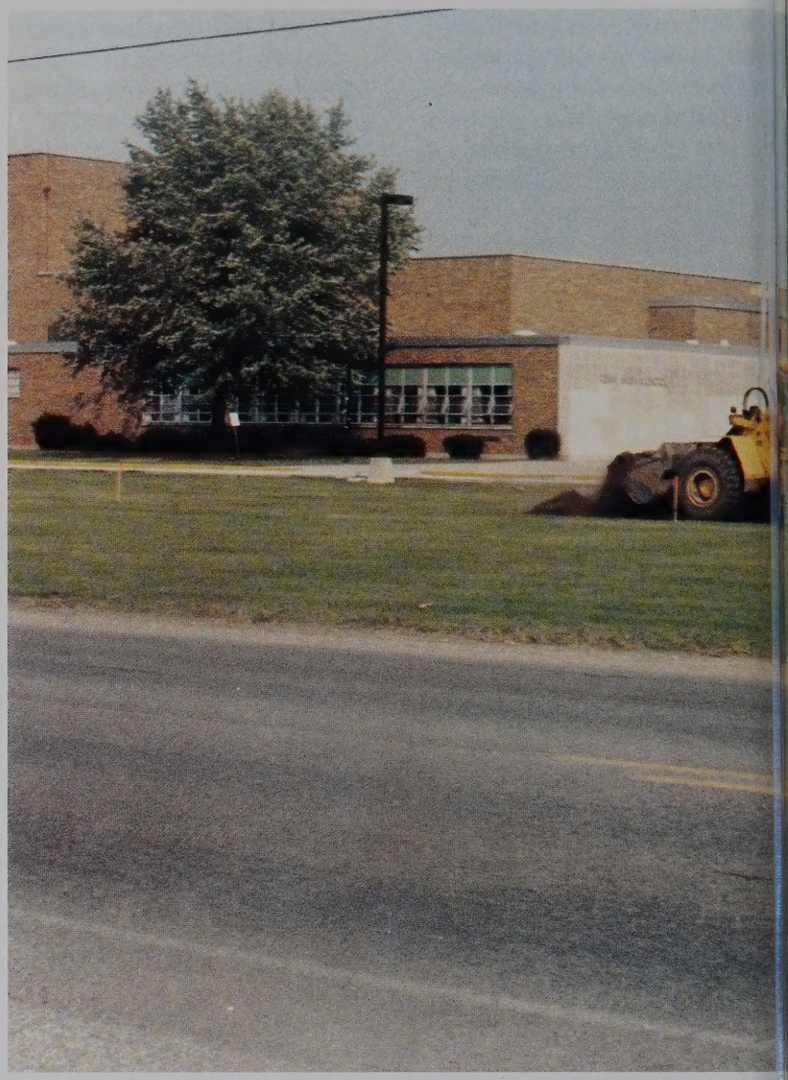
"Attitudes are poor because of the new rules," said Stacy Grabner. "Students have no smoking section, we can't leave class for any reason, and teachers don't understand the student's point of view."

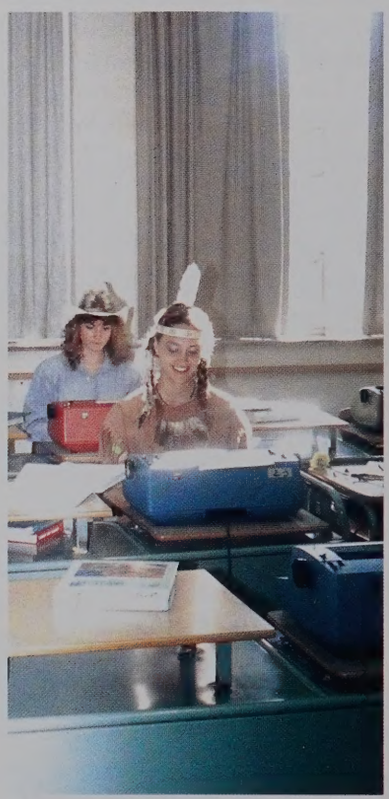
On the positive side, the new emphasis on academic competition spawned Spell Bowlers, who, in October, were invited to participate in the State Hoosier Spell Bowl.

And the undefeated football team ended the regular season first in the Northern Indiana Conference, first in the state, and eighteenth in the nation.

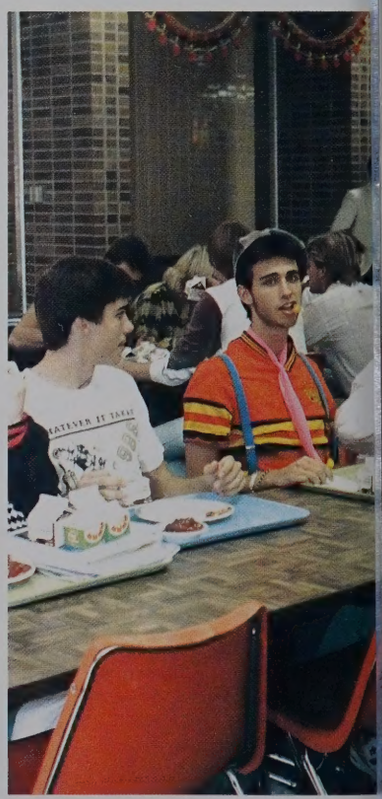
For good or ill, that's the way we were!

— Beth Hayes





***In typing class*** Syndie Darnell and Cheree Bolen try to ignore the tremors from machinery outside.



***Unusual Day*** during Homecoming Week liberates Steve Roeder's sense of fashion.

***Destruction begins*** as equipment moves in and removes the top soil and shrubbery. One last glimpse of the way we were!

***Before construction can begin,*** the land must be surveyed. Workers proceed to determine just exactly where the new parking lot will go.

***The parking lot*** underwent changes along with every other part of Penn. Students could no longer use the east corner, and the rear exit was closed.

# Luxury of leisure time lost to jobs, homework

Even though construction work was going on all around the school, student life remained basically the way it had been. Prom, Homecoming, and Graduation all took place as they have for the last 30 years since Penn High opened in 1958.

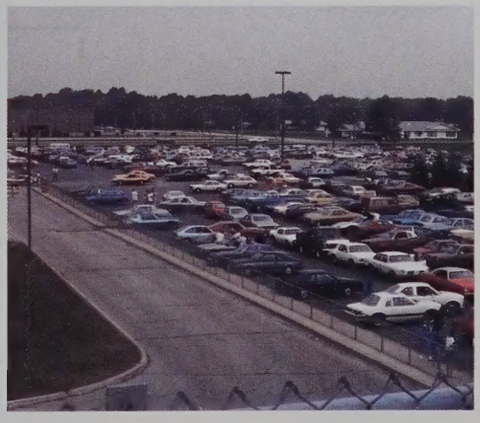
The lunchroom was as noisy as in previous years, although it was a bit more crowded. Daily, some people had to search for chairs as most were taken within the first 15 minutes. The halls were more crowded than they ever had been and total enrollment reached past 1800. Penn was built for 1400.

At the beginning of the day students were leaving home earlier in order to arrive earlier to ensure a parking place. Except for the tension, curiosity, and certain areas of the school being closed to students, the day went on as usual.

Leisure time activities — if there were any after schoolwork and part-time jobs had taken their share — included watching rented videos like "Top Gun" and "Stand by Me"; paying $4 to $5 to see movies like "Dirty Dancing" and "Beverly Hills Cop II"; or bumming at the mall or visiting the zoo.

— Beth Hayes

***Although the costume*** says "Homecoming," junior Kim Weaver and senior Sabrina Tyler are discussing business concepts taught in business law class.



***When the school day was over*** and the rest of the day was ours, the lines began to form in the parking lot; it only took 20-30 minutes to get out!

***Lunch was good*** for things other than food. It was a time to let loose of the tension and catch up on all the daily gossip as well. Interesting hat!

# *Old West lives during Homecoming — But No Massacres*

Anxiously awaiting the announcement of the 1987 homecoming queen, the crowd was shaking in their collective shoes. It wasn't just that they were excited; everyone was trying to block the ever-so-cold wind from chilled fingers and toes.

Spirit week began on a cold and rainy Monday, Sept. 2. The senior class nominated five girls for homecoming queen. Monday also was the dress-up day for underclassmen and toga day for the seniors.

Sheets are not your thing? How about love, peace and flowers? Tuesday was Hippy Day. Long hair, t-shirts, bell bottoms and daisies were the day's craze.

Wednesday, being Jersey day, brought out Penn sports jerseys — old and new.

On Thursday, if you woke up not feeling quite like yourself, no problem; that was the day for unusual dress.

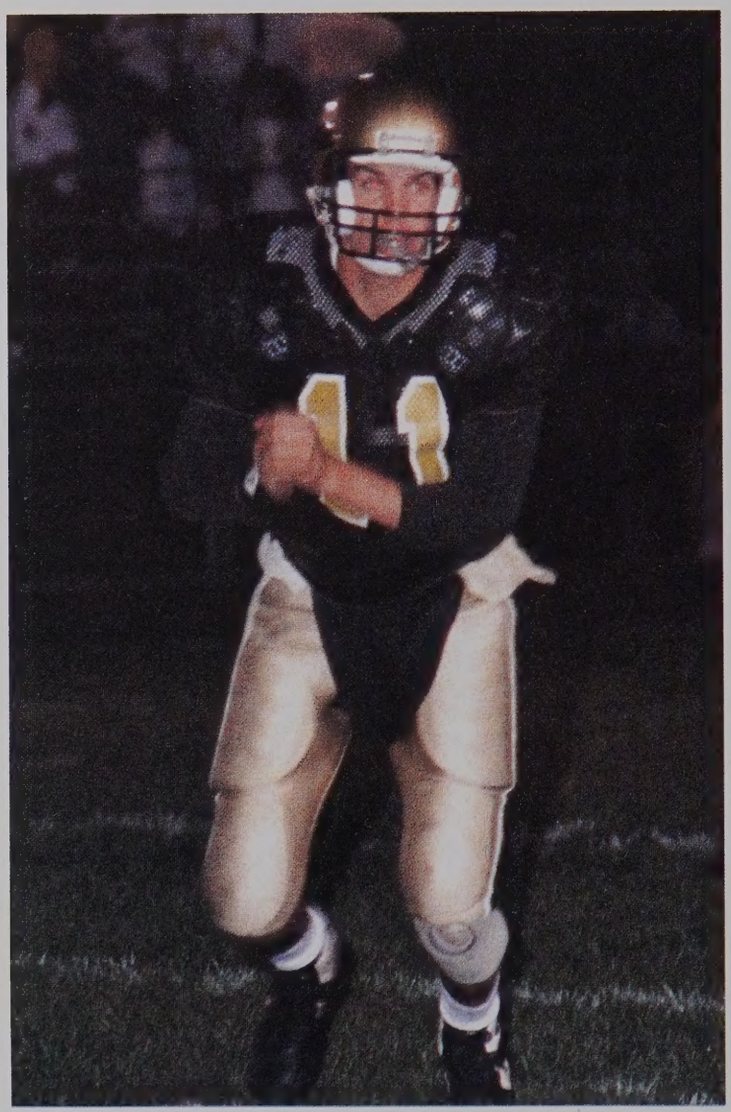
When Friday arrived, it brought with it the "Old West." The cafeteria was decorated with bows and arrows, cardboard guns and Old Time saloons. Seniors became cowboys or Indians, juniors were bandits, and sophomores were farmers or settlers. To keep the spirit alive, there was a pep session which included a skit from each class.

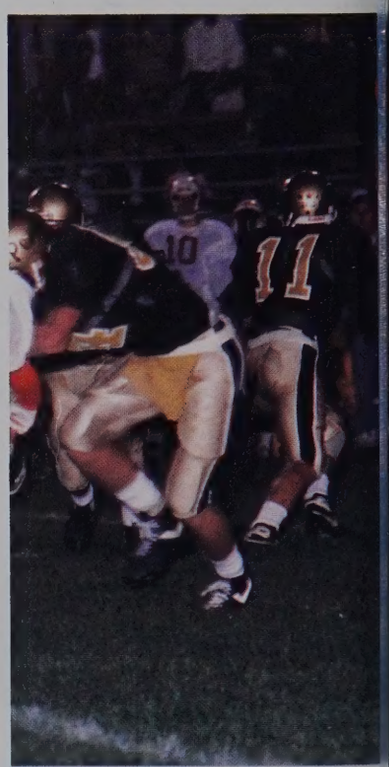
Then night came, bringing Kingsmen fans from all over. Halftime was full of action; the marching Kingsmen entertained while the homecoming queen and her court were introduced: Leslie Kincses, escorted by Steve Roeder; Terri Rouhselang, escorted by Mark Gladding; Shelley Laidig, escorted by Matt Wood; Valerie Victory, escorted by Erin Stultz; and Kim Kay, escorted by Dave Jenkle.

The homecoming queen was . . . Shelley Laidig!

The evening ended with a victory for the Kingsmen over Elkhart Memorial, 36-20.

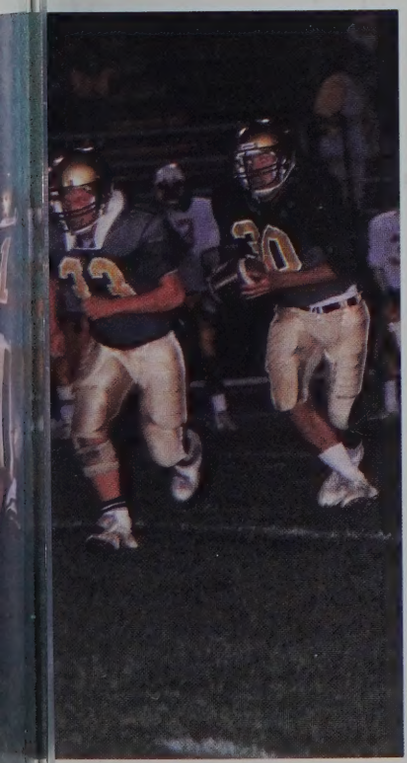
— Colleen Kenna





***Standing at attention,*** *top,* senior drum majors Renee Leveque and Deanna Kania salute our flag during the playing of the National Anthem.

***Senior Rich Carlton fakes a pass,*** during the homecoming game against Elkhart Memorial. The Kingsmen romped on to a victory, with a score of 36-20.



***Moving quickly and gracefully*** across the field during their halftime routine, Pennettes Debra Beehler and Tonia Coddington, seniors, junior Tina Samonie and Julie Weaver, senior, add visual color to the pleasant sounds of the band.

***After being crowned*** homecoming queen, senior Shelley Laidig reflects her happiness at the recognition. Flanking her are her escort, Todd Wood, and Terri Rouhselang, escorted by Mark Gladding.

# *Forever — A night to remember us*

## From entrance to exit, a dream come true

The day began as any other — with the familiar voice of Mr. Robert Cook reading the morning announcements: " . . . and now a message from Mr. Keppler . . . "

" . . . Just a little reminder to all students planning on attending the prom this evening; you must be in school all day. Failure to be here will result in not being allowed to attend the prom."

***The hours seemed to creep by more slowly than any other day. Finally the 2:50 bell rang, signifying the event was even closer yet, and the rush was on! The rush to make appointments made up to a month in advance; take showers, get dressed, and prepare for the evening of photos in both homes, dinner, and the four-hour, long-awaited event at the Century Center.***

Long flowing dresses and tuxedos were a common sight in area restaurants as couples ate in style, very much different and more costly than the normal dinner, at places such as Captain Alexander's, The Wharf, Tippecanoe Place, The Emporium, Jeremiah Sweeney's, University Club Notre Dame, Arthurs in Elkhart, and The Ice House.

After dinner, which ranged in cost from $30 up, couples progressed to the Century Center. Decorated in mauve and silver, the center held approximately 450 couples who danced to the music of "This End Up."

At approximately 11:30 p.m., the prom queen — or rather queens were announced. For the first time in the history of Penn High proms, there were two prom queens. The votes had been counted three times with the same results. Gayle Jackson, escorted by David Pritz, and Nikki Warren, escorted by Al Bindley, were crowned Prom Queens as the theme song "Forever," by Kenny Loggins was played by the band.

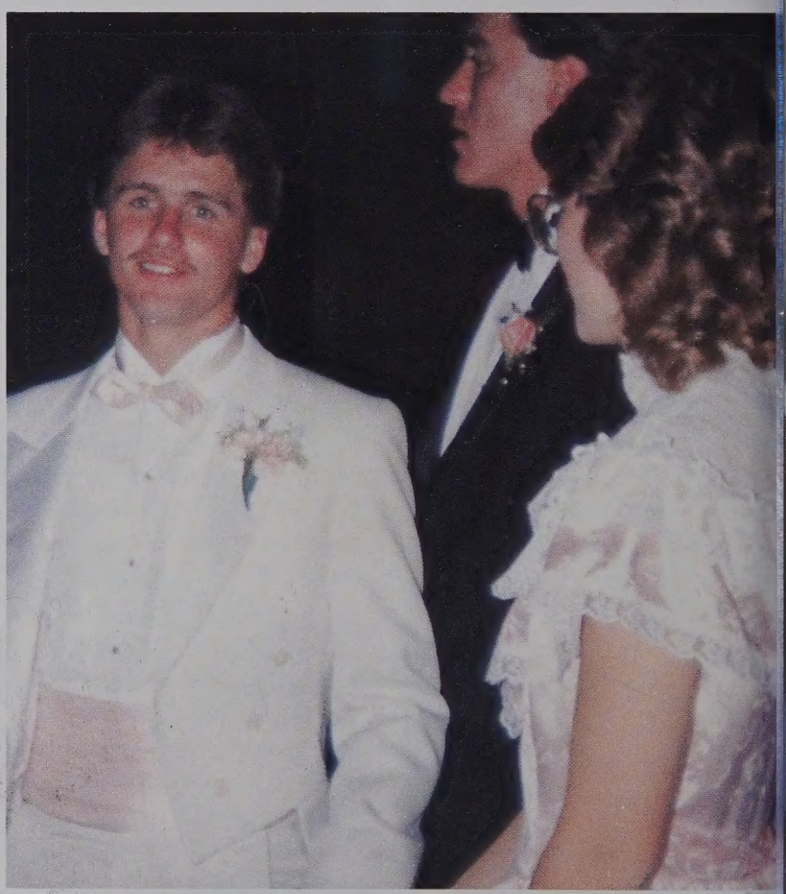
The queen's court consisted of Sue Witkowski, escorted by Jeff Griman; Rhonda Crawford, escorted by Halvor Halter; and Mindi Nelson, escorted by Mark Kizer of Plymouth High School.

Saturday was even more action-packed as people headed for Great America, Cedar Point, Tower Hill, the beach, and even a weekend away from the scrutinizing eyes of parents and chaperones.

For different people, the prom represented different things. Jim Wheeler, '87, said the prom represented "the last big bash for seniors."

Kymb Cassidy will always remember her junior prom because, "I brought Gretta Fisher as my escort. She rented a tux, wore no makeup, and even fooled Mr. Shoemake (Assistant Principal). I've had rude remarks from students, but we did it to have fun; and we succeeded in being the first female couple."

— Beth Hayes



***Removing the garter*** has become a tradition which Karl Varga and Tara Frederick also observe.

***Holding hands*** made waiting in line more pleasant apparently; Jessica Reilly and Kenny Berger don't seem to mind.

***On the White Water Rampage,*** Jenny Long, '87, gets a shower at Great America after the prom.

***A little joke*** played by Kymb Cassidy and Gretta Fischer had a lot of people fooled.

***A popular place*** for picture taking was under the arch. Whitney Long, '89, and Barney Crum, '88, take advantage.

***The day after*** the prom was a chance to get away from chaperones and parents, as Bob Tidey and Tammy Griffy, '87, do at Great America.

***The bridge,*** with the fountain in the foreground, was another favorite spot. Mark Cenova, '87, and Beth Hayes, '88, indulge.

***Tales of Terror***

# *Dramatists sink teeth into dreadful Dracula*

Does the name "Dracula" strike fear into your heart? Does the idea of a malevolent vampire sucking out your blood terrify you? Whether or not it does, the spring production was a success.

While not as terrifying as the title might imply, this loose adaptation of the Bram Stoker classic went over well with Penn students.

"The play was very interesting. The actors played their parts well. I liked the special effects, too," said David Mitschelen.

"I thought it would be different and fun to do. All of the students seemed interested in it, so we decided to produce it," said Mr. Bill Heimann, director.

The cast portrayed the tale of Dracula's (Kevin Martensen) lust for Mina (A.J. Tacy). Dracula is assisted by the savage lunatic Renfield (Jason Stratton). Out to thwart Dracula's evil plans are Mina's fiancee, Jonathan Harker (Don Alexander); Dracula's archenemy, Heinrich Van Helsing (Grant Pontius); and Arthur Seward, played by Gene Grenert. They are assisted by Hennessey, played by Doug Graham, and Wesley, played by John Gilmartin. They are hindered by Arthur's sister, Sybil, played by Beth Anne Tinkham.

"There is a lot more than just the acting, though," said Heimann. "There's building the set, painting, cleaning, costumes, make-up, lights and sound effects. It's a lot of work."

The backstage crew consisted of 19 members, all of whom helped produce the show.

"The backstage people help with everything," said Tinkham. "Our stage manager, Eileen Solliday, made the show possible."

Solliday, an '87 senior, intricately manipulated the stage goings-on via communication headsets and a video view of the play.

Tinkham added, "It's very challenging to take a script and turn it into a full-scale production."

— Jason Stratton
— Aimee Myers

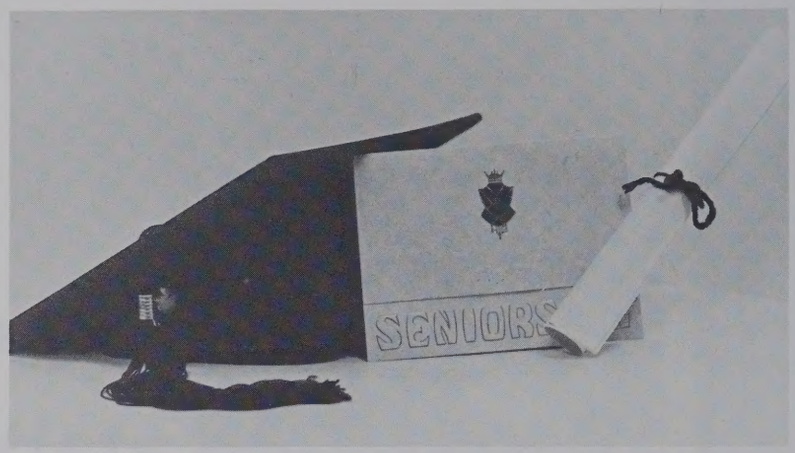
***Dracula exerts*** his mystical force on an unexpecting Sybil Seward, played by Beth Anne Tinkham. She becomes his servant and releases Renfield from his cell.

***Disturbed in his feasting,*** Dracula, portrayed by Kevin Martensen, wheels around, his face a mask of hate and evil, ready to battle his mortal foes.

***Look out!*** Dr. Van Helsing, (Grant Pontius), keeps Mina, (A.J. Tacy), away from Jonathon's neck with a well-timed vial of holy water. Jonathon was played by Don Alexander.

***Describing his life*** as a vampire's servant, Renfield, played by Jason Stratton, holds the attention of Dr. Van Helsing, Jonathon Harker, and Dr. Seward, played by Gene Grenert.

***His master's voice?*** Renfield hears the disembodied voice of Dracula calling as he is restrained by Wesley, (John Gilmartin), and Hennessey, (Doug Graham).



***ALL RIGHT!*** Chuck Heidema is happy to get his diploma and get on with his future.

***Registering approval,*** Matt Antisdale, Rob Arnold and Mark Aukerman patiently endure the heat during commencement exercises.

# Graduation 1987 was a hot one

The gymnasium reached a boiling 115 degrees on June 2, 1987, during Commencement exercises. One spectator commented, "I just want to rip my clothes off; it's so hot in here."

But the heat didn't stop anyone. The program began with the band playing highlights from "Oliver" and "Pomp and Circumstance." Musical selections sung by the concert choir were "Cry Out and Shout" and "We Dream this Dream."

Valedictorians Gayle Jackson, Melinda Nelson, Tammy Wyatt and Teresa Wyatt, along with salutatorian Michael Swihart weren't sweating it out just because of their speeches.

Mr. Michael Keppler stated, before passing out diplomas, "I'll try to move quickly; I know it's extremely uncomfortable in here." That statement received a cheer from everyone.

But the crowd was willing to bear the heat to see their friends or family members receive their diploma; however, when the last diploma was handed to Julie Zuroff and Pastor Thomas Jones spoke the benediction, everyone who attended was ready to move outside to a cooler environment.

No doubt about it — the graduation of the class of 1987 will be remembered as one of the hottest ever!

— A.J. Tacy

***Finally, that special*** piece of paper is handed to Chris Donahue by Mr. Gerald Ash, school board president.

***Thinking ahead,*** Melinda Nelson, or "Mindy," thanks her parents and teachers for her preparation for the future.

# *Something old, something new — fall play gets new lease on life*

"Our Town." The 49-year-old story of life, love and death came to this town. But when most people think of "Our Town," they split into two different factions. One side takes up the flag of "Classic — a poignant, minimalist tale of turn-of-the-century lives," while the other raises the chant of "Boring — a heavy-handed outdated story of stupid people in stupid times!"

Whether in one camp or the other, audiences enjoyed the performances by the drama students in this fall's production.

How was it to do such a famous play?

"It was different," said Chad Jay, sophomore. "I thought it would be learn lines, get on stage and work like crazy. Instead, we goofed around and had fun."

It wasn't the first time Jay had appeared on stage. He was in a production of "Peace Child" at Century Center.

But senior Kevin McCormack had never performed in front of anyone before.

"I tried out to see if I could get up on stage without making a fool out of myself," McCormack said. "The first night on stage I was scared, but after that it was easy. I really liked playing the character of Simon Stimson because he's nothing like my personality."

The play doesn't use much of a set, apart from some chairs, ladders and latticework, so were the backstage people less important? Absolutely not, the cast would say. The lighting was probably the most effective aspect of the play.

Christal Germann commented on the backstage activity: "It was fun, because you could have fun and still get work done."

Kymb Cassidy, senior on the make-up crew, summed it up: "It was full of virtuous pagans floating around in Limbo. Ha, ha — just kidding!"

— Jason Stratton

***George Gibson's Baseball Buddies*** torment him before his approaching marriage. Jeff Young, Jason Stratton, and Tom Wingerter will soon be chased off the stage.

***As the Stage Manager*** in "Our Town," senior Grant Pontius takes on the largest part; he explains the activities to the audience throughout the show.

***Sitting with the dead,*** Emily, played by Melissa Barrick, views her husband, played by Bill McLoughlin, as he prays in torment before her grave shortly after her funeral.

***Emphasizing his point,*** Kevin Martensen, portraying Mr. Webb, lectures the audience on life.

***In her ghostly form,*** sophomore Melissa Barrick, as Emily Webb, pleads with her mother, played by sophomore Jennifer Jackson, to realize her presence. Emily has travelled back (Hello Again?) after she dies, to relive a day in her life.

***The man in the funny suit*** and wearing the silly tie is Professor Willard, played by sophomore Chad Jay. Jay also played Joe Stoddard in the production of "Our Town."

# *Academics looks to the future*

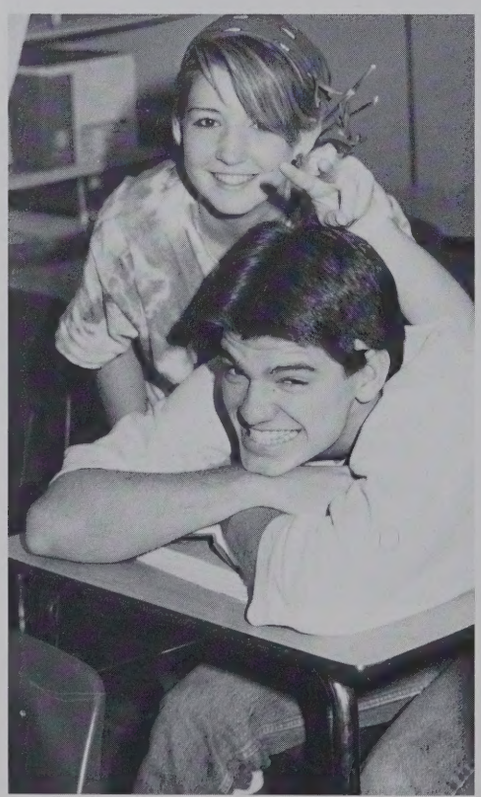
Although the changes seemed to be all exterior at first, interior changes were being planned as well. Classrooms would no longer consist of just a blackboard, chairs and desks; high-tech screens and communications systems developed by AT&T with master controls in the IMC would soon supplement the traditional textbook-oriented tools of education.

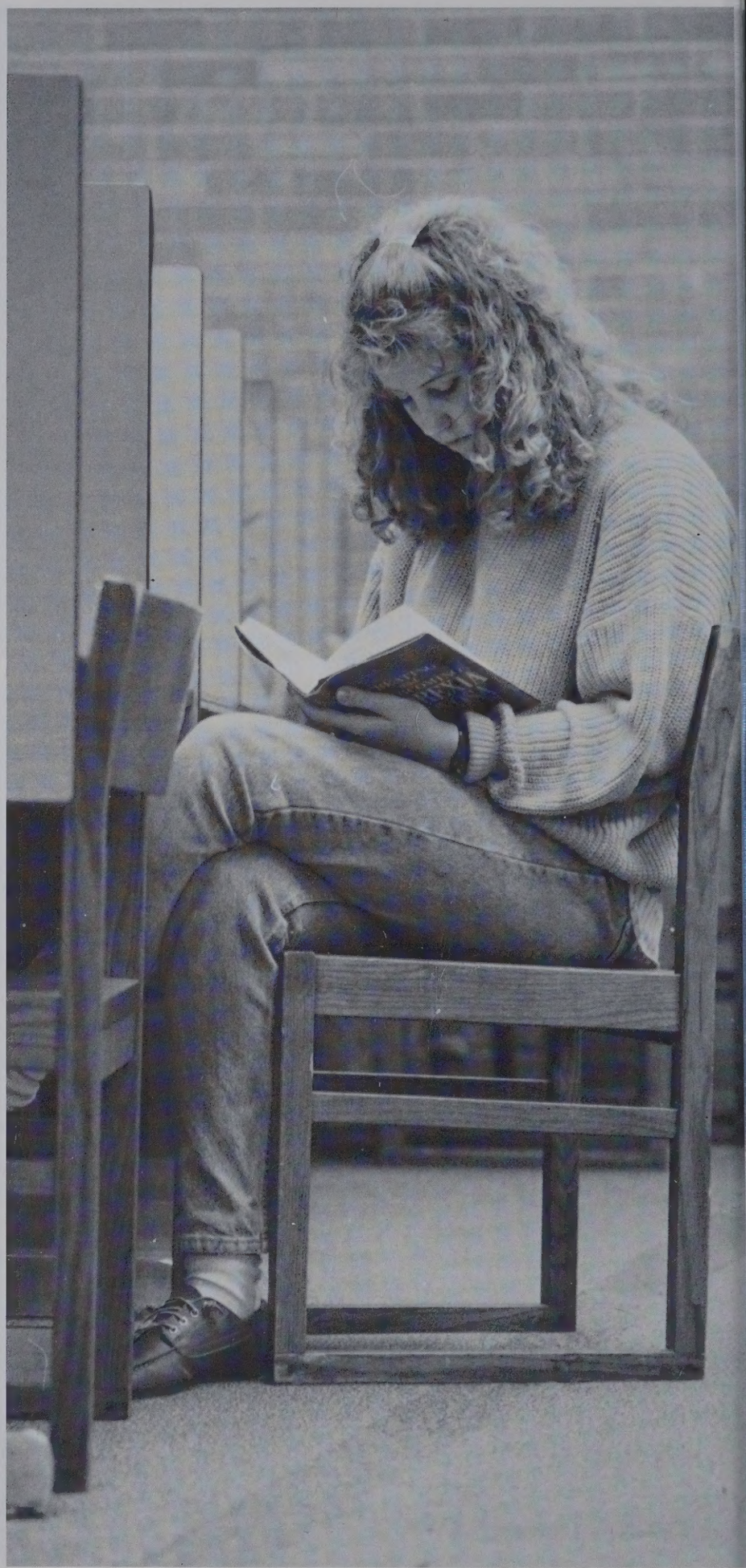
The way we were in 1987 will never be again.

— Beth Hayes

***Serious work is done*** in school, and the Instructional Materials Center was an important part of the academic program. This student is using the resources for free reading as well as research.

***It wasn't all work,*** however. Brigid Fyr, junior, and Bryan Boyer, senior, indulge in a little playtime to relax from more serious responsibilities.





# *i agree! english is a nitemare and bor-r-r-ing! ya know, i know how to read aw-rite, ya know? i can talk to my frens — no prob — and rite ok, to!*

Senior Abby Quimby's satire, above, helps illustrate a real problem — one that some students don't realize they have. In fact, many students think of English class as a "nightmare" made up of grammar or literature, or both. Why? Simple grammar is what we speak, and literature is the recording of human thoughts and feelings over time.

Tresa Roush, junior, agreed that English can be a "nightmare" because "Most people think that they have learned enough or already know what they need to know to get by in the world."

Joyce Disbrow, junior, pointed out that "Because many people talk in slang, it is difficult to learn the proper way of talking and writing."

Senior Tim Hawthorne, however, looked at it differently.

"I like English because it is a challenge to master the language," he said.

Jennifer Havens, junior, also helped to explain the difficulties of English for many students. "It takes a lot of concentration to stay alert while reading because usually most students are tired — from jobs, from watching TV too late, or from homework."

"English is a nightmare, because it's *complicated,*" said Debbie Meyers, junior, and Steve Stuckey added, "English is very hard; I really don't like any of my classes. I'm in basketball."

Several students said that they liked to read, but not *required* stories or articles.

Tom Howard, junior, said "I read a lot of science fiction and fantasy — sometimes a couple of books a week. I mostly read fantasy because I like D & D (Dungeons and Dragons) and no, I'm definitely not suicidal or a devil worshiper. I think reading fantasy has given me creativity, imagination, and a pretty good perspective on the real world."

Mr. Brian Waldron, department chairman, explained the department's concepts of teaching English, beginning with tenth grade, during which students read a variety of literature and go over basic grammar and writing skills.

Sophomore Dana Drew, said "The literature can be boring at times, but English really is not that bad."

Junior English concentrates on understanding and appreciation of American culture. The big problem, as junior Michelle Heck pointed out, is, "Sometimes I wonder why the authors did not write more words in *English* ; some of the older vocabulary can be hideous!"

Senior English includes advanced placement and composition, plus British literature and basic classes. Senior Steve Gerstler summed it up with "Advanced Composition can be a lot of writing — a long essay every week and a half — but it will prepare me well for college."

"After the new building is completed, there will be more rooms, more resources, and more coordination between 9-12 grade levels, which will make for a better program," Waldron concluded.

— Scott Drew

***Checking answers*** in Advanced Placement English class, seniors Gina Barnett and Terri Wachs compare interpretations of the novel they are currently working on.

***"You have to understand*** there were no supermarkets, malls, or even central heating in the early 1600s," Jeff Quimby explains as he, Jason Vetne, Wayne Helmus and Eric Signs present their panel discussion of an early American literary selection.

# *Spanish classes offer studies in history and culture as well as skills in new language*

¡SE HABLA ESPANOL AQUI! That phrase was a familiar one to Spanish students. It means "Spanish is spoken here!"

An elective, Spanish is taught at four different levels. While learning to speak the language, students also learn about the customs and traditions associated with the language. Hispanic culture is also studied through classroom activities, field trips, and Foreign Language Week activities during which authentic foods — burritos, charros and tacos — are sampled, and typical celebrations such as the hat dance are learned.

Other students travel to Spanish-speaking countries to try out their new language skills. Joe Ricker, senior, visited Juarez, Mexico.

"The major thing that I noticed was the price difference," Ricker said. "Everything was cheaper. There were many cafes and restaurants in the streets and many shopping centers. We walked across the border and probably two miles into the city and bought many things — seven cass tapes for $20, for example. The was sixty-nine cents a gallon, c pared to $1.20 in Texas.

"There is not really a set price anything in the shopping cente Ricker continued. "They just tell a price and you try to haggle w them to bring the price down, wh they usually do. There were also p ple begging for money on every str corner. Mexico looks like a nice pla but I would not want to live there.

— Rob Cl

***A cigar maker*** in Ybor City, Florida, illustrates the art of making cigars by hand — an occupation handed down by many generations of Hispanic families.

***Hispanic children*** receive toys which portray symbols of death to celebrate Nov. 2, the Day of the Dead. Gifts are given in tribute to a family's dead ancestors.

***The Mexican Pavilion*** at the Epcot Center in Disney World, Florida, is a museum which contains artifacts from many Hispanic cultures.

Spanish

***Mastering the language*** pays off in many ways, starting with quiz scores! Sheila Runnels, junior, has done her homework.

***These two aren't average tourists.*** Wendi Wiseman and Colleen Whitmyer, below, left, visit the Eiffel Tower during their year in France as exchange students.

***A favorite tourist attraction*** in Paris at the top of Montmartre hill is the church, Sacre-Coeur, of Romanesque and Byzantine architecture begun in 1876 and completed in 1919.

# oys and sorrows of working in new surroundings rovide 'big payoff' for Penn students in France

*arlez-vous francaise?*

Many Penn students would answer ui." French is a popular language, n at Penn and in the international ld.

American travellers in France are n surprised to discover how far many French words look, because English and French share many he same root forms. *Pronouncing* the hard part!

Many students study French because of the two-year requirement of e colleges; others just enjoy knowing another language in case they visit country. Some may use it in their re careers.

Seniors Wendi Wiseman and Colleen Whitmyer spent the 1986-87 school year in France as exchange students. Wiseman explained that "Spending a year abroad is not an extended vacation as many people believe. There is quite a bit of work involved."

Much learning takes place, Wiseman said, but "You do not notice it right way. Responsibility is the main asset obtained; it is left up to you to budget your money . . . Respect is also important, along with patience. When you do not understand a word or phrase, you just want to scream, or cry. My experience was the hardest thing I've had to do in life, but the things I learned will last a lifetime."

Whitmyer agreed that there were "joys and sorrows, but also lots of excitement in spending a year away from home."

French is not all work. One field trip for the classes this year was a trip to Century Center on Dec. 4 to see the play, *"Le Petit Prince,"* or *"The Little Prince,"* in English. Mrs. Sharon Besinger, French teacher, explained that it was about a young prince who came to Earth from another planet.

"On his voyages, he learned to appreciate the things he knew well, and their uniqueness," Besinger explained.

— Sharon Cosmon

# *German is 'so misunderstood' but it could have been our national language*

***In the late 1700s when our forefathers were deciding what would be our national language, German was beaten out by English by only one vote.***

*"Sprechen sie Deutsch?"*
*"Huh? What'd you say?"*
*"Versteht sie Deutsch?"*
*"Sorry, I take Spanish."*

A rather common conversation, a rather common conclusion.

Of the three languages offered at Penn, German has the lowest enrollment rate annually. There is no definite explanation for this; after all, German is the closest relative to English, with both originating in the Indo-European family of languages.

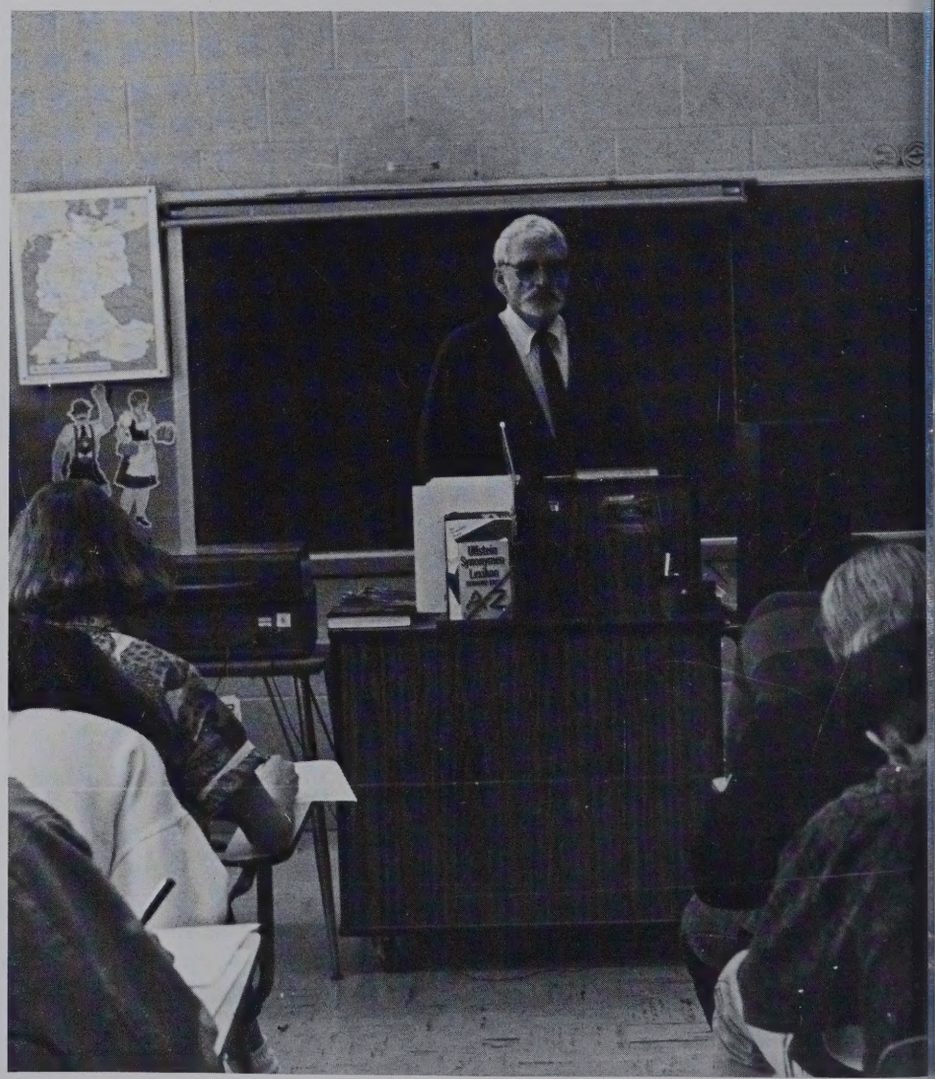
And we might be speaking German today. A fact that many students don't know is that, in the late 1700s, when our forefathers were deciding on what would be our nationa guage, German was beaten ou English by a single vote. And than Latin, German has had the g est influence on our language as today. *Frankfurter* is a familia ample, but the words *hello, me, night, tennis, basketball, and ki garten* also originated in German

Why, then, do students who s German do so? Lisa Body, sc more, said, "The majority of pe are taking Spanish or French, wanted to try something differen

Another student added, "Al friends took German, so I decide give it a try."

— Kevin A. I

***Relatively uncrowded here,*** the popular Marienplatz mit Rathaus und Frauenkirche (St. Mary's Square with the new city hall and the "sister" towers of the church in the background) must have been photographed after the popular attraction — the music and movement of the Glockenspiel — high on the facade of the Rathaus in the center of Munich, was completed. At home, Herr George Green, like a lion stalking his prey, presides over a test in German class.



**Exchange students** Anne Lievanen, Javier Gordello, Tordis Knaab, Karin Sipkema and Nariko Horiya discuss their year in the United States. While they enjoyed living in America, they also expressed a longing to be with their families and friends.

**Doing some homework,** Javier Gordello waits his turn at the ping pong table in gym.

# *Life in the United States is much different than exchange students expected; there are rules, laws*

Not many of us know the feeling of being a visitor from another country — of having fewer personal freedoms, not being able to choose one's own classes, not being able to participate in many extracurricular activities or to eat a hot lunch at school. (Well, some might be willing to forego that privilege!)

There are five students at Penn who are currently having the opposite of the aforementioned feelings: Javier Gordello from Ecuador, Nariko Horiya from Japan, Tordis Knaab from Germany, Anne Lievanen from Finland and Karin Sipkema from the Netherlands.

The five exchange students expressed some common feelings about the United States; they all agreed that they were nervous about coming to the U.S., but that they have found people here "are all very nice."

"When I first came here, everyone treated me like I was stupid," Sipkema said.

"My friends thought it would be like having no law; you could do what you pleased," said Gordello.

"For the first few days, I really felt like a 'foreigner,'" said Lievanen, "but everyone treats me like they treat everyone else."

Life here is a big change from life in their native countries, the students agreed.

***Some of the barriers they faced are the large amounts of free time, less homework, different foods and, of course, the language.***

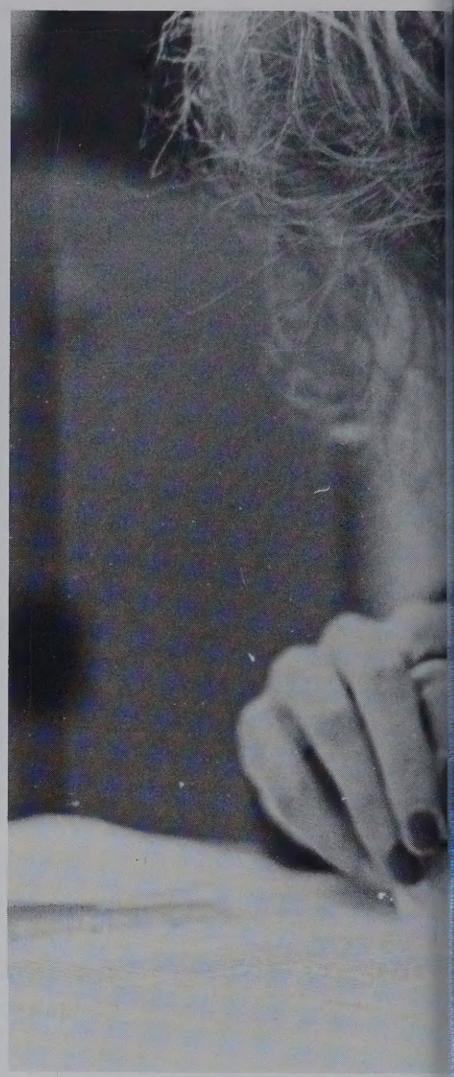
There are also advantages to being an exchange student. There is the chance to learn a new language and the opportunity to find out more about a different culture. Also, as they learn the English language and become more fluent, they learn more about their own language.

All of the exchange students expressed a greater appreciation for their own language and culture after this experience and can't wait to get home to their friends and family.

— Kevin Kizer

**Comparing bowling scores** in gym class, exchange students Karin Sipkema, from the Netherlands, and Tordis Knaab, from Germany, said that choosing their classes and the six-hour day were new to them.

***"My friends thought it would be like having no law; you could do what you pleased."***
***— Javier Gordello***



# *For some, journalism is just a credit; for others it's a future*

Preparing for a future in writing and photography is what is offered in Journalism. Students interested in taking this course must bring attentive learning skills and the urge to develop valuable writing skills.

The class involves a lot of class discussion on different styles of writing; the students can elaborate freely on what is said. For example, they talk of feature writing, news stories and short stories.

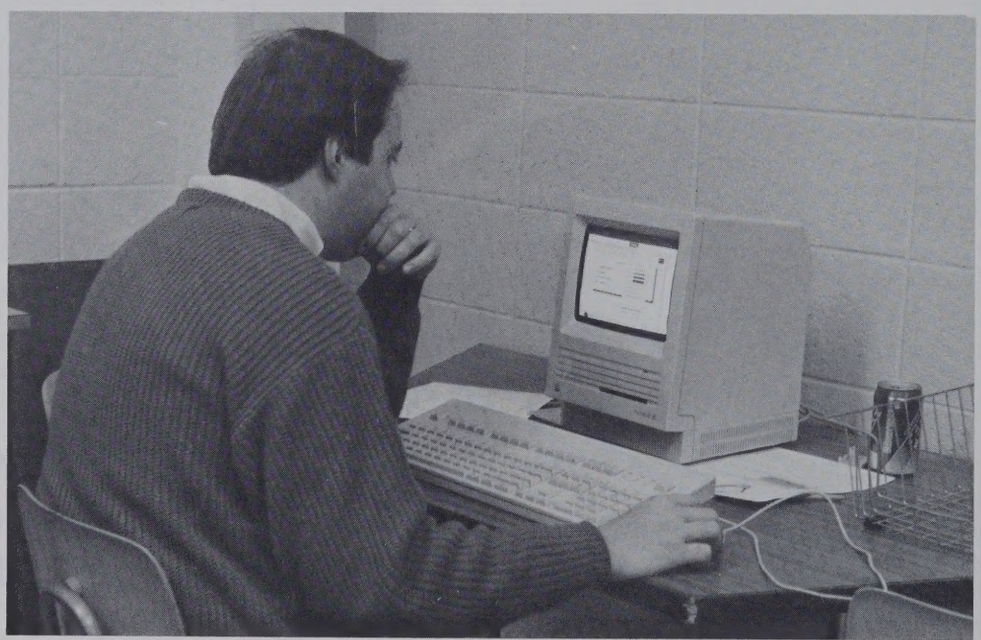
Nikki Sellers, junior, said she liked best "writing a story on someone I have just interviewed. It's more interesting because the interviewer learns more about the person."

Other types of assignments made are writing short stories, reading handouts which are occasionally followed by a quiz, writing articles for the *Pennant* , and even interviewing a favorite celebrity.

The teacher, Mr. Greg Jones, concentrates on writing effectively and objectively — showing both sides of the story.

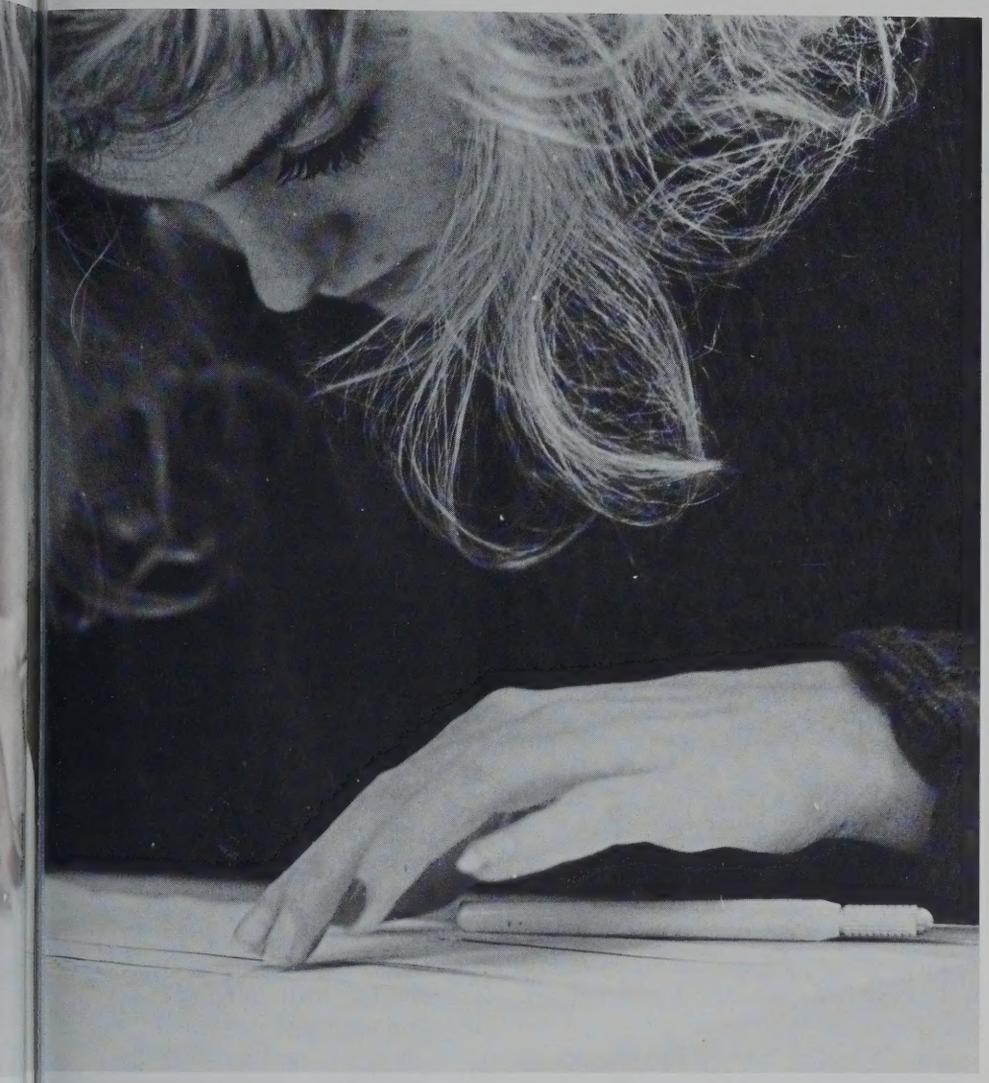
For many students the class is just another credit; for others, like Sellers, it's a future.

— Kelly Weinberg



***The two new computers*** finally arrived, and Mr. Greg Jones, newspaper adviser, lost no time in learning the graphics capabilities of the "Mac."

***The advertising director,*** John Wheeler, works doing the financial jobs necessary to pay the newspaper's bills. He helps to organize advertising sales, sends bills — and Christmas cards.



***Laying out her page,*** Michele Brown, assistant news editor, puts her year of journalism and two years experience on a newspaper to good use.

***Taking a break*** after deadline helps to lighten up the mood and release tension. Kevin Kizer and Russ Atkins try to get Michele Brown to put down the work and join in.

***though these two*** have been a "couple" more than a year, Jami Wetter, editor, d Russ Atkins, opinion editor, try not to it interfere with their work.

# *Newspaper anticipated, but not always appreciated*

Many hours go into writing and pasting up *The Pennant,* the school newspaper that gets stepped on and tossed all over the hallways once a month.

At the beginning of the year, Kevin Kizer reminded the class of the theme of all publications classes, to the surprise of always a few students: "This is not a blow-off class." As the year progressed, the theme took on real meaning.

Students put many hours into the paper. They stayed after school, sometimes until 9 p.m. and many times were late to fourth hour.

"One time I came out of the darkroom and the room lights were out. I didn't have time to get a pass, so I went straight to fourth hour," recalled A.J. Tacy, photographer. "When I got to class, Mr. Downey actually asked to smell my hands to see if I was working with photography chemicals," the senior staffer said.

The year was filled with highlights for the newspaper staff: the trip to Kansas City, J-Day, Jonesfest I, Jonesfest II, Happy Days Reunion (where each student dressed as their appointed character), and the best of all, finally receiving their long-awaited computers on Dec. 14.

Newspaper does have some time after the rush of deadlines, and it is at this time that the true artists come out — not on the paper.

— Carrie Meier

# *You want it WHEN?!! Personality, charm, talent — so why are deadlines so rough?!*

Daily, room 111 was the place to be if one wanted to be involved in the production of producing Bittersweet '88. "IS THAT WHAT WE WERE DOING!? I THOUGHT IT WAS A DAILY PARTY!"

This comment could have come from some of the new staff members — but to the contrary, from the first of October to the beginning of March, the class was anything but a party. But before we get ahead of ourselves, meet each of the staff members.

Senior editor and accident-prone Beth Hayes seemed to have one thing going wrong right after another, including not knowing her directions very well; she ended up in Three Rivers on the way home from Niles one evening. In between real problems, minor things happened to make her life seem more like a soap opera than one of a teen-ager.

Layout and design editor, in addition to being the sophomore's heart throb, Kevin Kizer, senior, attempted to explain layouts and how they worked to several people but eventually ended up doing the layouts himself. He occasionally boasted of seven major colleges beating down his door (not that anyone believed him!)

Photographer A.J. Tacy was just a bit spacey and very unpredictable in things she did and said. She was affectionally called "quite the little photographer" by some of her fellow staffers.

Features editor Jason Stratton was a bit on the weird side; he daily came in with a bizarre shirt seemingly more interesting than the day before — and Jason was interesting to listen to. He claimed no one liked the music he liked but some one had to or it would never have been recorded, right?

Album editors Kristen Szucs and Jodie Lopez, otherwise known as "Velcro," found something funny in most every photograph taken. But they don't find Beth's driving funny!

Advertising manager Stacey Grabner idolized Jim Morrison and Marilyn Monroe while remaining faithfully addicted to Pink Floyd. Her favorite phrase was "Don't humor me!" which she most commonly said during deadline times.

Photographer Carrie Meier would have rather taken pictures than have written the stories she was persuaded into; she also seemed to get great pleasure out of confusing (a nice way of saying angering) Beth about the weekly work schedule. Photographer Brian Barrier also liked to take pictures but didn't produce anything useable until the day before Christmas vacation. One day, after weeks in the darkroom, Brian produced a roll of film that was developed and actually had pictures on it!

Co-Sports editor Kelly Weinberg, who visits the Bahamas three or four times a year, constantly asked if Hilary wanted to go to a Penn Hockey game. Talk about dedication to the job (or could it be Marty)? Co-Sports editor Scott Drew thought he was a lady's man but needed to improve his back-rubbing skills. Gina Fraschetti talked about nothing but Mark Ruff and was forever infatuated with Puffalumps. Every morning, without fail, she jammed to ***One Way.***

Colleen Kenna was the quietness of the class and said little to anyone. She preferred fast cars and four-by-fours to slow cars and junkers. Daily she wore something of the color black and was seldom seen without her leather jacket. Hilary Foster sported a different hairstyle per week and was constantly reminding everyone of the countdown to her trip to the Bahamas. You know what we think of your tan, Hilary?!

Debbie Meyers, the faithful cruiser, spent every Friday and Saturday possible picking up "friends" on 20. Sharon Cosman and Rob Clark were constantly together, unless of course Rob had done something stupid — AGAIN!! Some staff members commented on the fact that it seemed as though they were already married. Sorry, not yet; maybe within the next few years.

And then there's our ever-patient adviser, Mrs. Pody Keiser, who was forever trying to find her pen. Through all of our petty arguments about little things like theme and what not, she had the solution to practically everything. As if teachers aren't at this place long enough during the year, she was more than willing (?) to spend three or four days of vacation time to finish up a deadline — after discovering the effective ways of getting the staff in too, of course.

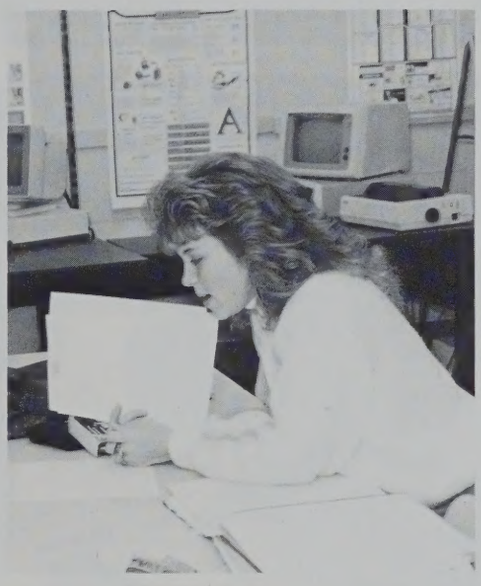
Now it's time to return to the reasons for yearbook class. From the first of the year until March the staff rushes to finish the book on time and keep the droves of what would be angry students from getting "what would be" if we didn't deliver.

Deadline times were more than havoc as people ran from place to place trying to find that right piece of information to complete their assignments. With the addition of approximately 65 percent more color, the deadlines came due faster and with more pages due than in previous years. It was a common sight to see members of the staff working well into the night in addition to working during vacations to complete another deadline. Although the staff was too bogged down with deadlines to go to Kansas City, they looked forward to New York City and J-Day at Ball State.

— Beth Hayes

***Yearbook Staff, Row 1:*** Jason Stratton, A.J. Tacy, Jodie Lopez, Carrie Meier. ***Row 2:*** Colleen Kenna, Kelly Weinberg, Hilary Foster, Gina Fraschetti, Stacey Grabner. ***Row 3:*** Debbie Meyers, Rob Clark, Sharon Cosman, Beth Hayes. ***Row 4:*** Brian Barrier, Kristen Szucs, Kevin Kizer, Scott Drew.

***What shall we say,*** and how shall we say it? Hilary Foster and Kelly Weinberg do not find writing captions so easy as they first thought.

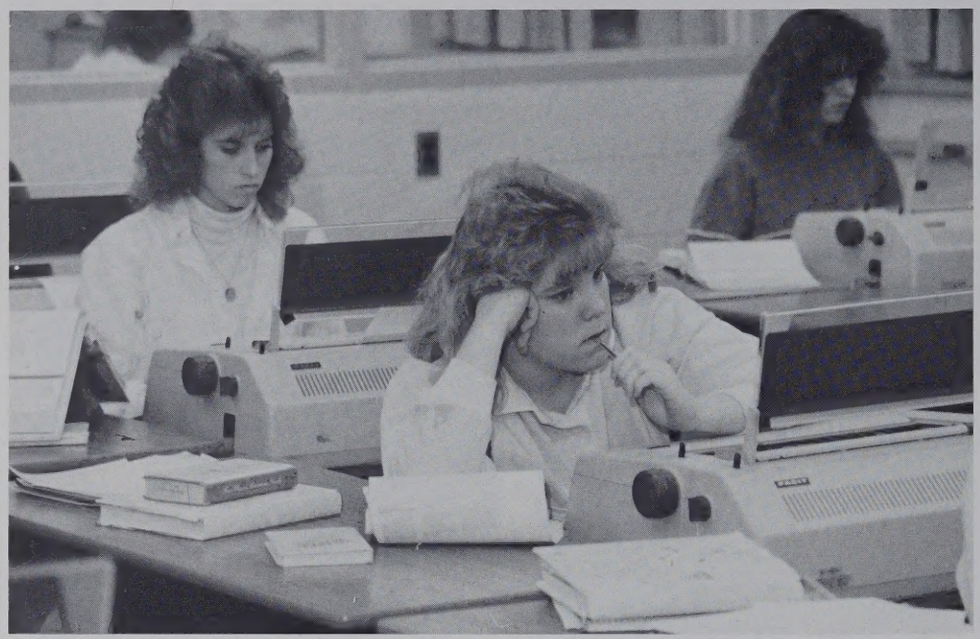


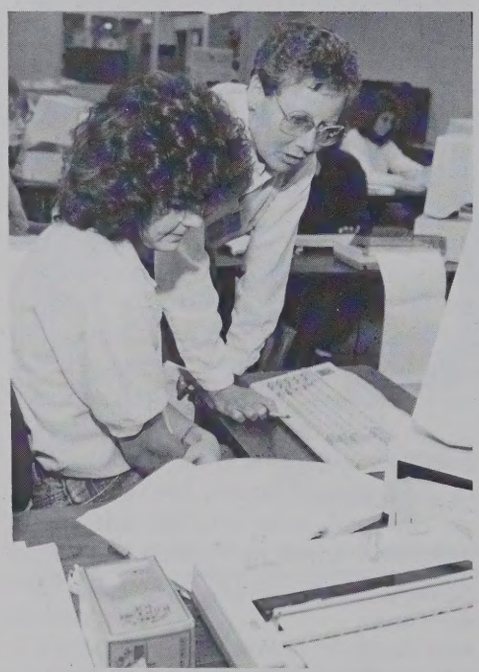
***Copyreading is a must*** for all staffers before submitting stories, captions, and headlines. Gina Fraschetti is checking her spelling and grammar as well as accuracy of details.

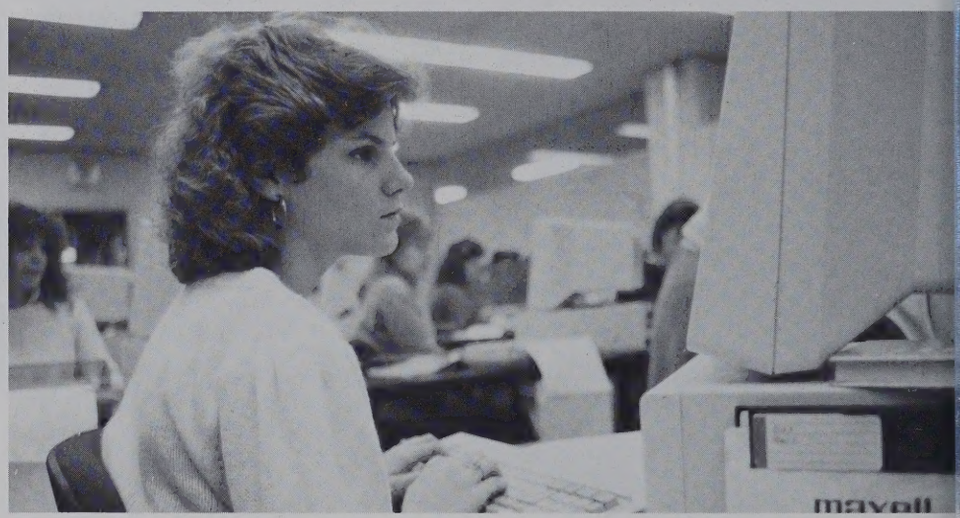
***Picture selection is important*** since quality photography is a priority — sometimes difficult to achieve! Colleen Kenna and Debbie Meyers look for the best ones for their pages.

***"Accounting is one of my favorite classes; the hardest part is keeping everything in order, recording correctly."***
***— Glenda Clanton***

***Having finished a 5-minute*** writing early, Michelle Atkins, left, checks for errors. "Once you have the keys memorized, typing is a fun class — except for typing tables," Atkins said. "It takes too much time to get them centered perfectly."







***Looking over the work*** together, Mrs. Sharon Wegner explains the problem carefully to Patti Osmon.

***Improving on a standard*** business letter, Tabitha Beach, junior, center, applies her training to a typical business situation.

***Business is definitely*** not just for women! Mrs. Alice Siminski helps Todd Sharpe, junior, to improve fingering and speed.

*Office Procedures*

# *Caring teachers and an office environment help to make studying business courses much more fun*

*Of several business classes offered, one of the more popular and fundamental is typing — not only for business use in typing resumes' and reports, business forms and order forms — but also a course which helps college-bound students get ready for those term papers and class notes.*

*Another course which has its most obvious application in the business world but which can be an asset in any situation which requires rapid note-taking is shorthand. Susan Maxwell, senior, explains:*

"I am learning to write better and faster in shorthand, and I love it. We have learned different symbols and outlines that stand for the different letters and words in longhand. It is really hard at first, until you learn the symbols and outlines by heart; but after that, it's really easy!

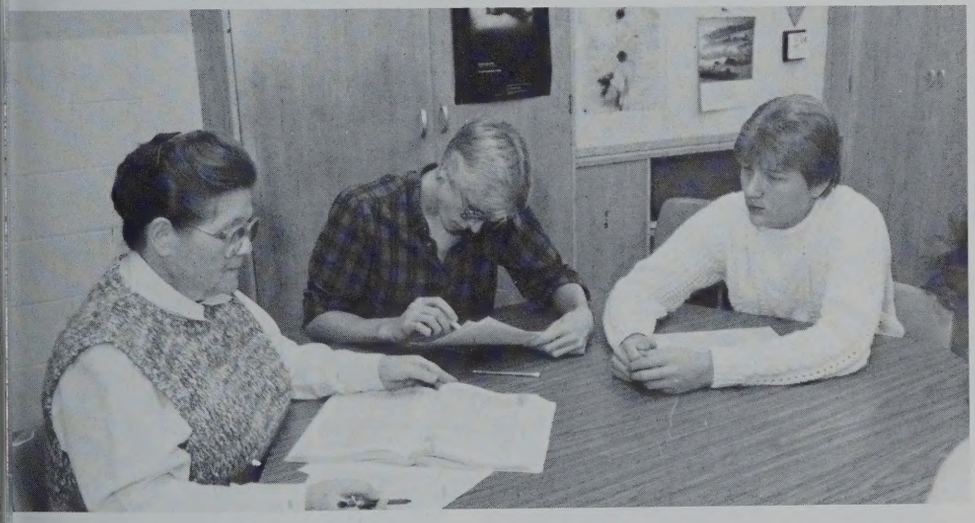
"In advanced shorthand, we take dictation from Mrs. (Alice) Siminski and transcribe it on the computer, which also means we learn some word processing. I think shorthand better prepares us for the business world, because it gives us an opportunity to see what the attitudes and expectations of bosses are towards their employees.

"I am planning to be a legal secretary, so shorthand is an absolute must. I also think college students should consider taking at least a year of shorthand, so they can take better and more accurate notes.

"I think shorthand is a lot more fun than typing, but typing can be fun. It can also be *very* frustrating! We do have a teacher, though, that adds a lot of fun and humor into education. Mrs. Siminiski role plays different types of bosses that may be encountered. And the classroom is set up like an office. Each desk has its own computer and we have padded chairs to add the effect of an office.

"All in all, I think these are very wise classes to take, because we learn valuable office skills while getting credit toward graduation. And I feel the business department at Penn is the best in the city, because I have visited other schools and observed their business classes; no other school has teachers that care or are as informative as Penn High School's Business Department teachers."

— Susan Maxwell



***Working to improve*** a business letter, junior Jenny Bennett uses the word processor on a typical class problem.

***Here is your mistake.*** Mrs. Bert Anderson helps two accounting students to get those debits and credits to come out right.

***Comparing instructions with results,*** Andy Green checks his monitor for progress in office procedures.

# *COE students sometimes have to work after five; money soothes*

Law offices, school corporations, and high-tech companies are just a few of the sources of job opportunities for COE (Cooperative Office Education) students. Students have the chance to apply their training on an actual job for half of their school day, and earn money too.

"I like my job, because I work at my own pace and do my work as fast or slow as I want, as long as I get it done in time," said Julie Brennan.

"Not everything is great; it's just like a normal job, except you get out of school early," Kathy Smith explained.

"It can be frustrating at times, because the pressure is on to get the work out. There are many deadlines; you get used to it though. A lot of times we have to stay after 5 p.m., but the check makes up for it," Smith concluded.

The COE program is directed by Mrs. Dolores Beath, business chairperson.

Tracy Bair
*Les Distributors*

Nancy Balentine
*Michiana Business Forms*
Jennifer Bauwens
*Tom Naquin Chevrolet*
Julie Brennan
*Mettler Supply Co.*

Sheila Deal
*P-H-M School Corp.*
Roberta Friedline
*DeShone & Jebelian Ins. Co.*
Denise Hoffman
*Mike Scopelitis*
*Attorney at Law*

Ronda Jarrell
*CTS Corporation*
Denise Mishler
*Crowe, Chizek & Co.*
Kathy Smith
*Williams & Eslinger*
*Attorneys at Law*

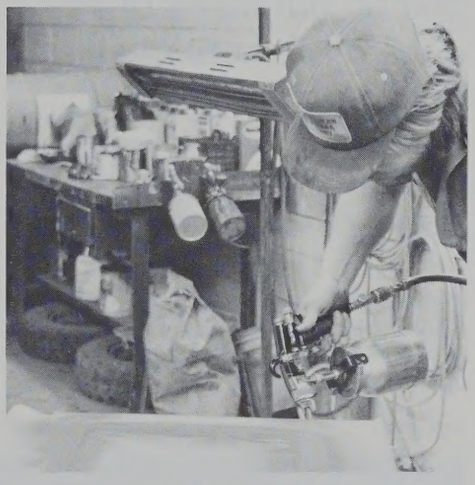
Kathleen Toth
*Jimona, Inc.*
Lisa Williams
*Melvin Reed, P.C.*
Sandra Vires
*Allied Automotive*

C.O.E.

***Doing manicures*** is a skill learned in cosmetology, along with styling and caring for the hair. Cambria Craft practices on a volunteer.

***Machine Trades students,*** Richard Stewart and Dan Shemberger, better known as "Joe," use a vise to get a better grip on the tools they use.

***Spray painting*** can be a useful skill, whether working on cars, houses, or small appliances. Shane Denman is mastering the touch.



# *Two requirements for attending the Career Center are having transportation and commitment to learn*

Oh, no! Better slow down, before I get myself a ticket for going 60 in a 30 m.p.h. zone!

Driver's training? No, these words may be coming from Penn students as they hurry on their way to or from the Elkhart Career Center. Morning classes meet from 7:30 to 11:30; afternoon classes run from 12:15 to 4:15.

But, according to Betsy Graham, "There is enough time to get back and forth between schools if you use your time wisely."

Many classes are offered at the Career Center: cosmetology, graphic arts and printing, health occupations, auto body, horticulture, commercial photography, medical secretary, machine trades, restaurant management, and radio.

Each area has its own story to tell.

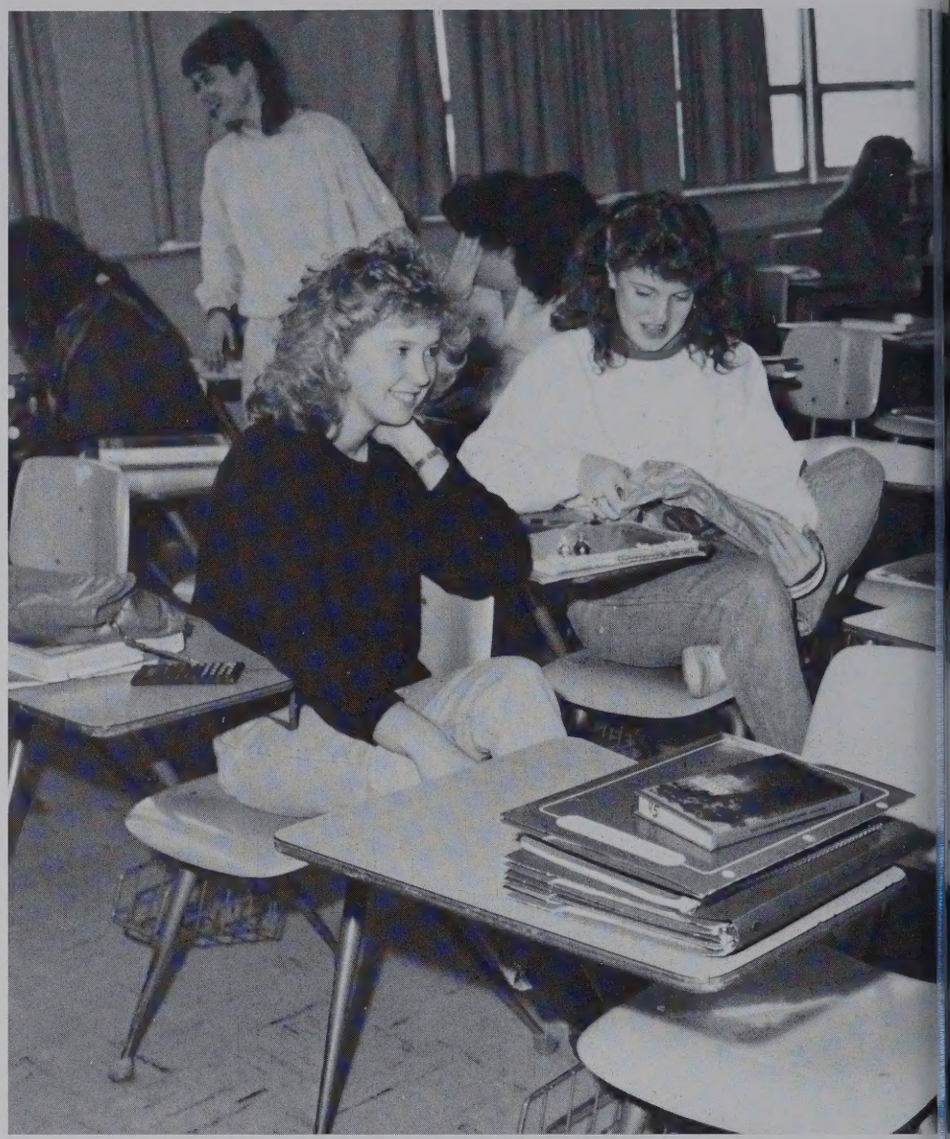
Graham giggled as she remembered working on a mannequin with bald spots in cosmetology class, and her teacher remarking, "If we're good, maybe Santa Claus will bring us all new mannequins for Christmas!"

Although the policy at the Career Center is often "hands on" and practical application, there is also a lot of studying required. Think our grading scale is tough? Let's try theirs on for size: Flunking only takes an 80 percent. And if you really want to come back next year, make sure to punch in a full 700 hours by the end of the school year.

Rex Kieffer can be found at the Career Center taking his favorite class, Auto Body. Rex explained that you "must try hard at each task."

The Career Center is there to teach a new trade — and to have fun while learning.

— Debbie Meyers

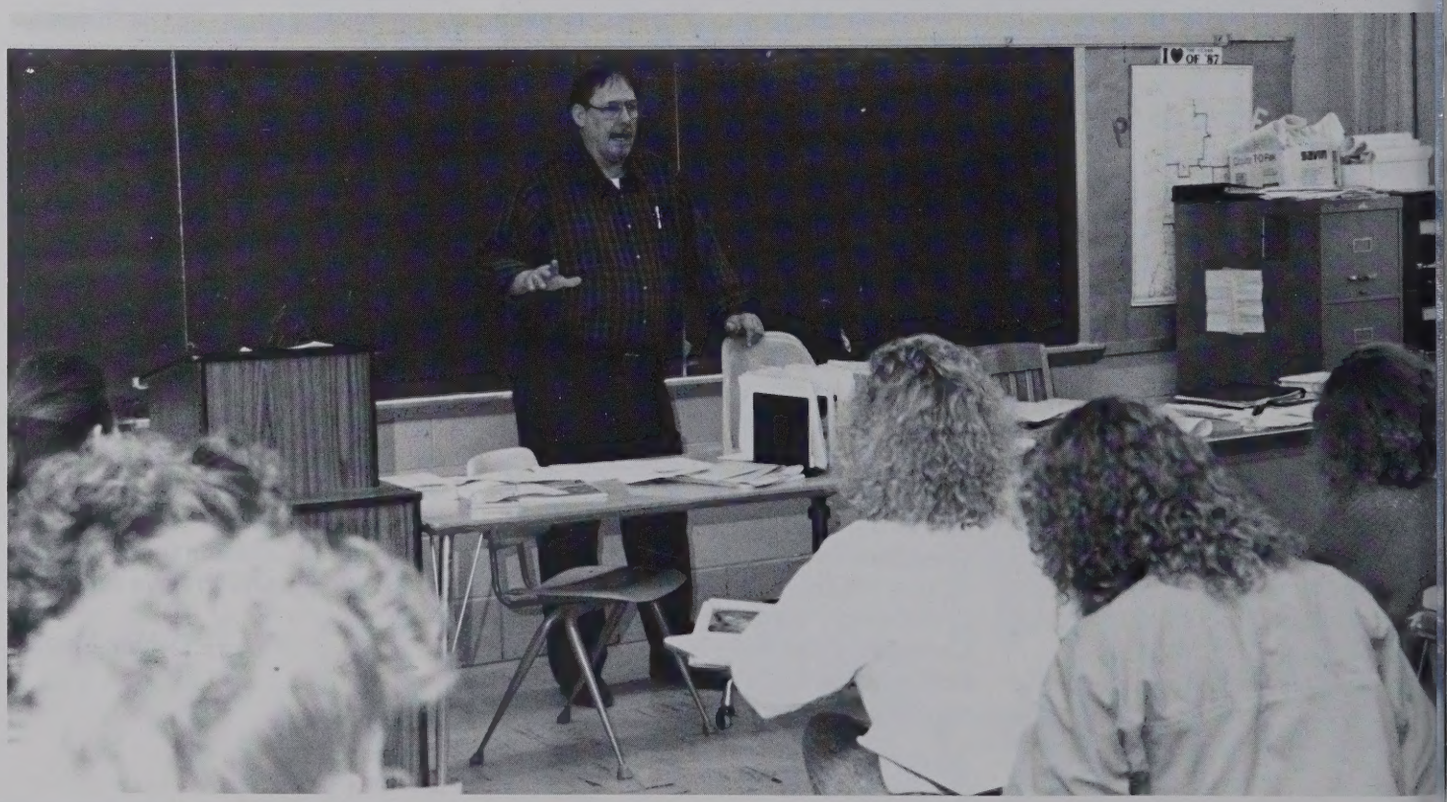


*A typical think-type question in psychology:*

*If you had 12 animals and all but three of the dogs died, how many would you have left?*

*(The answer would be 3, not 9 as many think)*

**Lectures were not typical,** but when Mr. Graham did lecture, it was best to pay attention; what he said would probably show up on a test.



# For those ready to really examine our human behavior

Is psychology just a class of mind games? "What would you do if . . . ? classes?"

That is the impression a lot of people have. Holly Masters "thought psychology was more of a mind-game type of class but found that it allows students to get a basic idea of what psychology is all about."

Psychology is the study of the science of the mind; it examines why people act, think, and feel as they do.

Psychology studies the individual. Sociology, on the other hand, studies the behavior of groups — social groups and families, for example.

"Sociology deals with situations that don't happen very often, such as abortions. These situations are hard to handle, because we (the students) haven't had to deal with them," explained senior Robert McDonnell.

Sociology differs from many classes in that each student chooses a topic to do a research paper on and is allotted the whole semester to do. At the end of the semester, as the final, speeches are given, based on the research paper.

Psychology students enjoy not having homework every night.

"The only time I remember we've had homework was the night before a test when Mr. Graham gave us a worksheet as review," said Masters.

A lot of people have commented that, since so many seniors take psychology and sociology, maybe the two should be required. Mr. Richard Graham doesn't think so.

"People should choose to take these classes, not be forced into it, because some of the things that are discussed can make some people uncomfortable," Graham said.

— Beth Hayes

**The last five minutes** of class are a good time for talking about the day's events — or peer pressure, dependencies, immediate versus delayed gratification, or problem-solving in general. But actually, Debbie Lehner and Cindy Lewis appear just to be trying to give Dave Pritz a hard time.

**"How did I get that grade?!"** Everyone wants to know their grades in advance — to know whether to give their report card to their parents, or whether to "accidentally misplace" it. Jodi Agostino listens as Mr. Graham explains how the grades were figured.

# *Junior Achievement projects in applied economics turn a profit for some, give experience to all*

It's not just an average class. Economics, one of the two semester classes required of seniors, is not taught just from the text.

Mr. Terry Tulchinsky, economics teacher, said, "The thing that made economics such an interesting concept was the Junior Achievement aspect. JA gave the kids a break from normal classroom activities."

Once a week, all students were taught applied economics through JA. Whether they were forming a company or having the EchoPen wars, Applied Economics Day was never boring — for some, at least.

"The thing I enjoyed most about the AE days was deciding on a product," said senior Jami Wetter. "After deciding on tee shirts, it took us more than a week to decide what design to put on it. It was kind of fun to hear the class waste a few hours of class time arguing on different ideas."

Deciding on what product to produce were not the only decisions the students made, however. They also got to sell stock, write checks, sell their product and market it.

Some of the student companies made money; some lost. All, however, learned the values of picking a product and marketing it.

As Ray Brown pointed out, though, there were sometimes setbacks.

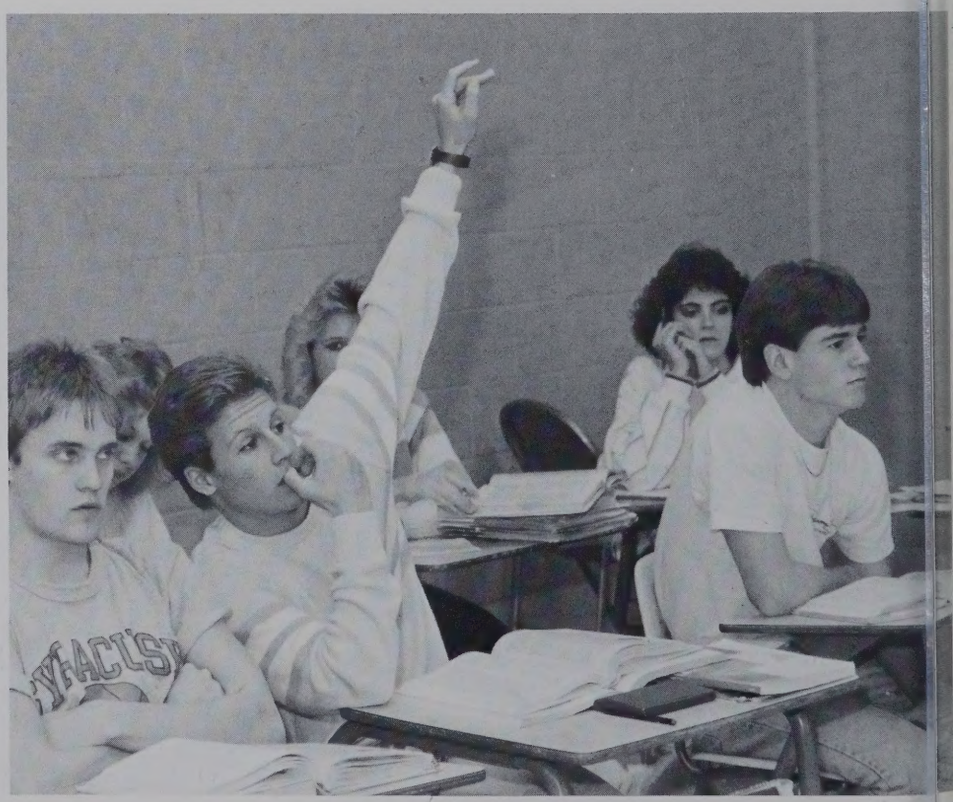
"It was kind of hard selling all our inventory. But it worked out in the end," Brown said.

The big winners of net profit went to Kal Waxman's sixth hour class, from selling the infamous "Penn-Demonium" shirts; they returned a whopping $6.25 per stockholder.

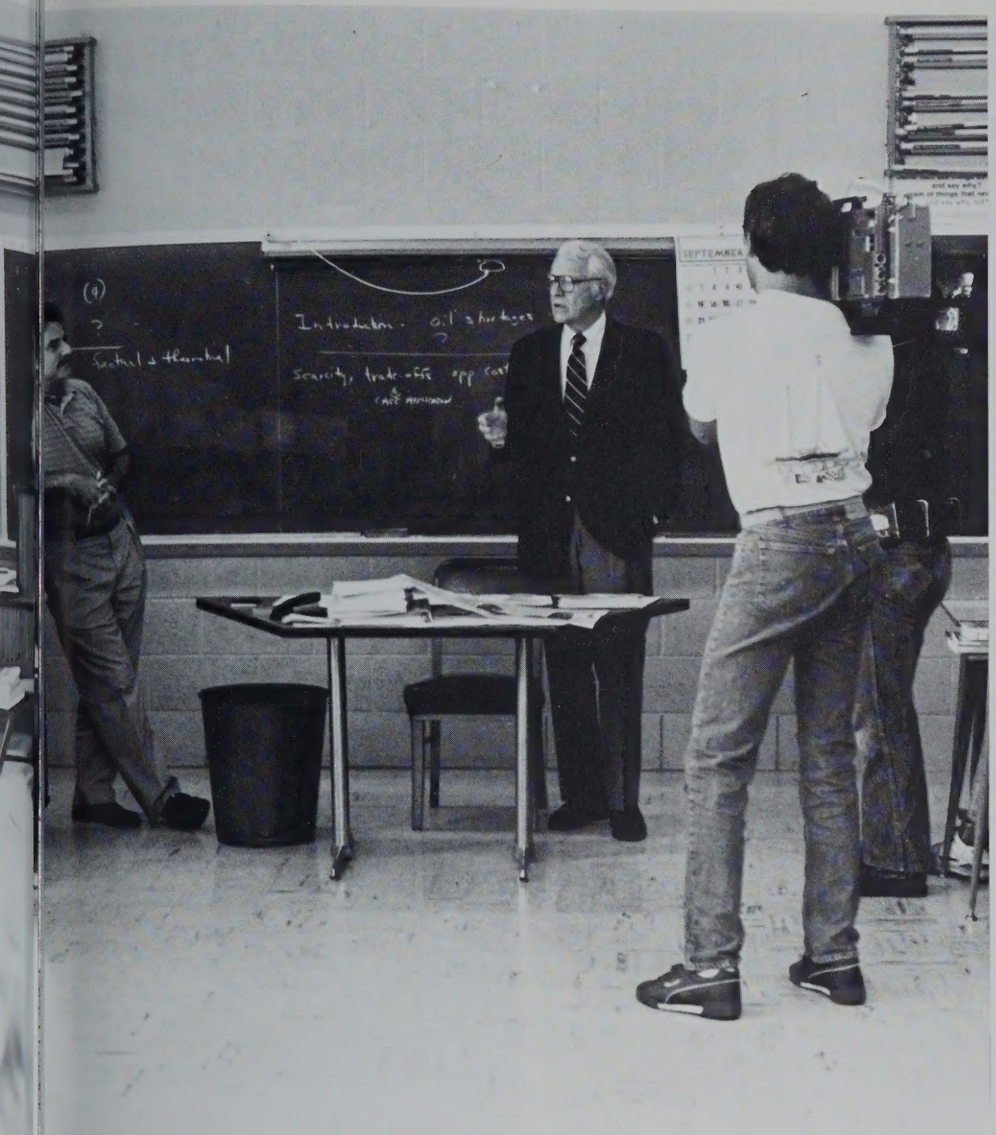
Economics — not just the average class.

— Russ Atkins

***Always the student,*** Kim Alwine studies Turley Mings'book, **The Study of Economics.** The standard text was boring to some students; as Kim shows, however, some actually enjoyed it.



***One out of three*** isn't bad. Jeff Rosenthal shares an answer with Mr. Tulchinsky while Brian Beehler and Ray Brown stare on. The weekend is rapidly approaching.



***Governor Robert Orr,*** who visited Penn in September, met with several classes, including Economics. Orr chose to cap his last term as governor with a strong effort to improve Indiana education through his A+ program.

***Sometimes it got chilly.*** Jim Barnett tries to deal with the cold by wearing his coat and shivering. The far east side of the building was notorious for being both extremely noisy and cold; construction began on that side of the building almost immediately after ground-breaking in September.

# *Ever wonder how well each of us would do if we had to study Japanese history, in their language?*

Do you know when World War I ended? I mean the day and month, not just the year. Don't know? Chances are the information may have crept into your brain if you have taken a history class. Stayed? That might be something else.

Whether you study with Mr. Anderson, Mr. Cierzniak, Mr. Geyer, Mr. Stamm or Mr. Yeoman, you may find all that reading tough going. Why can't we *go* to the places we study about? That would help.

But history isn't all just names and dates. Gina Fraschetti, junior, said she had learned something totally new in history this year.

"Did you know that the Japanese follow Valentine's Day, when the girls give gifts to the guys, with 'White Day,' a month later; that's when the guys give gifts to the girls?!" Fraschetti said.

Having exchange student Noriko Hariya in class has given American history a definitely different flavor this year, according to Fraschetti.

"She's a character; she makes class so much fun," Fraschetti said. "Noriko often will interrupt discussions with 'Me no understand!' and she helps us to see events differently."

A famous historian once said that "If we don't learn about our past, we will continue to make the same mistakes in the future," or something like that. Some students, however, have not yet learned how past experiences can help to anticipate and solve future problems.

"Without history you'd never be able to know when the Declaration of Independence was written, or when the Great Wall of China was finished. Do you care? Well, do you? Naaaaaah," one senior said.

But not everyone feels that way. And discussions and movies help to interpret all those people and events who have helped to bring us to *this* point in history — which others will read about some day.

— Jason Stratton

# *Individuality means that art is never same twice*

"Art is definitely an individually oriented class. If I have the class draw an apple, I'll get 23 different apples," says Mr. Robert Saltzgaber, one of our two art instructors.

Every year Mr. Saltzgaber christens a new group of names and faces who may very well become the future artists of America. "We stick basically to the same program year after year, but every student brings a new twist with them," said Saltzgaber.

Junior Danny Shelton had his own views on the art classes. "Art class is special because you get to use your imagination in producing your own project without being rushed." Shelton particularly likes to work with linoleum block printing. Most of the art students enjoy the relaxed atmosphere of the class. In many of the projects, students are allowed to make their own deadline.

"As long as you get it done," said Saltzgaber.

But art isn't all fun and games; you can't just 'blow it off.' Many students feel the satisfaction they get from their projects makes up for the hard work.

Other students can choose from drawing, print-making, commercial art, painting, and sculpture, some of which are taught by Mr. George Purlee.

"I always put a lot into my work," said senior Steve Thompson, "and I get a lot out of it too." Thompson is concentrating on developing his skills in using pencils and inks for cartooning. (There is an example of his work in the senior album section.)

— Jason Stratton

***Trying to remember*** what two colors combine to make brown, sophomore Steve Stacy embellishes his watercolor assignment in Mr. Purlee's class.

***Working on his sculpture,*** Mr. Robert Saltzgaber gives form to his idea after more than a year's contemplation.

*Painting*

***Working at the wheel,*** senior Kim Alwine is turning a formless lump of clay into a functional creation. After shaping it, she will let it dry, apply a glaze, and finally fire it in the oven.

***Washing color*** across her drawing, sophomore Beth Bickel tries to achieve that delicacy that good watercolors illustrate.

***A hopeful future comic book artist,*** senior Steve Thompson recopies one of his own "fantastic four."

# Mathematicians may go the way of the bald eagle!

*Baby Boomers maybe last of numbers of number crunchers?*

"Mathematicians may be an endangered species," announced a professor from Amherst, Mass., after an annual survey found that nationwide only 362 U.S. citizens got doctorates in math during the 1986-87 school year.

"Math is hard!" agreed several juniors. They associated " . . . thinking, story problems, strenuous mental energy" with the subject of math.

Students also agreed, however, that future key career opportunities would have a strong need for mathematics, including accounting, electronics, economics, banking, computer programming, robotics and engineering.

Scientific studies seem equally hard to many students, with chemistry and physics being named most often as the most intimidating.

Lab classes were somewhat popular, though, because "I get my lab partner to do the work," said Steve Stuckey, junior.

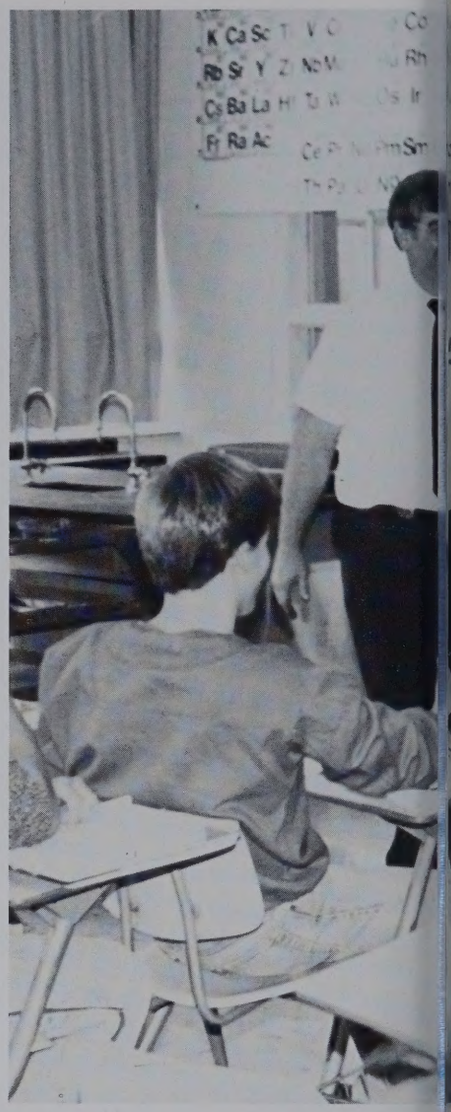
"Labs can be dangerous, though," Kris Verash pointed out as he described an incident he experienced recently.

"I just wanted to scare some girls," Verash said, "so I pointed my Banaka breath spray at a Bunsen burner and let go. All of a sudden, *poof!* three feet of flame spanned the space between my can of spray and the Bunsen burner. I won't do that again!"

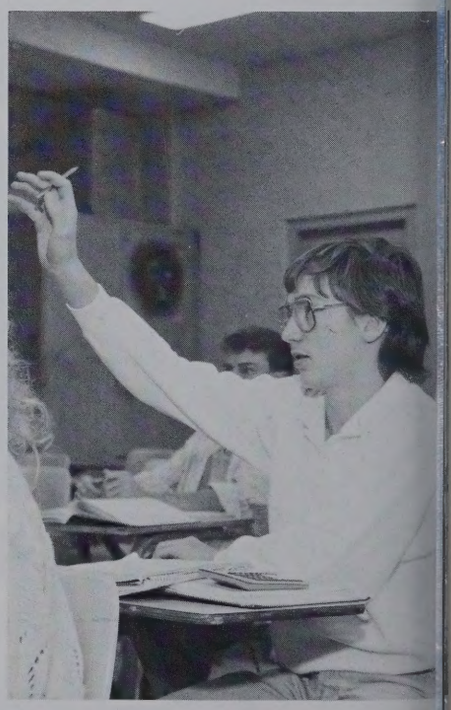
Tim Downing, junior, planned to use his training in science and math differently; he plans to be a nuclear engineer, so he takes his work seriously.

Other careers possible and under consideration by Penn students in the scientific areas include, pharmacy, ecology and, in the case of Tera Milliken, marine biology.

Mark Pate became discouraged with science in seventh grade, he said, when "I leaned over a Bunsen burner and singed my hair!"

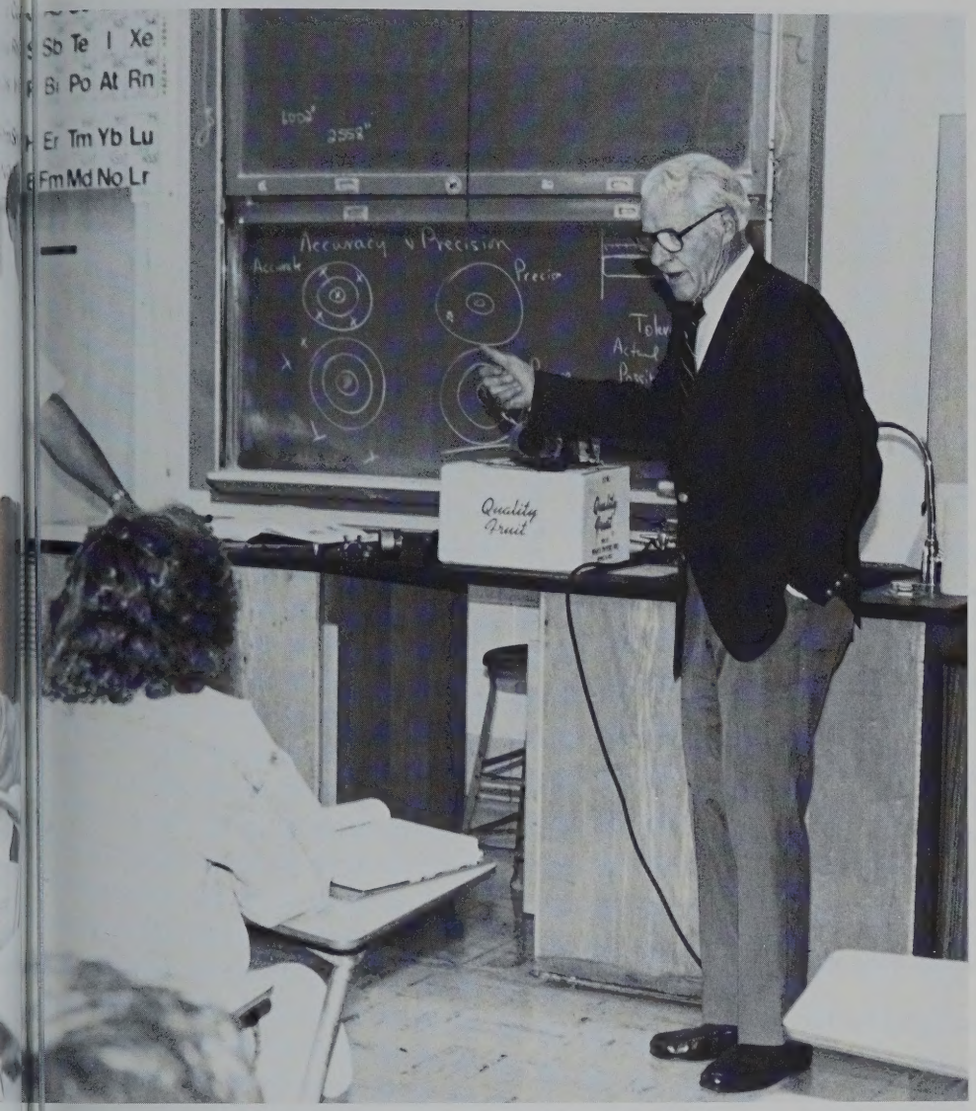


**Demonstrating his talent** for writing out math problems on the overhead for his class, Mr. Richard Dukeshier is coming close to working out the solution for which the class awaits, breathlessly.



**Bewildered, stumped too,** junior M Selis tries to get the attention of Dukeshier and more explanation.

*Mathematics*




**Governor Robert Orr,** who visited Penn in September, talks with Dr. David Hittle's physics class about the importance of science in both education and the technological future.

**But this is hard!** Sophomore Jill Cash listens intently to an explanation of a concept of modern science.

**Oh, no!** Looks like junior Bobby Dees is somewhat keyed-up over what he sees on his screen. Has someone broken the security code and be transmitting classified information? We didn't know data processing could be so fascinating.

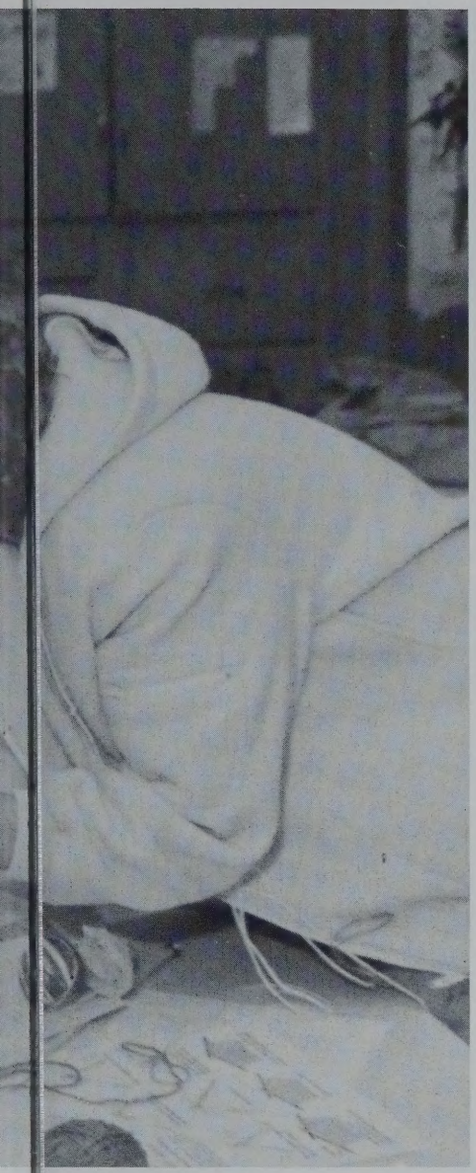
**Science — where else** can you stare at a rock while wearing a Megadeth T-shirt? Brian Atkinson demonstrates the glory of science with help from Gina McGee.

***If teamwork is what it takes*** to get a job done, Angela Eberhart, senior; Sheila Runnels, junior; and Julie Szikszai, senior, will soon be knitting one and purling two with ease.

***The youngsters at Bittersweet Elementary*** watch senior Jamie Thompson *below, right,* as he explains to them about nutrition.

***Standing back and watching*** carefully, Dawn Jackson, junior, waits while Mrs. Sue Morton, sewing teacher, lays out the fabric before pinning the pattern and cutting the pieces.

***Santa Bear visits*** Penn as Melissa Soloman, junior, just continues with her knitting — a stocking, maybe?



# *Want to be independent? Learn to budget, plan your time efficiently, wisely?*

Child Development, Cooking, Sewing and Independent Living are the basic areas covered in the Skills for Living department, the one we used to call "Home Ec." Another skill the people in the east wing have mastered this year could be described as "coping with the noise and clutter of construction."

**"Construction has been a slight problem, but it hasn't stopped the children from coming," said Mrs. Claralu Blake, department chairperson and instructor in child development. "We really have had to just work around it!"**

Child development seems to be one of the more popular classes. Debbie Meyers, junior, was enthusiastic about working with the four and five-year-olds: "It's so interesting to see how they develop, mentally and physically," she said.

A newcomer to the department, Miss Sheri Neff, teaches cooking. A graduate of Goshen College with a B.A. in home economics and a minor in family life, Neff said she was possibly influenced towards education by her mother, who was a kindergarten teacher.

"I really enjoy seeing students get excited about learning," Neff said, "and seeing students feel positive about themselves through learning." She said she enjoyed least "the students with bad attitudes. I would rather give a student attention for positive rather than negative reasons."

Neff brings to her teaching three month's experience in Guadeloupe, French West Indies, a Carribean Island, where she studied French and worked in a junior high school.

The sewing classes are taught by Mrs. Sue Morton, who explains that "Sewing is a way to bring out the abilities you have and create something original."

Although there are young men in independent living and cooking classes, so far boys seem shy about taking sewing — despite the fact that many great tailors are men.

The Independent Living class focuses on making decisions about finding a place to live, having a car that is drivable, affordable clothing, choosing your career, and budgeting.

"I've only taught this class one year, but it is exciting to hear the different comments of the students. It is a time when opinions pop out!" Morton concluded.

— Gina Fraschetti

***A stitch in time*** saves nine, the motto says, so Denise Butler, junior, practices on a garment she is making.

***Who says girls are afraid of rats?*** Jami Romine, junior, certainly is not intimidated by this little member of the Skills for Living Department who helped to teach the consequences of poor diet to students.

**Totally engrossed** in their work, junior Roberta Gohn and sophomore Kim Ashby build with the tinkertoys — just another unique exercise to help develop good personal attitudes toward your peers.

**There's nothing like** a little closeness to bring a class together. This Quest class is obviously all tied up during another energizer.

Quest

# Solving problems, searching for oneself and planning for future; that's Quest

What is Quest? Many students may not be able to answer that question or even be aware that such a class exists. It does; taught by Claralu Blake, Quest is an international program designed to help students with problem-solving throughout life. It is a unique course in that it gives students an overview of skills needed to become successful.

The class is a quest for individuality, a quest for an understanding of emotions. Quest: in a class by itself.

From a student's point of view, Debbie Meyers expressed it this way: "It teaches you about yourself and your emotions. The class has really taught me a lot about myself and how to treat others and their feelings."

The class involves several units ranging from development and self-concept to finding a career and managing money.

Another characteristic of Quest that students seem to enjoy are little group sessions called "energizers."

"Energizers?" you ask. They are little breaks in a class period to relieve energy and help get back on task. It provides a change of pace for the students and teacher.

The majority of Quest students are girls. Jason Stratton was one of the minority. He said "It's great, but it can be a pain when the class discusses boy/girl relationships because the guys are so outnumbered."

— Kelly Weinberg

# Drama attracts shy — and 'already hyper'

Drama is not an ordinary "sit down before the bell rings" class; it is a chance to learn to express yourself and to learn more about acting, according to one student.

Of course, drama attracts the already hyper, talkative and talented students. For these people, their inability to be shy helps them to face the audience and focus more on their lines.

"If you can't get up on a stage and communicate with a group of people by talking, then you won't be able to get on stage to act; that is what acting is — the ability to communicate. Of course, in acting, you have to use your voice as well as your mind and feelings," explained Christal Germann, sophomore.

One of the teachers able to handle a class as active as Drama is Mr. William Heimann. Many of the students appreciate the "space" that Mr. Heimann gives them.

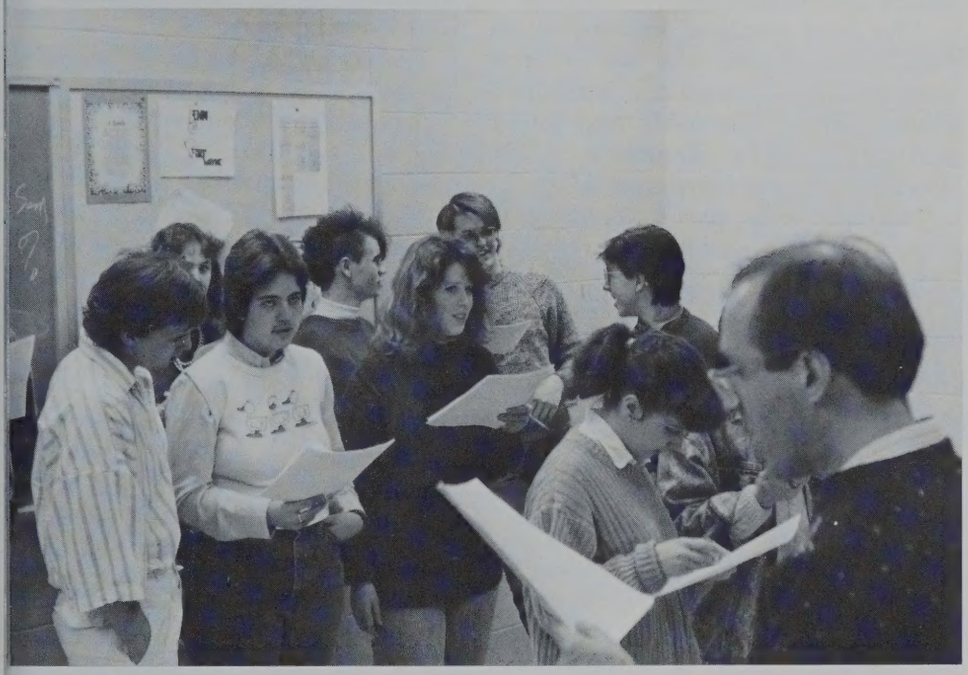
**"Part of our primary objectives in Drama is to test Mr. Heimann's knowledge of juvenile antics and his ability to cope with our excessive use of flowery language," remarked senior Kymb Cassidy.**

Students in the class still have plenty of work and restrictions.

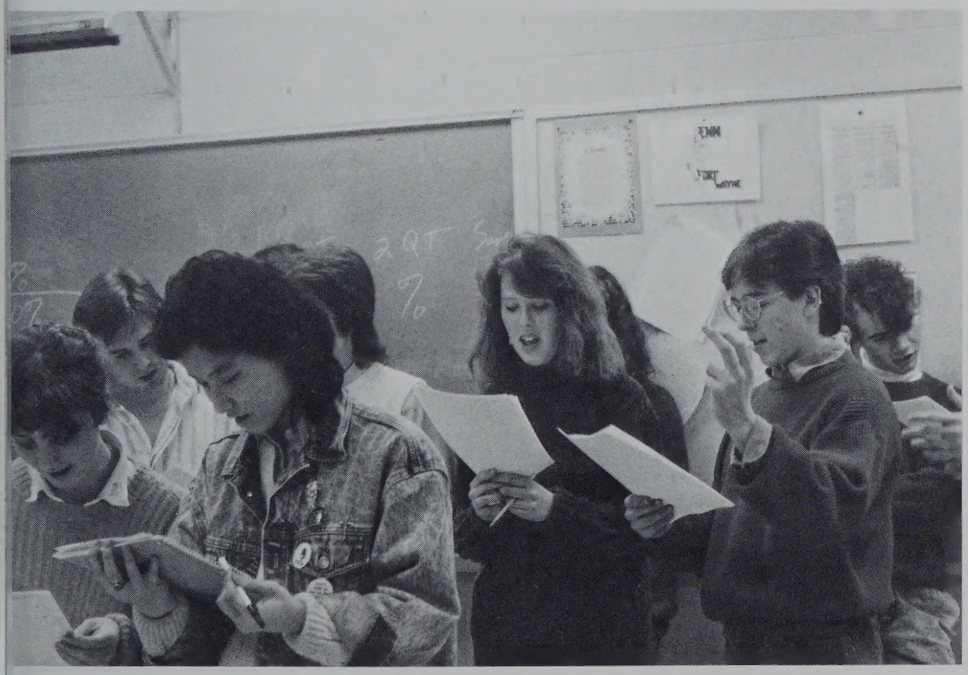
"Sometimes Mr. Heimann's favorite words seem to be 'quiet down, get to work,' or 'you've got another detention,' said Chad Jay, sophomore. "Although we don't want to do any school work, we still have to do book work and other assignments on top of the skits required for our grades," he added.

Drama is an exciting class in which students are allowed to express themselves and their opinions, even though the homework is not always so fun.

— Carrie Meier



**Directing Drama class** in a Readers' Theater exercise, Mr. Bill Heimann works with Jeff Young, Joyce Disbrow, Lori Caskey, Tom Wingerter, Kevin Martensen, Chad Jay and Wendy McCormick. *Bottom, left,* Janna Selky joins the group. With everyone speaking simultaneously, a special effect is created; the audience uses their imagination to create the visual effect.



**Exploring the script,** Mr. Heimann helps the class with their interpretations, enunciation, and pacing.

# *Applause! Applause! That's what makes those long hours of practice worthwhile*

If you think band is no big deal, think again. At least in time, band requires dedication.

As Lori Caskey, junior, said, "It's a wonderful feeling to put a lot of work into something and see some great results, especially the first contest we had this year. We beat Chesterton by almost 10 points."

Kevin Martensen, senior, also had something to say: "The feeling you get after a performance and people applaud your well-practiced show is the best."

They could be referring to the time at the Music Bowl contest in Chicago which was "really great, and marching on Soldier's Field was a terrific experience," Martensen said.

There are a total of six bands, all directed by Mr. Keith Rudolph with help from assistants Greg Luzney and Vikki Marshall. Concert band, symphonic band and Jazz I are offered as classes during the school day.

Students in concert band must also be in marching band, an extra-curricular activity. Symphonic band is more advanced than concert band. Jazz I, the higher of the two jazz bands, gives concerts, plays in invitationals and in contests.

***The best contest, according to Mr. Rudolph, was the one in January which featured the Northern Illinois Jazz Ensemble and guest soloist Randy Brecker, New York's best jazz trumpet player.***

Marching band, pep band, and Jazz II are all extra-curricular activities. Marching band performs halftime routines during football season and goes to contests. Pep band plays during basketball games. Jazz II is for students who want help with jazz. All require plenty of time since they occur after school and on weekends.

"Band students get no sleep durin football season, except for on the bu — the bus, that is, to and from cor tests," one student commented.

But band still attracts some 12 students.

"We should have even more, but lot of kids drop band when comin over from the middle schools," M Rudolph said.

In the award category, marchin band received a first division at di trict and a second division rating a regionals this year.

The traditional winter and sprin concerts round out the year.

The two newcomers assist Mr. Ru dolph; Mr. Luzney helps with the co cert bands and Jazz II and pep band he also teaches at Schmucker an Bittersweet. Miss Marshall teaches a bands at Grissom and Schmucker.

— Kristen Szuc

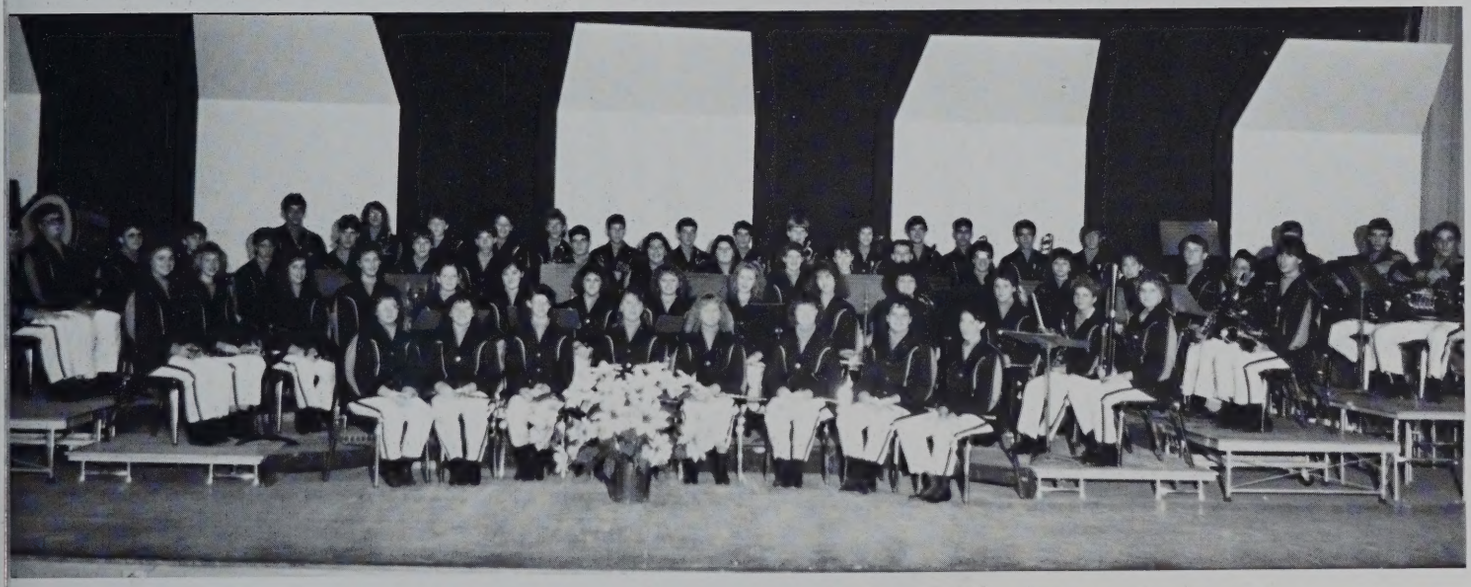
***The clarinet*** — a long, black, hollow tube with holes in it and a little thin piece of wood called a reed to make the sound. Ethel Buzzard and Michelle McKay, sophomores, have figured out the mysteries of making music with this instrument.

***Jazz Band, Row 1:*** Renee LeVeque, Dawn Eaglebarger, Angie Conrad, Ian Frydrych, Kri Lewis, David Castellanet. ***Row 2:*** Sean McAllister, Kirsten Bird, Lori Caskey, Dave Mille Chris Butcher, Dwayne Kent. ***Row 3:*** Steve Smith, Nick Anderson, Tex Reese, Dav Nicodemus, Jeff Frauli, Eddie Jackson, Pete Brown, Rob Rorie.

*Instrumental Music*

***The trombone section*** adds its particularly mellow sounds to the total performance. It's a mystery to most people how players "find" the spot to produce the right sounds!

***Concert Band, Row One:*** Lori West, Chris Rodriguez, Jenny Mabie, Ann Maenhout, Dawn Rodman, Jenny Powell, Judy Steif, Carrie Honaker. ***Row Two:*** Jill James, Heather Weaver, Ethel Buzzard, Michele McCay, Melissa Scott, Jenny Mason, Dana Fodrocy, LeAnn Victory, Shalon Comfort, Traci Koszyk, Carrie Smith, Ann Paul, Tammy Tohulka. ***Row Three:*** Cory Mast, Steve Smith, Jim Hines, Brett Rocole, Chris Spychalski, Steve Sears, Todd Rathka, Chris Mow, Shannon Mitchell, Jackie Whitaker, Cindy Lewis, Jean Henderson, Brad Meier, Barb Thompson, Susan Sheridan, Brad Vanderboegh, Steve Hickner, Brian Kiefer. ***Row Four:*** Jeff Murawski, Lora Mahler, Sean Stump, Matt Baiers, Tom Stapleton, Kris Johnson, Rob Nowicki, Rick Brown, Chris Putt, Kristin Murphy, Scott Wadzinski, Critter Doshi, Dan Buzalski, Jim Wood, Bryan Strauss.

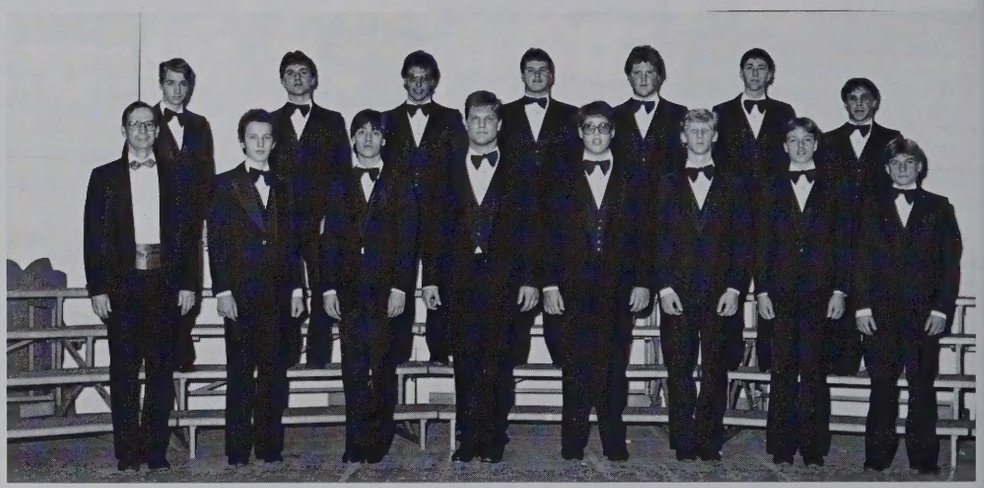


***Symphonic Band, Row One:*** Nicole Brunette, Lara Granquist, Jenny Abee, Deanna Kania, Jennifer Trott, Tricia Cary, Susie Parker, Kim Ashby. ***Row Two:*** Karl Scheidt, Nicole Zoncick, Missy Klaips, Dana Young, Amy Falvey, Tim Piper, Dave Miller, Jeff Frauli, Pete Brown, Seth Chamberlin. ***Row Three:*** Brent Davis, Ian Frydrych, Shelley Hollister, Syndi Darnell, Marcie Russell, Jenny Jackson, Kirsten Bird, Nick Anderson, Chris Butcher, Renee LeVeque, Tex Reese, George Riem, Laura Holthouse, Lee Mills, Dawn Eaglebarger, Jason Marker, Angie Conrad, Eddie Jackson. ***Row Four:*** Kevin Martensen, Lori Caskey, Mike Buzalski, Jerry Piatt, Mike Gardner, Steve Smith, Sean McAllister, Kris Lewis, Dave Castellanet, Dave Nicodemus, Mike Karacson, Stacia Brouwer, Debbie Heater, Mike Whitfield, Dwayne Kent.

**Doing his version of Elvis,** Rich Pickett, a Singing Kingsman, really gets into his solo.

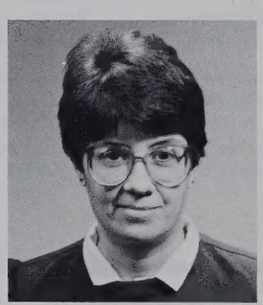
**Chamber Choir, Row One:** Lori Seitz, Shelley Hollister, Karen Derksen, Shelley Hart, Jennifer Havens, Trysha Nicodemus. **Row Two:** Mr. LaMar Holaway, Christine Sendaydiego, Kristin Davis, Murri Daffron, Tracy Matthews, Melissa Duerksen, Jody Wiseman. **Row Three:** Jon Meyers, Chris Hershberger, Phil Atkins, Mike Byers, Brian Horvath, Trent Salyer. **Row Four:** Mike Karacson, Kyle Knight, Steve Roeder, Cory Bell, John Gilmartin.

**Singing Kingsmen, Row One:** Mr. Holaway, Bill Brantley, Brian Kiefer, Aaron Windbigler, Kevin Yoder, Marc Samson, Marc Reddy, Jamie Higginson. **Row Two:** David Batson, Chris Groth, Mike Rairdon, Jeremy McCaskill, Matt Ekstrand, Matt Borland, Rich Pickett.



**Girls' Choir, Row One:** Mr. Holoway, Michelle Clark, Holly Owens, Tres Rosell, Shelina Kil, Mary Selky, Michele McMillin, Linda Hurley, Becky Smith. **Row Two:** Melissa Coy, Kim Glick, Angela McCaslin, Karen Steenbeke, Rene Schmitt, Lori Young, Danelle Thompson, Melissa Reichanadter. **Row Three:** Kathi Katona, Amy Dayton, Rachael Williams, Nancy Bradley, Kim Noell, Melissa Yeakel, Tracy Sorocco, Jenny Fozo. **Row Four:** Candy Lutz, Michelle Lupa, Shelley Valenti, Chris Hills, Carie Miller, Dawn Whitaker, Melisa Barrick, Angel Wyatt, Joy Ingle, Jessie Swihart.

Kathy Keasey
Choir
Accompanist



# *Rhythm, harmony, and enunciation can please*

Formals, tuxedos, dancing, rehearsals, concerts, festivals, hard work are all a part of singing with a Penn choir. But it's more than just singing.

There are four separate choirs, all directed by Mr. LaMar Holaway: Girls' Choir and Singing Kingsmen are the choirs students begin with. They are composed of sophomores.

The next year, a student can try out for Concert Choir, which consists of juniors and seniors. Once a student is accepted in Concert Choir, they are able to try out for Chamber Choir. For Chamber Choir auditions, a singer picks a song of his or her choice and performs it for Mr. Holaway. Many people dress up and use dance movements in their performances.

*Performance* is a key word for all choirs. Each has a part in the Christmas and spring concerts.

Concert Choir also performs in the district as a preliminary to state contests. In the last three years they have gone to state twice, taking state championships. They also perform in the Sacred Heart Concert which is sponsored by the First United Methodist Church. This year, in addition, they performed at a national conference in Indianapolis.

Chamber Choir performed at competitions at Ball State University. The most advanced of the choirs, they incorporate a lot of dancing into their program.

Performing is definitely the best thing about choir," said junior Shelly Hart.

Concerts take a lot of practice. The students spend extra time before and after school.

"It probably takes the most practice to get the dance movements down good," said junior John Judd.

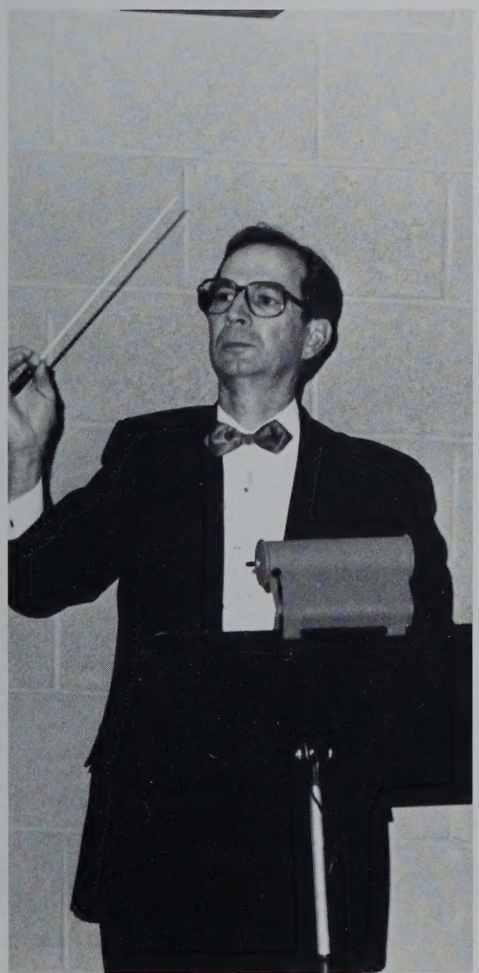
The Christmas Concert reflected the preparation, and audience reaction was positive, especially to such humorous selections as "Jingle Bell Boogie," featuring Richard Pickett and Mark Reddy, and "Monotone Angel," performed by Trent Salyer.

Other selections were "Et Les Cloches Sonnaient," which sparkled among the more serious selections, and "I Heard the Bells on Christmas Day."

"They did a beautiful job," said Debra Reid.

"I fell asleep," commented Scott Hayes. There's one in every audience.

— Hilary Foster



***Director of*** Girls' Choir, Singing Kingsmen, Concert Choir and Chamber Choir, Mr. LaMar Holaway keeps busy.

***Accompanied by*** Jody Wiseman on piano, the choir continues rehearsal with Gov. Robert Orr listening.

***Maybe health isn't as easy*** as some people think. Sophomores Mike Roach, Bob Bickel and Don Wages are receiving much needed help from Steve McMann.

***One of the recreational games*** offered in physical education is ping-pong. Getting the ball over the net but keeping it on the table is the main object of the game. Above, right, Jill Hummer, sophomore, shows her expert abilities while Bryan Delp sets up a serve in the background.

***Hoping for a "10,"*** sophomore Marc Rosenthal shows perfect form while trying to beat his opponent, Karen Dawson in an exciting game of shuffleboard.

# *Physical education and health: an integral part of education*

The tension mounts. This basket means the outcome of the game. The student carefully steps up to the line, concentrating only on the basket. He shoots — he makes it! The name of the game *is* "Basketball," and it is often played in health class as a reviewing aid.

"It is a break from the regular classroom routine," explained Mr. Greg Dikos, physical education teacher. "It's a competitive, fun game for the students and it's a way to earn a little extra credit."

The health curriculum centered around the study of community health and chronic diseases. It also dealt with problems that surround teenagers everyday, such as units on the hazards of smoking, suicide prevention, first-aid — which also included learning CPR-coronary pulmonary resuscitation, mouth-to-mouth resuscitation, and the Heimlich manuever. Many guest speakers visited the class; many VCR movies also supplemented the text.

"The aim of health education is to promote optimal personal fitness for quality of living," added Mr. Dikos.

Kristen Szucs commented, "I loved to watch Mr. Dikos' face turn red when we talked about STDs (sexually transmitted diseases)."

Gym and health was required for all sophomores and is an elective for juniors and seniors. While half of the students were in health, the other half were in physical education.

The emphasis is on learning lifetime sports such as slow-pitch softball, tennis, volleyball, and weight training. The bowling unit took classes to OC Lanes. Other recreational sports such as shuffleboard, ping-pong, eucher, h.o.r.s.e. (a form of basketball), and badmitton were played.

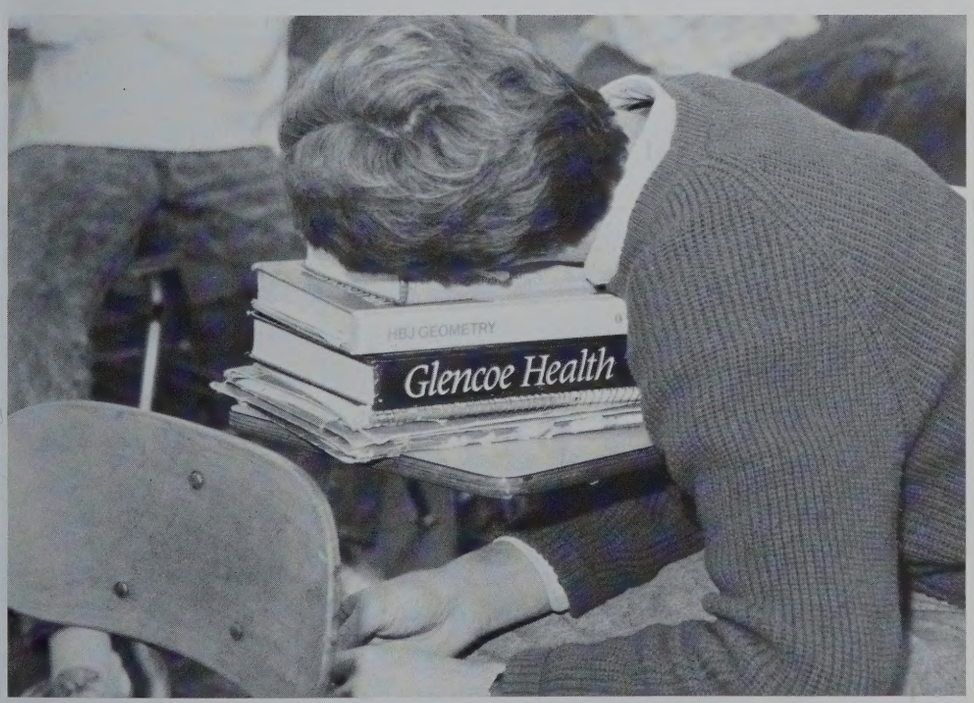
Grades were based on skills tests, participation, and cooperation in team sports.

"Some of the things that we did in gym were really fun; there were also some we didn't enjoy as much, but they were necessary," said Jeneen Crane.

Mr. Henry Wilk, Health and P.E. teacher, said, "I think gym is required because it's an integral part of a young person's educational experience."

— Jodie Lopez

***"The aim of health education is to promote optimal personal fitness for quality of living."***
***— Mr. Greg Dikos***




***A mind is a terrible thing to waste!*** Sophomore Brian Smith demonstrates a new technique in health to ensure a good education. The theory is to place your head on your books and soak up all the information you can. Keep up the good work, Brian!

# When you think of 'Ag,' think of Agribusiness

Cows, corn and farmers going broke — that's what many students at Penn think agriculture classes are all about. They should also consider such related occupations as produce manager in a store, engineer, veterinarian, park ranger or game warden. And those are just five of some 163 jobs related to agriculture.

"Ag" classes were first started at Penn in 1959 with the opening of the original building; they survived until 1971 with a low level of enrollment. In 1980, however, the class was revived and has been a popular one ever since.

Mr. Melvin Lenig, the current instructor, said he became interested in teaching agriculture and sponsoring F.F.A. — Future Farmers of America — when "I was a camp counselor; I enjoyed working in 4-H with young people."

He added, "I get real excited about teaching when people get involved," but he said he gets angry when people stereotype agriculture students.

What role does agriculture play in the life of America?

"Let's put it this way," Lenig responded. "Do you like eating, or living in a house?"

Lenig would like to see agriculture required of all students for at least a nine-week period so everyone would be aware of all the interrelated fields in agriculture.

— Brian Barrier

**Finals are a dreaded part** of any class, including shop. 'Doc'Tony Portolese discusses finals with Mindy Dokey, while Mark Sickling takes attendance and Jason Neilson and Todd Moore check out the camera.

**The display cabinet** shows off the awards, plaques and trophies collected by FFA over the years.

**Tending to their plants,** Heidi Millow, Anne Malin, Nancy Kreski and Tracy Murphy keep busy in agriculture class.

# Need for safety and strong economic motivation makes wood shop rewarding class

Releasing creative and building skills are two objectives in a "woods" class. There, students can build almost anything from a towel holder to a grandfather clock.

The training includes not only specific skills — such as painting, stripping old varnish and sanding, but also how to work safely with potentially dangerous tools like radial arm saws, cross cut, ripping and band saws, drill presses, disc sanders and a mitre box.

"It's fun to work on projects — build shelves, cabinets, even make our own plans," said Bill Fields, junior. "And Doc's cool when you cut wood to the wrong dimensions. And something that is really important, we can save money by making or refinishing our own wood products."

'Doc' Portolese and 'Duke' Wolfe are the instructors.

Students sign up for wood shop for various reasons. Mark Wuthrich said his brothers, who liked to work with wood, had encouraged his interest.

One of the most important parts of training involves safety techniques, especially when working around the powerful electrical equipment.

"The important thing is to listen to the teachers and don't screw around," Wuthrich said. "You learn more in woods *with* your hands than without them."

— Brian Barrier

**A wine rack,** the project of Fred Binder and Doug Dallich, seniors, took about five weeks to complete.

**Everyone helps** someone at one time or another. Junior Jon Thompson puts a door on the home entertainment center made by senior Bob Seske.

*Wood Shop*

**Can't be afraid** of heights working on this job! Senior Richard Bickel is finishing the dormer on the roof of the building trades house. It would be difficult enough without the snow.

# Dreams are fine, but you have to put foundations under them — and add framing, a roof, walls, electricity, plumbing, doors . . .

Building a home may be everybody's dream, but where do you learn how to do it? Well, you could sign up for the building trades class. Planning ahead is essential, though, since students must apply — and be accepted.

There are no special requirements, but the more shop classes, the better. Jason Vetne, junior, is studying architectural drafting, having worked on house plans for the last three years. "The advanced architectural drafting students, taught by Mr. Gollatz, design the house that the building trades class builds," Vetne explained. "Using general designing principals, students do all the planning for foundation, framing, electrical and plumbing."

Students don't just go out and build the house, either. For the first three weeks, students learn what job they will do. Questions are answered and basic responsibilities are outlined.

When work begins, the building trades class meets at the house from 7:45 to 10:30 a.m.

The expense involved is considerable, of course. Money received from the selling of one home goes right back into the construction of the next. Another problem will soon have to be faced as well; the present building site has room for 21 houses but the road on which they're built only allows room for six. Somewhere, money will have to be found to extend the road.

The home being built this year is a Cape Cod design — a house with one and one-half stories.

Many students look forward to a job in construction, as well as the money that construction pays.

"Anyone who thinks they want to take the class, should; they'll have fun," said Mike Mann, senior.

— Stacey Grabner

**Talk about cutting** it close! Mike Buzalski, junior, has to cut the lumber to perfection, which takes a steady hand.

**What a mass of wires!** John Gemmer and Andy Godfrey work on the fuse box with Mr. Leland Wolfe's supervision.

# *Drafting helps dream homes to become reality*

At last; it's finished and it's all yours. You thought of it, you designed it, and it's possible you may build it. This is your house and nobody else's.

There is no prerequisite for first-year drafting, so any student may have the opportunity to create his- or her-own dream home. Advanced classes are tougher to get into, however.

Students choose a project to draw; each project is assigned a point value, and each person must accumulate a total of 1,000 points.

Advanced classes draw floor plans, elevations, electrical and plumbing plans.

"Eventually I would like to design and build a house of my own," commented Tim Piper, senior.

Larry Hursh, junior, added, "I'd like to make drafting a career."

— Colleen Kenna

***This is how to do it.*** Tim Piper, senior, demonstrates for Matt Warren, senior, the care and accuracy needed in drafting.

***Aligning the ruler*** and materials flush on the page, along with attention to details will make the work of Jim Wood, junior, more professional.

***The front elevation*** of the house under construction this year by the building trades students.

# Class really 'heats up' in metals and welding

***In shop classes, the girls are just like "one of the guys."***

Torch ablaze and sparks flying, a student sits in the middle of this unique mess, sweating over a hot piece of metal. A familiar scene to students in metals class.

From working on the lathe for five weeks while they learn six different operations to learning to use gas welders and arc welding, everyone gets experience with two types of metal: sheet and forging metal.

"The students seem to enjoy the class because of the different areas of work," Mr. Cory Yeoman, teacher, commented.

Will this class help students in the future?

"Sure will," replied Anne Marie Sowala, junior, "for a job in a metals factory."

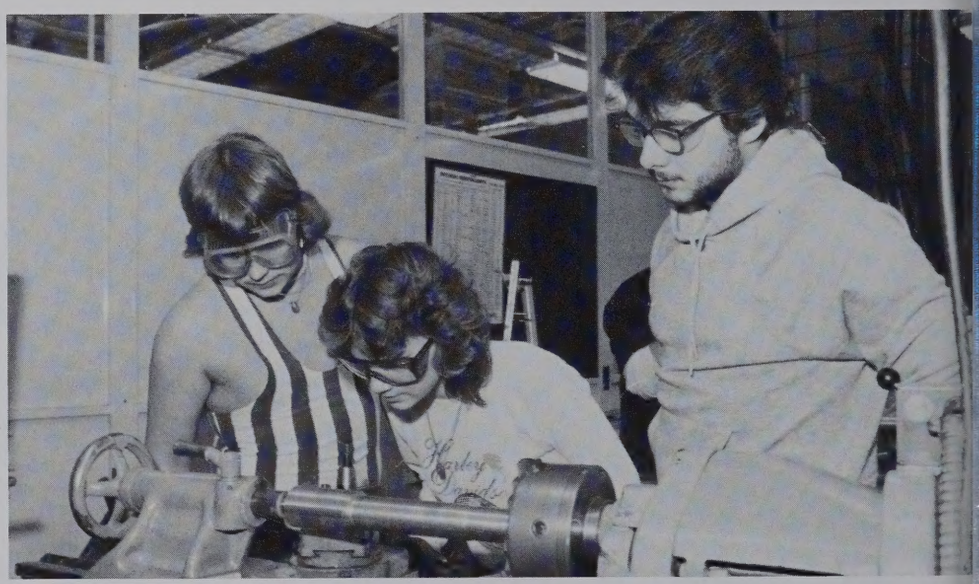
Being the only girl in the class does not bother Sowala.

"The guys are really cool to me; I get a lot of attention," she explained.

Keith Schnick, junior, commented, "She's just like one of the guys."

— Colleen Kenna

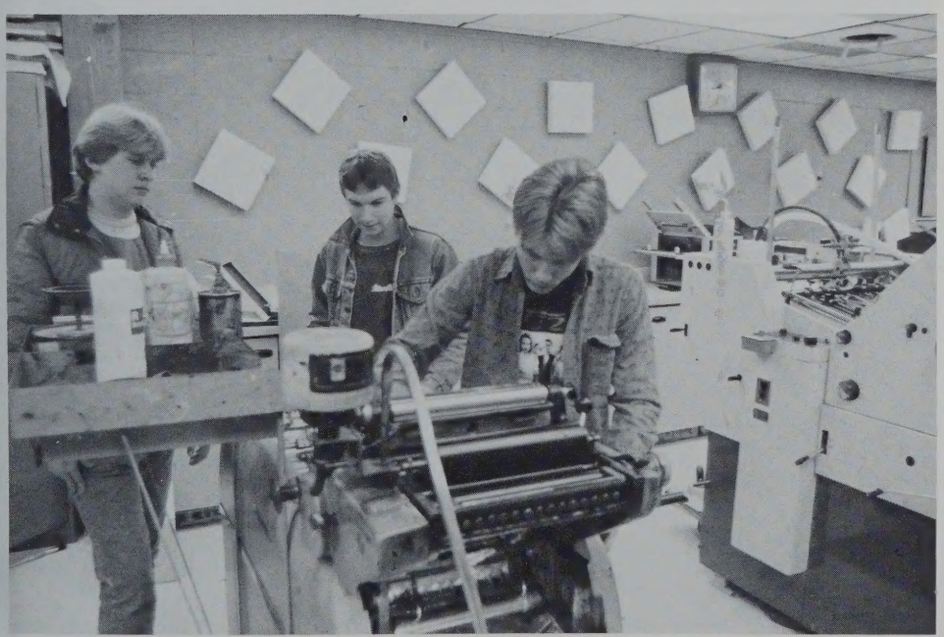
***A calm hand is*** very important; Keith Schnick supervises as the students in metals class turn and craft the item they are making.



***Making sure the lathe*** is working properly, seniors Scott Campbell, Anne Marie Sowala and Bill Lowery, above, right, check their progress.

***Concentrating on getting the weld*** just right, junior Keith Schnick torches the tool he is making.

Metals, Welding



# Those summons to the office — hot off OUR presses?!!

Those yellow slips of paper, directing you to the principal's office — ever wonder about the perfect alignment of the forms and print? Or just where these "beautiful" pieces of paper came from? More than likely, they were printed by your fellow students in the Graphic Arts classes!

Students in a graphics arts class learn to work with the processes and presses involved in printing — not only hall passes but also attendance slips, graduation programs, bumper stickers and silk screening T-shirts. And that's just the beginning.

There are no prerequisites for the class, according to Mr. Bill Stricker, but it helps to have taken a typing class. Mr. Stricker has worked with the class for 12 years; he said he really enjoys the projects the students work with each year.

Many activities are planned for the class, including a trip to Chicago for Graphic Expo '88. Students go to see over 60 types of printing shops.

Another activity is "student for a day," during which one student, usually a senior, is selected from the class to take a day off from school to work in a commercial print shop.

If you like to see your words or pictures in print, a graphics arts class may be for you.

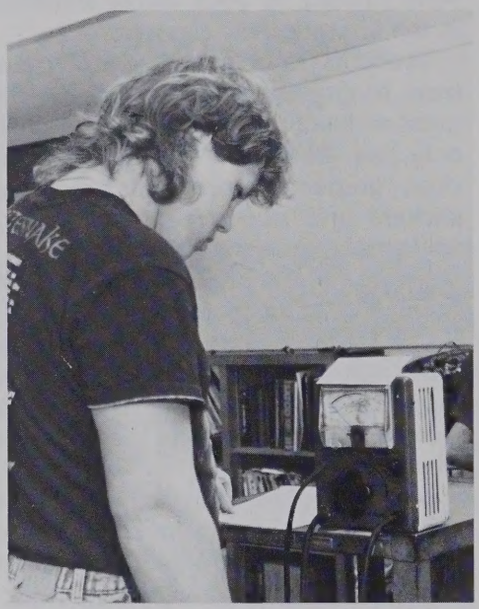
— Colleen Kenna

**Adjusting the picture** to make it perfect, senior Kathy Smith sets up her art work to make a negative for a printing plate in graphic arts.

**Cautioning about** potential problems, Mr. Bill Stricker helps Joe Richards, junior, and John DeMeyer, sophomore, prepare their plates.

**Preparing to run the presses,** Gail Miller, senior, checks the inking as Chris Simenowski, junior, and John DeMeyer watch.

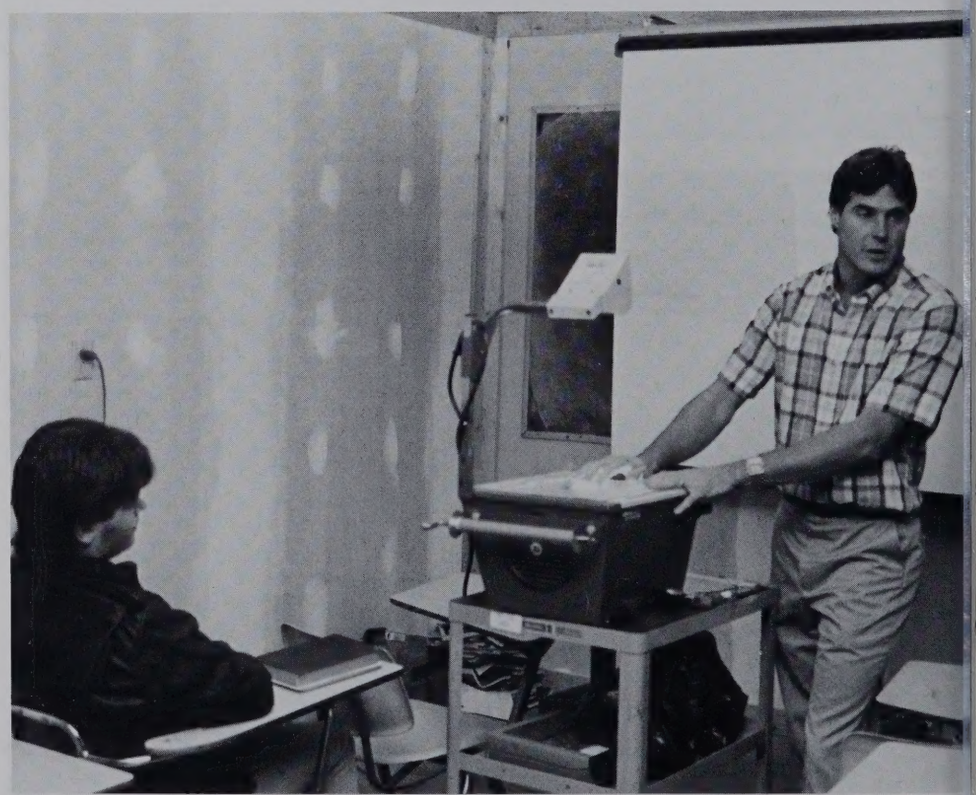
**Knowledge of engine parts** is fundamental to work in mechanics. Johnny Neace completes a test of identification.



**With the alternator off,** now where does it go? Randy Chipps, top picture, is saving himself some serious money by learning to do it himself.

**Reading the meter** correctly is a requirement for class and part of the semester test. Eric Zimmerman concentrates.

**Paying close attention,** sophomore Shannon Beckwith listens to Mr. Brad Robertson explain about the four strokes of a piston.



# Baby, you can drive my car

## *If I can get it started, that is . . .*

Construction in the fall began with the demolition of the industrial arts wing, but it didn't stop students from having Power or Auto Mechanics classes.

The long, lonely hallway that industrial arts students tolerated but that many other students considered foreign territory quickly vanished in early October. But not to worry; arrangements had been made. Shuttle buses were provided as was space in the Transportation building between Bittersweet Elementary and the football field. Classes simply continued in temporary surroundings.

A number of tardies were attributed to the shuttle buses at first, but that problem was soon worked out, whether the tardies were real or rationalized.

Some students considered the move a "real pain," but others enjoyed getting away from the traditional environment. The teacher remained the same.

Mr. Vaughn Smith, in fact, has taught auto mechanics for 18 years. He first became interested in the field because of his father, he said. At the age of 14 he began racing cars, a hobby which continued for 13 years.

Smith said he "enjoys the kids" and wants to be there to "teach them all he knows."

"I think everyone should know something about an automobile," Smith said. "Therefore, the way to learn that is to enroll in the class."

There is a catch, however. Before enrolling in the auto mechanics class, and actually work on a car, you must take the power mechanics class which is taught by Mr. Brad Robertson.

"In the power mechanics class, you learn about the equipment and how it is used. Students also spend a great amount of time taking apart the engine of a lawnmower and reassembling it," said Robertson.

— Gina Fraschetti

**Listening to directions** given by Mr. Brad Robertson, Todd Smith prepares to demonstrate that he can tell a cylinder from a spark plug.

**An attentive audience,** Todd Collins and Dave Collard watch Doug Smith change his air filter.

# *Frequent shocks and things going wrong — part of class*

Down in the dumps? School getting boring? Visit the electronics department and one may be shocked at what is in store. The department consists of basic electronics and two trades classes, levels 3 & 4, and 5 & 6.

"The foundation of basic electricity is to teach students to use electricity safely for the rest of their lives. After taking the class, a person is expected to know and be able to handle as well as work with electricity. Trade goes more in depth in that we tell and prove why an electrical product works the way it does rather than just accepting what we are told," said Trades 3 & 4 student Tom Lavengood.

Each week each student in the class has a project due. Lab takes place on Tuesday through Thursday and projects range from fixing a radio or television to making ones own project such as the Noel message sported on Ted Wellin's chair the last day before Christmas vacation; the sign was made by Lavengood.

On Monday and Friday theory takes place which is two hours of discussion, question and answer, and note taking. Mr. Robert Wiseman, class instructor, teaches from various books. There is one test per week. The grading scale is based on the standard academic scale: A's are 100-95 percent, B's are 94-85, C's are 84-75; in trades this grade is unacceptable. D's are poor and a student is considered to be in the wrong class.

"Take Home Ec. and learn to cook," is a favorite saying of Mr. Wiseman's. Anything below 69% is an F.

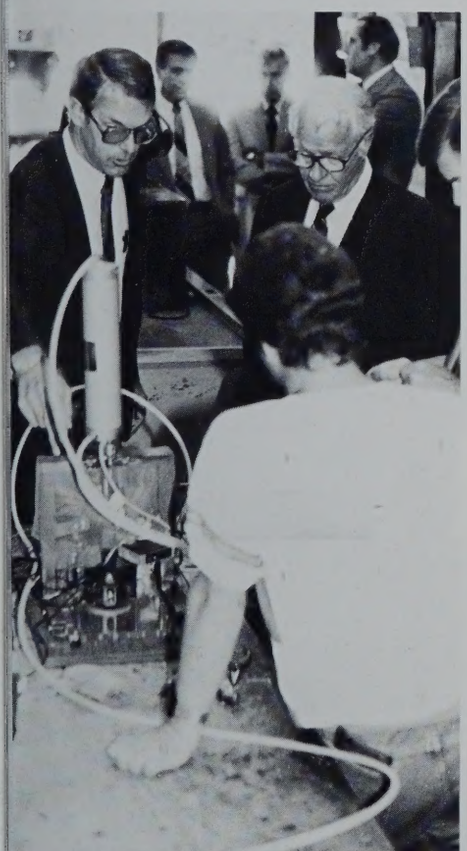
Grades are based on 60 percent lab and 40 percent bookwork. "Even though the class is demanding, if you put forth an effort, the rewards will be great," said Lavengood.

— Beth Hayes

***Working on a miniature*** flashing LED — or light emitting diode — seniors Tom Lavengood and Brian Stevens and juniors Bill Weber and Michael Heffner prepare a new license plate decoration.

***Working on an elevator*** for Otis Elevator Company, seniors Doug Smith and Ian Shaffer, with Mark Lockwood and Debbie Beehler, cooperate on their project in electronics.

***Improving on existing projects*** is o.k. too; Todd Rathka, Doug Smith, Chris Mow and Tammy Dylewski re-do the can crusher built last year. First they will disassemble it and then redesign it.



***xplaining the can crusher*** to Gov. Rob-t Orr, Mr. Charles Gollatz, instructor, il-strates student — designed projects.

# *No books required in this class — just brains*

Imagine walking into a class on the first day of school and not opening one book; students just get to work. There is such a class: Robotics.

"The students have already had the bookwork in their math and science classes; we just put it to practical use," said Mr. Charles Gollatz, class instructor. "The students do spend quite a bit of time on oral reports and presentations; they also write technical papers," Gollatz said.

The class has many instructors as people from the business world come into talk to the class about the technical world.

"The speakers helped us with problems on our projects and to figure out what was wrong. They also donated materials and advised us on how to do other things we hadn't yet learned," said Mark Lockwood, senior.

During the second semester the black paper concealing the school's robot in the magazine room was removed; after it was assembled by professionals, the robotics class had access to it for further study.

The machine consisted of a hydralic robot, a pneumatic robot, a conveyer system and a bar code reader.

"It was paid for with taxpayers' money and will be used for everything from projects in robotics class to the economics class's projects," predicted Gollatz.

Other projects include rebuilding the can crusher done by Todd Rathka, Chris Mow, Tammy Dylewski and Brett Dolges, to making a laser for Halygrams done by Rex Green, Brad O'Dell and Jim Ashby.

"I would guess in the State of Indiana in a high school there won't be another facility like ours," concluded Gollatz.

— Beth Hayes

# *We practiced around 2-ton bulldozers*

Academics and daily routines weren't the only facets of Penn disrupted by the massive machinery, the resulting vibrations reverberating throughout the building and the deep holes and mountainous piles of dirt surrounding us. People involved in the athletics programs had to adjust, too.

Football practices in the East field continued — but the limits of the playing area were reduced in size.

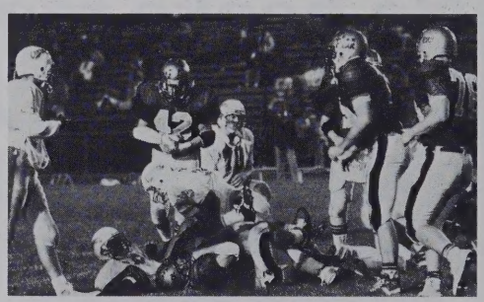
Cross country couldn't run matches at home because machinery was in the way and could cause accidents.

Baseball, softball and tennis seemed to be the only outdoor sports that escaped the wrath of the machinery.

Throughout it all, Penn sports continued their excellence; football finished with an undefeated season, for example.

But the way we were — this year — we will never be again.

— Beth Hayes



***Communication between*** coaches and players is essential. Laura Brogdon, Rhonda Crawford and Lisa Rocole confer with Coach Tim Clark about game strategy.

***The support of the fans*** is important. Tim Reed, Eric Macht and friends do it uniquely.

Golf

# *Golf — the sport for patient people*

A hush comes over the crowd. Beads of perspiration stand out along his forehead. Seconds pass. The crowd grows anxious. The swing is taken. Contact is made and the ball soars through the air. It drops from the sky, bounces a few times, and rolls toward the small hole in the ground, missing it by a mere inch. Golf. The sport for patient people.

The 1987 Penn golf team finished the season with a record of 16-4 and placed third in the Wawasee Invitational.

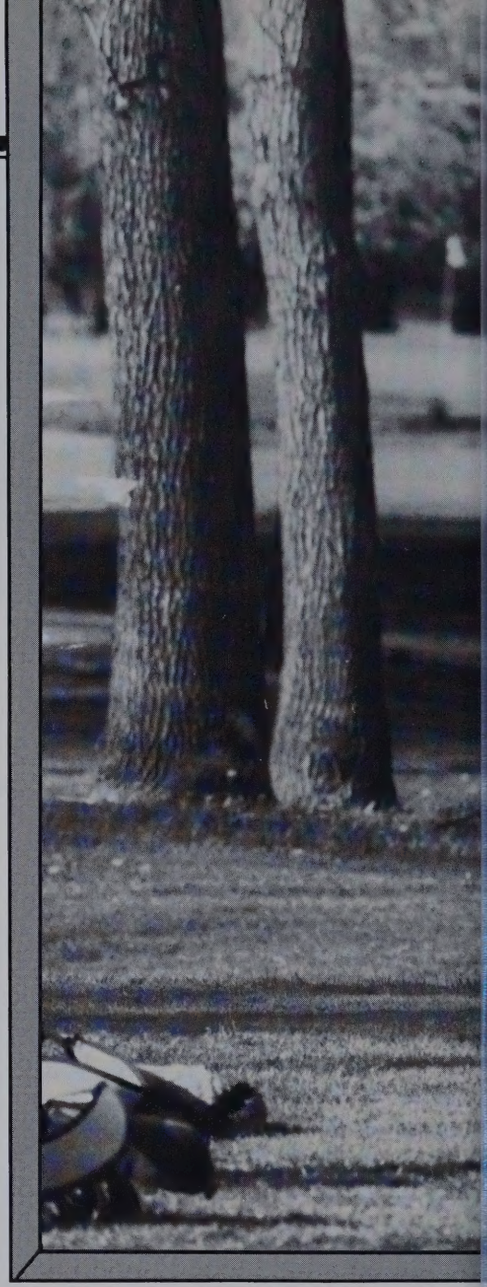
The team's top golfers were Bryan DeBroka, who finished All-Conference and was Most Valuable Player; Pete Saine, and Dan Hood.

"The team had a lot of potential," Coach Eric Kistler explained, "but never shot their best scores together as a group. Overall, though, it was a great team to coach and they were great individuals."

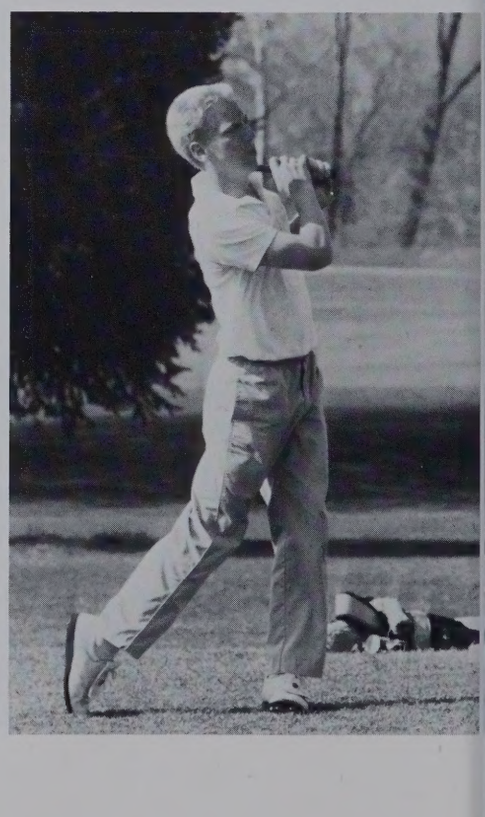
Asked what it takes to become a good golfer, Kistler said, "Lots of practice, good composure, and some athletic ability."

Brian Rogalski, now a sophomore, remarked, "The team played pretty well. We had some great talent . . . It was a great experience playing with different people and against other great teams."

— Jodie Lopez

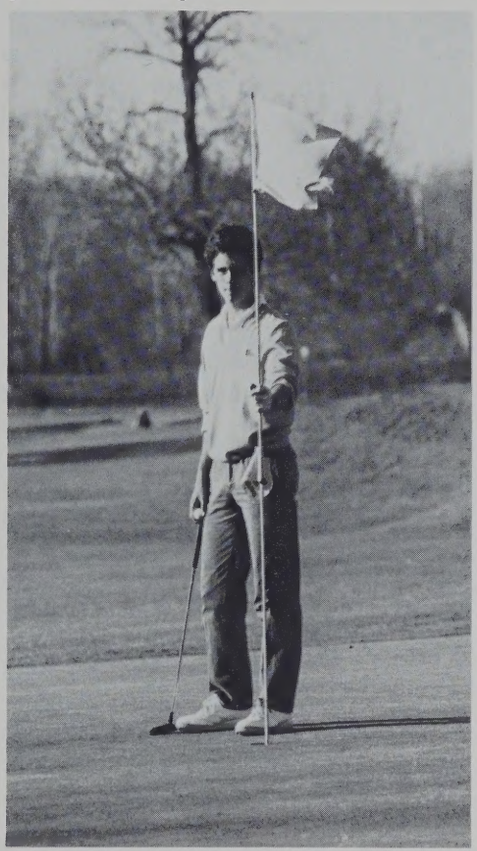


***Golf, 1987, Bottom Row:*** Doug Hertel, Ken Schmidt, Kevin Omundson, Marty Griesbach. ***Middle Row:*** Todd Schroeder, Brian Rogalski, Jerry Emmert, Pete Saine, Troy Hahaj, Coach Eric Kistler. ***Top Row:*** Dave Castellanet, Tom Claeys, Brian DeBroka, Dan Hood, Andy Kern.



***Keeping his head down,*** Troy Hahaj, 1987 sophomore, connects and sends the ball sailing down the fairway.

***Showing courteous sportsmanship,*** Jerry Emmert, former sophomore, tends the pin for a fellow golfer.



***Refining one's technique*** is a constant challenge, but Pete Saine seems to have mastered his "tee" shots.

***During an intense match,*** Dan Hood, former junior, lines up very carefully for his putt.

| *PENN* | *OPPONENT* | |
|---|---|---|
| 169 | Adams | 162 |
| 160 | Elk. Central | 166 |
| 159 | Clay | 148 |
| 163 | Elston | 162 |
| 163 | LaSalle | 186 |
| 169 | Elk. Memorial | 182 |
| 152 | Mishawaka | 159 |
| 152 | Riley | 158 |
| 159 | Washington | 174 |

***Won 6*** ***Lost 3***

Girls' Track

# Girls win fourth in a row

Speed, strength and endurance are three qualities an individual needs for track — but it also requires 90 minutes of practice every day.

Jill Scheibelhut, sophomore, explained that " . . . the practices were pretty hard, but — to be the best you can be — you have to work hard. We won the sectionals, so it all paid off."

"Trying to keep up with all the technical changes in equipment and in running and throwing is very hard, but attending meetings and clinics is the way to do it," explained the coach, Don Sloan.

Sloan is the only coach the girls have had at Penn. Sloan said that he loved sports and gets along well with young people; when girls' sports began, it was a new adventure for him.

"I'd do it all over again," said Sloan.

The team is composed of freshmen girls from Grissom and Schmucker Middle Schools.

Anne Bolin, junior, commented, "There are a lot of freshmen who have really helped out; without them we could not have made the fourth straight sectional win."

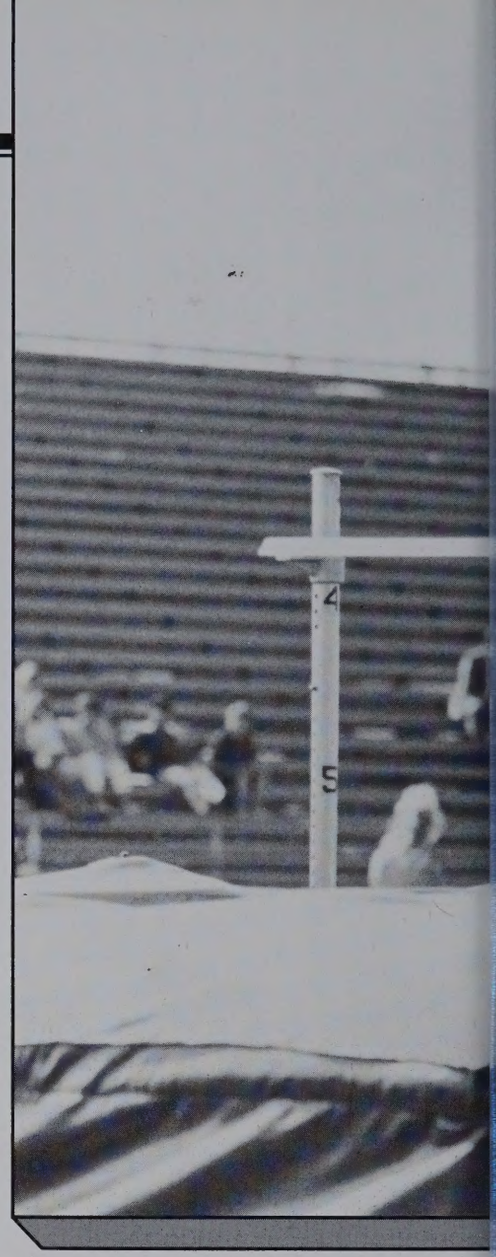
Teresa Griffy, a freshman from Grissom, was the first girl to get below 60 seconds in the 400 run, but she stepped over the line and was disqualified. In sectionals she came back to receive second place in the 1600 relay by catching and passing two teams.

Coach Sloan's most disappointing moment came when he learned that Griffy was moving to Concord.

"The double win in Discus and Shot during sectionals was an exciting moment for Hilary Johanson as well as for me," said Sloan.

The team had eleven dual meets and two invitational during the spring season.

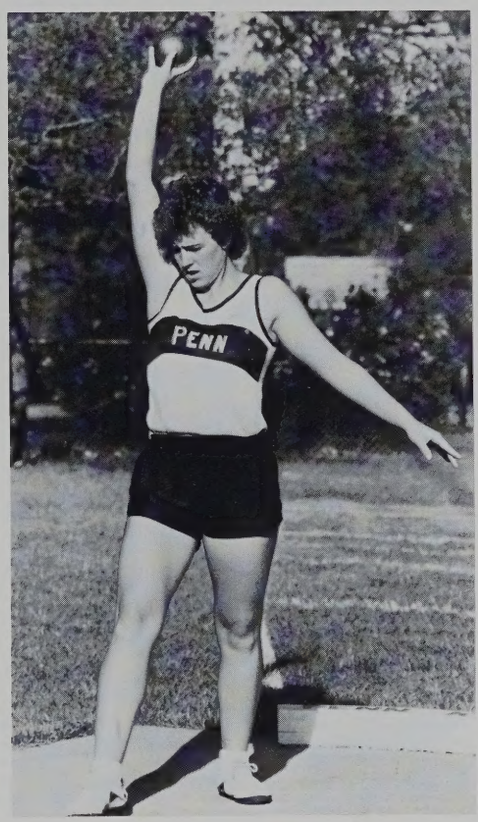
— Gina Fraschetti



***Row 1:*** Teresa Wyatt, Tammy Wyatt, Rachelle Welsh, Pam Nawrocki, Cami Meier, Maureen Schafer. ***Row 2:*** Dana Drew, Gina Barnett, Joanne Garner, Nikki Konopinski, Jeannie Cain, Hilary Johanson, Teresa Griffy. ***Row 3:*** Julie Meadows, Kristi Marks, Michelle Smith, Melissa Proudfit, Jill Scheibelhut, Anne Bolin, Mandy Tuesley, Lisa Irvine. ***Row 4:*** Amy Clark, Kristi Wheeler, Lisa Eakins, Nancy Florian, Brenda Fulmer, Gina Walton, Leslie Kincses, Kim Kay.

***Up and over:*** That's what it takes, and junior longjumper, Leslie Kincses, appears to have perfected that skill.

***The absorbed look*** on Hilary Johanson's face as she prepares to hurl in the shotput tells it all.



***Preparing for their relay,*** Dana Drew and Maureen Schafer size up the opposition and prepare mentally.

***Neck and neck,*** Theresa Griffy and Christy Marks race down the track as fellow runners yell their encouragement.

| WE | OPPONENTS | |
|---|---|---|
| 75 | LaPorte | 67 |
| 75 | Gary Wirt | 6 |
| 60 | Elk. Central | 58 |
| 106 | Riley | 12 |
| 93 | Adams | 25 |
| 64 | Elston | 54 |
| 67 | LaSalle | 51 |
| 97 | Washington | 12 |
| 78 | Clay | 40 |
| 79 | Mishawaka | 39 |
| 49 | Memorial | 69 |
| 87 | Nappanee | 31 |

PRINCESS CITY RELAY CHAMPS

# Boys' Track

## *Maybe it was not the best year but still it was a good one*

Practice doesn't always make perfect, but it does help a team to place fifth in the sectionals, the final results when all the statistics were accounted for at the end of the 1987 spring season.

The track team consisted of approximately 35 members who earned their places by doing a lot of warm-ups, stretching, and running the cross country course.

Mark Baker, junior and four-year veteran of the team, gave the coaches — Mr. Harvey Hurst, Mr. Brad Robertson and Mr. Kalvin Waxman — a lot of credit for the team's accomplishments.

Penn, along with Elkhart Memorial, Michigan City Elson, Riley, and La-Salle beat out Elkhart Central, Mishawaka, Clay, Adams and Washington for the top positions in the Northern Indiana Conference.

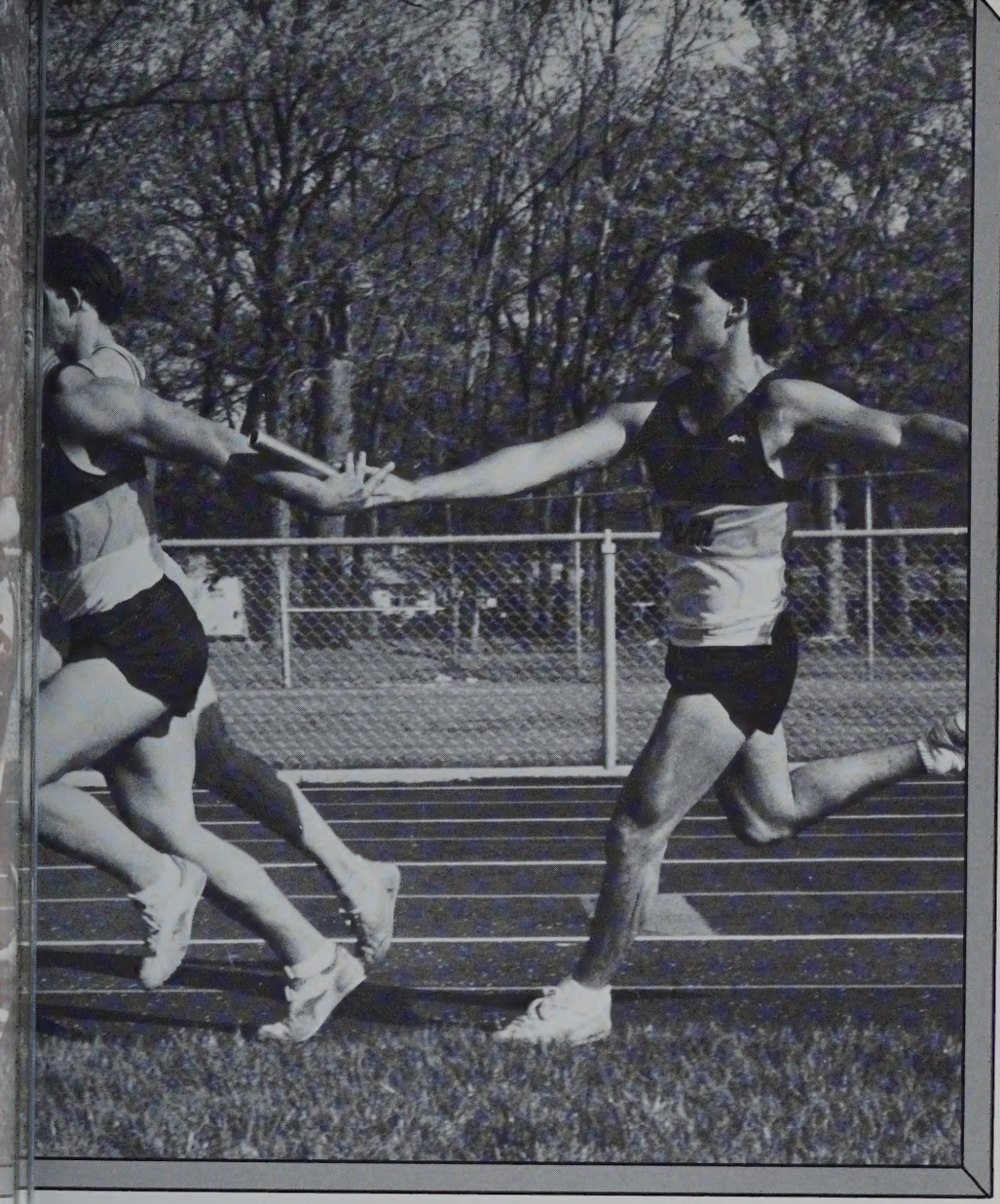
Tony Semak, a junior in the spring of 1987, helped contribute to the team's over-all standing, as he did in football and basketball. Semak was described by Curt Rallo, Penn graduate and sports writer as "one of the premiere players in Indiana," possessing "all the tools for the collegiate level." Semak ran the 400-meter race, the 1600 relay and high jumps.

What drives a trackman?

We just "like to run," according to Baker.

— Debbie Meyers

***Front Row:*** Mark Baker, Brian Smith, D.J. Vohs, Bill Beaver, Chris Beisel, Brian Horvath, Mark Samson, Jim Bradford. ***Second Row:*** John DeMeyer, Dean Weaver, Paul Jordan, David Pettifor, Chris Castell, Randy Workman, Matt Reininga, Maurice Cogdell. ***Third Row:*** Bryan Delp, John Pletcher, Jeff Topper, Pat Hittle, Loren Mahler, Cyriac Chowattukunnel, Dan Coffman, Tim Baldwin, Randy Dils. ***Fourth Row:*** Ryan Hodge, Joey Summers, Rich Pickett, Tony Galassi, Mike Moore, Jeff Szucs, Jim Faulkner, Rich Huyvaert, Barney Crum. ***Fifth Row:*** Coach Brad Robertson, Duane Hutsell, Kevin Bice, Jim Steinhagen, Tony Semak, Jim Walsh, Brad Lewis, Chris Miller, Mike Benson.



***The race is on!*** During a relay against Mishawaka, Rich Huyvaert expertly hands the baton to Jim Faulkner who is ready for action.

***Out of the sky*** drops John DeMeyer, then a freshman. The long jump event takes a lot of leg power to hurl through the air.

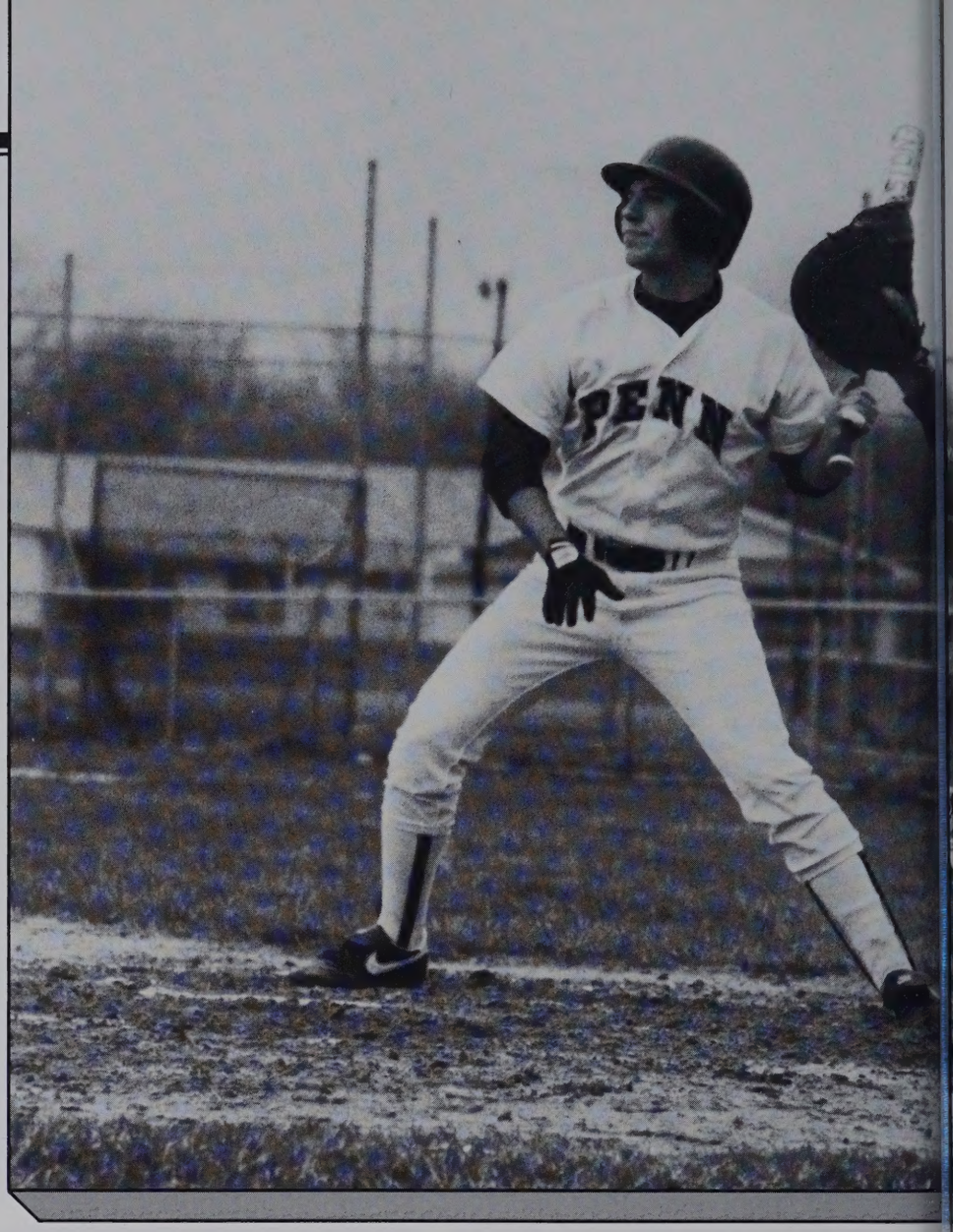
***Well ahead*** of the others, John Pletcher does not stop concentration as he crosses the finish line.

***Up, up and away!*** Chris Castell shows his air-borne skills as he completes his pole vaulting event.

| WE | OPPONENT | |
|---|---|---|
| 53 | Concord | 49 |
| | Washington | 26 |
| 44 | Riley | 52 |
| | Warsaw | 48 |
| | F. W. Snyder | 43 |
| 65 | Goshen | 45 |
| | Clay | 19 |
| 71 | Central | 56 |
| 78 | Adams | 52 |
| 59 | Riley | 68 |
| 86 | Washington | 40 |
| 55 | Elston | 71 |
| 51 | LaSalle | 79 |
| 86 | Clay | 41 |
| 51 | Mishawaka | 46 |
| 41 | Memorial | 86 |
| 83 | Rotary Meet | 65 |

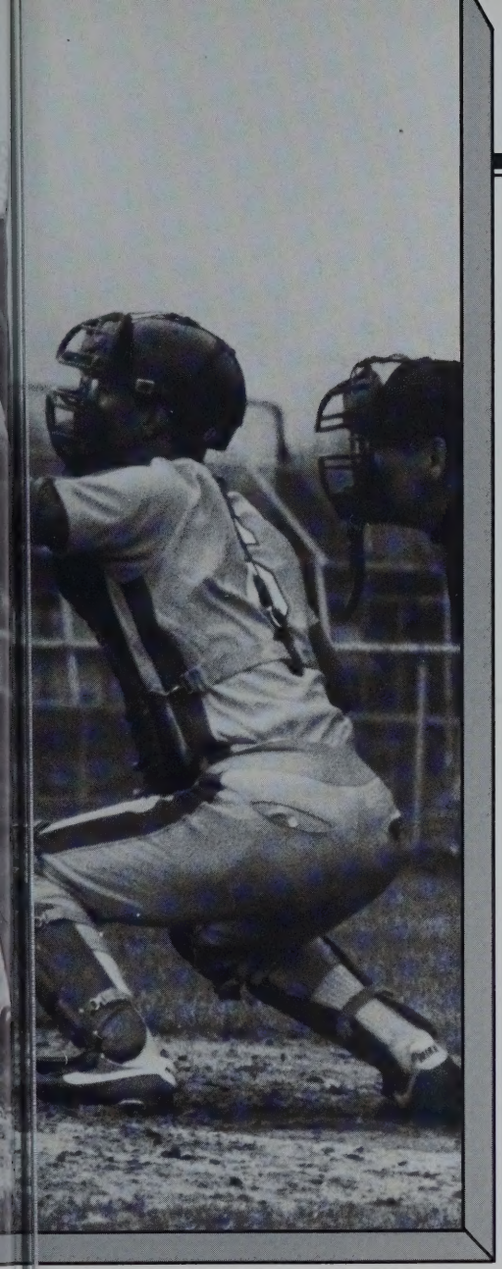
***Former junior Aaron Stults*** is keeping a record of the pitches thrown while Steve Hogge, also then a junior, is waiting a turn to bat.

***Watching a blazing fast ball*** which sails high out of the strike zone, Matt Cox demonstrates the eagle eye which has made him an effective hitter.



***Bottom row:*** Ken Centilli, Trent Smith, Scott Allen, Dave Cocanower, Jack Plummer, Jeff Griman, Tom LaPara, Bryan Boyer, Matt Cox. ***Top row:*** Coach Chuck Wegner, Rich Carlton, Aaron Stults, Steve Szklarek, Steve Roeder, Chad Newcomer, Steve Hogge, Tim Whitson, Kyle Knight, Ray Brown.

***Winding up*** to make a spectacular pitch to the catcher, Ray Brown plans to keep an opponent from scoring.



## *It was a tough year*

# But there were bright spots

The baseball team's season was one which tested the nerves of every player and coach.

The varsity record was 10-16 overall and 4-9 in the N.I.C. The baseball team also lost their first game in the sectionals to Marian High School. Junior Matt Cox pointed out, "We were better than our record reflected; however, we never came together as a team."

Varsity coach Chuck Wegner summed up the season by saying, "The team failed to fulfill its expectations."

The baseball team did have some bright spots though. Junior Matt Cox led the team with a .423 batting average, and the pitching was steady all year with three pitchers who won three games each. The team also had four graduating seniors who plan to play college baseball.

The junior varsity team had a spectacular season, compiling a 17-6 record.

Coach Greg Dikos concluded,"Their record was much better than expected. I hope that they will continue it next season with the varsity."

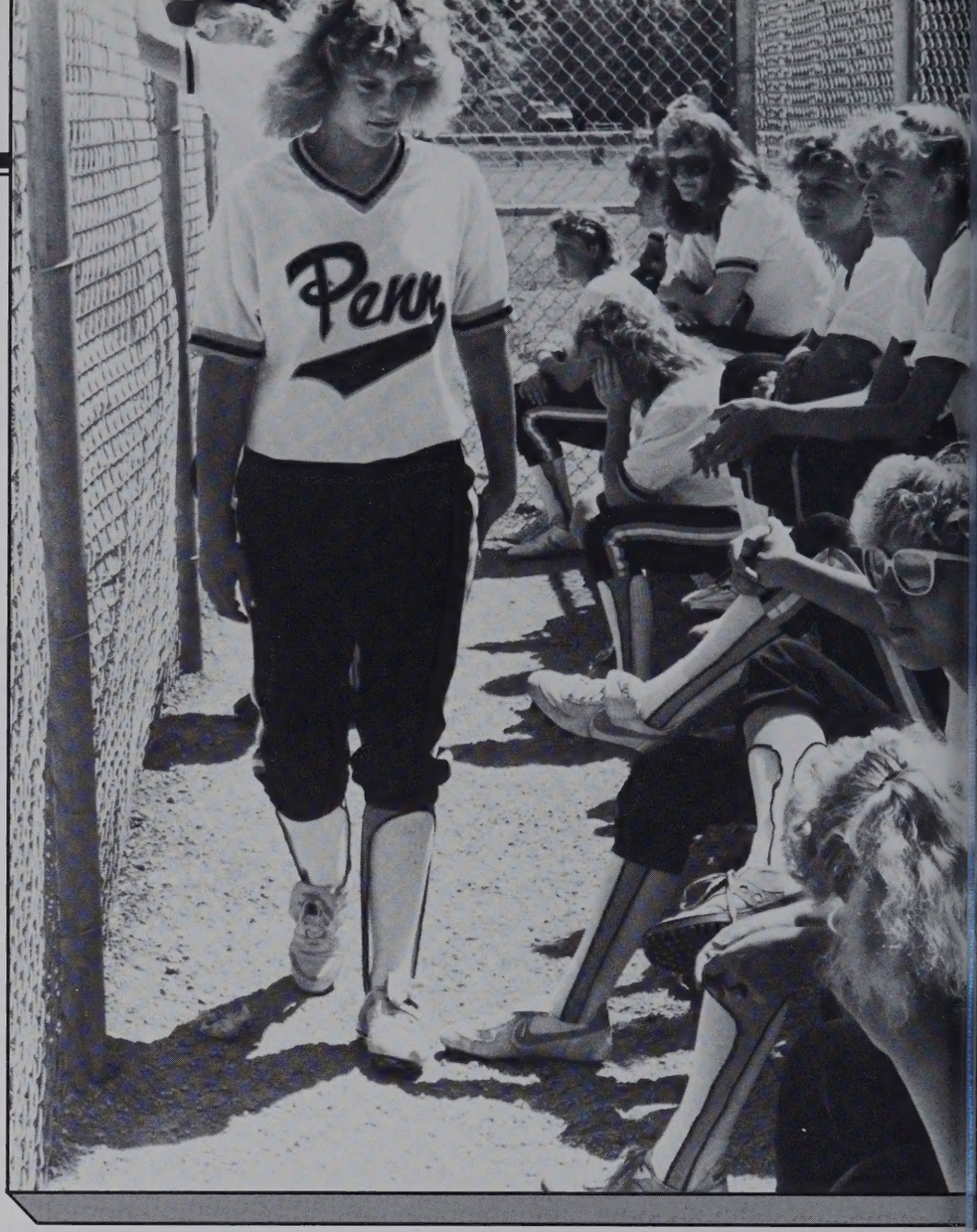
— Scott Drew

***ottom row:*** Mike Dennert, David Gardner, Mike Winslow, Scott Johnson, Mike Crawford, hane Hopkins, Bob Higgins, Ryan Kreag. ***Top row:*** Lance Buss, Steve Lemme, Dave Vagner, Jeff Celie, Matt Leath, Mike Leininger, Mike Jester and Coach Greg Dikos.

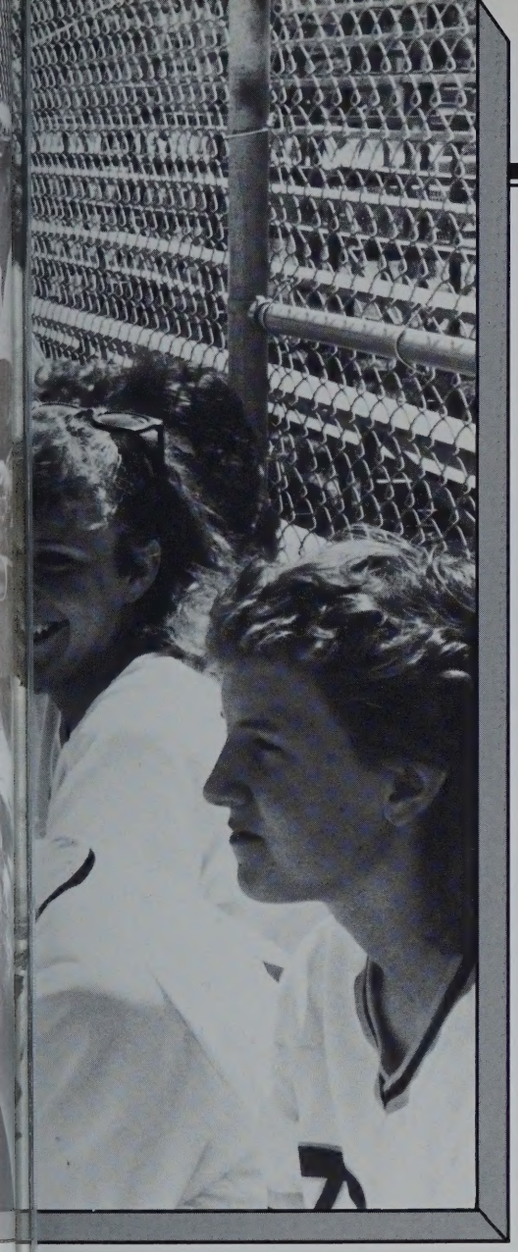
| WE | OPPONENT | |
|---|---|---|
| 4 | Adams | 5 |
| 2&1 | Central | 4&1 |
| 14&4 | Clay | 8&5 |
| 12 | Elston | 2 |
| 1 | LaSalle | 4 |
| 3&1 | Memorial | 4&0 |
| 7&0 | Mishawaka | 0&3 |
| 32 | Riley | 3 |
| 5 | Washington | 8 |

Won 4 Lost 9
Tied 0

| WE | OPPONENT | |
|---|---|---|
| 15 | Edwardsburg | 6 |
| 2 | Elk. Central | 12 |
| 2 | Concord | 1 |
| 4 | Mishawaka | 3 |
| 3 | Valparaiso | 4 |
| 12 | Valparaiso | 9 |
| 8 | Clay | 7 |
| 2 | St. Joseph | 1 |
| 2 | Adams | 39 |
| 9 | Northridge | 11 |
| 3 | LaSalle | 4 |
| 5 | Michigan City | 3 |
| 9 | Warsaw | 1 |
| 3 | Riley | 15 |
| 11 | Washington | 3 |
| 7 | Memorial | 8 |
| 19 | Marian | 21 |
| 17 | Rochester | 5 |




***Bottom Row:*** Laura Brogdon, Rhonda Crawford, Mary Carter, Debbie Anderson, Michelle Cook, Kelly Lawall, Tina Johnson. ***Middle Row:*** Coach George Blasko, Tracy Clark, Pam Kertes, Paula Cochran, Terry Johnson, Patty Kamor and Mr. Robert Cook, coach. ***Top Row:*** Christi Althoff, Delphine Johns, Nikki Sellers, Robin Watkin, Debbie Beehler, Dana Fodrocy, Tracy Andrews.



Girls' Softball

# Batter up!

# Girls big hit at softball

Even though the game they play is called softball, it's hard work and determination that team members have to contribute.

"We have a lot of fun along with a lot of hard work, but it's worth it to win," commented Kristi Althoff, junior.

The hard work brought them eleven wins in regular season play and a sixth-place ranking in the Northern Indiana Conference.

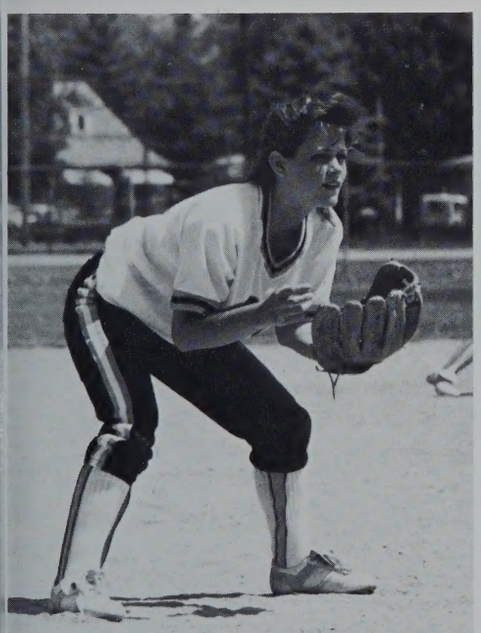
"The team wasn't consistent. It was an up and down year," explained the coach, Mr. Robert Cook. "We played some super games and some bad ones," he added.

What keeps the team members so determined? "I like the suspense of the game under sticky situations," said Tina Johnson, sophomore.

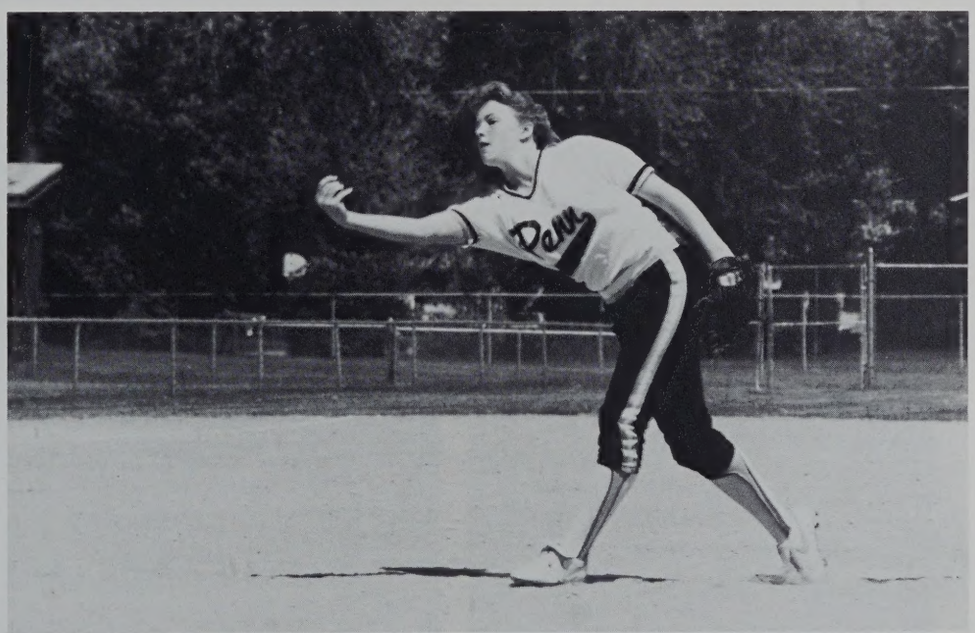
"Softball is fun, and I like the competition involved," added junior Robin Watkin.

— Sally Davis
— Stacy Grabner

***Getting along with*** team mates is important whether the team is "psyching up" or relaxing; junior Pam Kertes looks for just the right spot among friends.



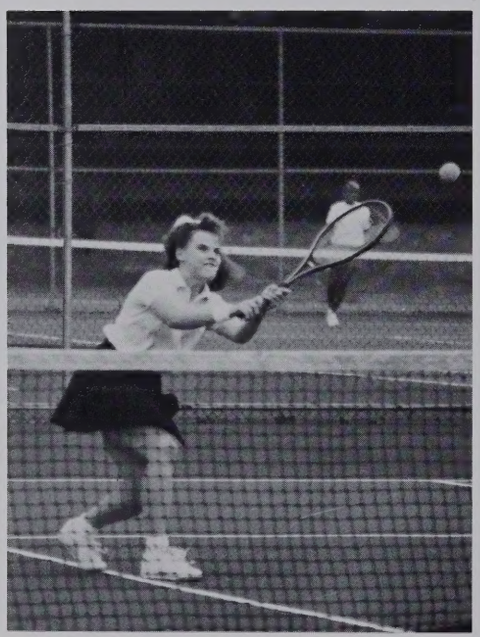
***Protecting her base*** intently, Nikki Sellers concentrates so that if the ball comes her way, she'll be ready to tag the runner or to snag a fly ball.



***The form of*** the windup must be just right for the pitch to be perfect. Mary Carter, then a sophomore, demonstrates during the Marian game.

***Watching the ball return,*** Christy Holmes, then a junior, readies herself to make a speedy return.

***Relaxing after a tough practice*** are team members Lisa Bodey, Allison Clark, Kim Glick, Kristi Barnett, Elayna Waxman, Tracy King and Kelly Weinberg.



***Hitting a backhand volley*** to her Marian opponent, Shelly Hart, then a sophomore, shows grace and skillful technique.

***Bottom Row:*** Kristi Barnett, Elayna Waxman, Tracy King. ***Middle Row:*** Missy Klaips, Heath Horan, Jenny Egendoerfer, Hilary Foster, Nikki Bernhard, Kim Glick, Lisa Bodey, Shelly Hart, A Keucher. ***Top Row:*** Coach Vaughn Smith, Angie Stearns, Kim Holmes, Christy Holmes, Alison Cla Kelly Weinberg.

Girls' Tennis

# Girls' tennis in full spring swing

The 1987 girls' tennis team had an exceptional year, capturing second place in the Northern Indiana Conference. Coached by Mr. Vaughn Smith and Mr. Tim Clark, the girls ended the season with a Varsity record of 13-5 and a B-team record of 9-4.

"It was an exciting fun-filled season, and we accomplished our goals," said Coach Smith.

The most exciting and important meet took place when the girls played the Adams Eagles. This victory secured Penn's spot at number two in the NIC. The score was tied at "two all" and the number two doubles team, consisting of Missy Klaips and Tracy King, was still battling it out.

All other matches had ended. Each team sat and cheered their friends on.

Penn was victorious with a final score of 6-1, 3-6, and 6-3.

State awards went to Lisa Bodey, who was awarded All Conference for her number one singles. Co-captain Kristi Barnett received second team All Conference for her number two singles. Nikki Bernhard and Christy Holmes won All Conference for their number one doubles team.

Team awards were received by Jenny Egendoerfer for "Most Improved," and Kristi Barnett for "Most Valuable Player." Kristi also received a four-year varsity player award.

It was the last year for seniors Kristi Barnett, Tracy King and Elayna Waxman.

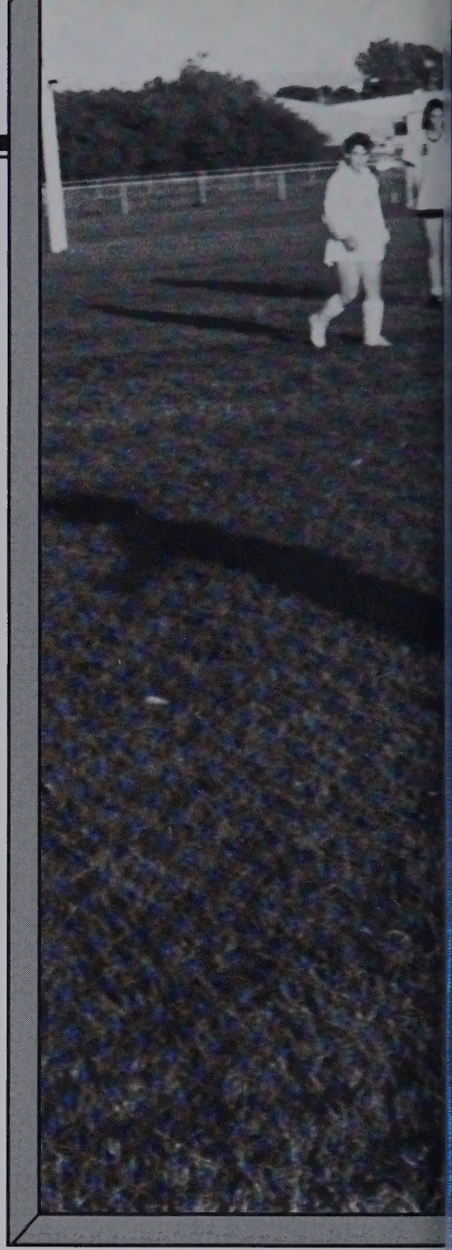
"It's been really fun. But it's sad knowing this is the last time playing high school tennis," Co-captain Waxman said.

— Hilary Foster

***necking through a list*** of challenge matches, Coaches Vaughn Smith and Tim Clark em pleased at how their team members are doing as they compete against one another.

| *We* | *Opponent* | |
|---|---|---|
| *1* | *Concord* | *4* |
| *0* | *Marian* | *5* |
| *0* | *Central* | *5* |
| *4* | *Clay* | *1* |
| *5* | *Elston* | *0* |
| *4* | *LaSalle* | *1* |
| *4* | *LaVille* | *1* |
| *5* | *Memorial* | *0* |
| *4* | *Mishawaka* | *1* |
| *1* | *St. Joseph* | *4* |
| *3* | *Adams* | *2* |
| *5* | *Riley* | *0* |
| *5* | *Northridge* | *0* |
| *5* | *Washington* | *0* |
| *5* | *Clay* | *0* |
| *4* | *Mishawaka* | *1* |
| *0* | *Marian* | *5* |

Girls' Soccer



# Girls hope for future varsity soccer status

Although girls' soccer completed only its second season and is still only a club, the group showed as much Penn Pride as any varsity sport, according to one of the members.

"We are a good team and will be even better next season. We had a lot of new and inexperienced players; if they want us to prove how good we are, they should watch us in action, instead of looking only at our record," remarked Amy Kafka, junior.

The season ended with a 2-5-1 record, which upset the girls. The group wants to be a "real" Penn High sport and they would prefer to be judged for their pride and hard work.

"The most exciting game of the season was with Clay, when they saw the scared looks they registered when Penn scored the first goal," said Amy Kafka.

"I only want girls' soccer to be a varsity sport by my senior year," said Lori Stewart, a junior.

— Carrie Meier

***Girls' Soccer, Bottom Row:*** Tricia Gawlik, Suzie Leis, Maureen Lantz, Laura Braunlich, Katie Barns, Erin Roe. ***Middle Row:*** Gypsy Kletka, Jenny Jarze, Sara Worelle, Ricki Bober, Jill Scheibelhut, Tracy Andrews. ***Top Row:*** Coach Ann Breithapt, Becky Martin, Amy Kafka, Brigid Gyr, Carrie Colley, Dedra Davis, Jenny Davis, Amy Vergauwen.

***Showing her fancy footwork,*** sophomore Suzie Leis gets to the ball before her opponents and heads for the goal.

***Psyching the team up*** is one of the coach's jobs. Ann Breithapt also explains strategy.

***ying for a chance*** at the ball, sophomore Deidra Davis catches up with an Elkhart Memorial opponent, intent on stealing the ball and increasing the score.

| WE | OPPONENT | |
|---|---|---|
| 7 | LaSalle | 0 |
| 0 | Adams | 4 |
| 2 | Riley | 1 |
| 2 | Elk. Central | 5 |
| 0 | St. Joseph | 9 |
| 1 | Clay | 7 |
| 1 | Elk. Memorial | 1 |
| 1 | Marian | 3 |
| | **South Bend Inv.** | |
| 0 | Adams | 7 |
| | **State Inv.** | |
| 0 | St. Joseph | 5 |

***Senior team captain,*** Bob Tadevich, calls for the pass as Randy Murphy, junior, tries to break through St. Joseph's strong defensive line.

***In the last minutes*** of the game, Tom Cosper, junior, throws in the ball. St. Joseph, the opposing team, was one of the stronger teams this year.

| WE | OPPONENT | |
|---|---|---|
| 2 | Marian | 1 |
| 3 | Central | 3 |
| 4 | Concord | 3 |
| 7 | LaSalle | 0 |
| 2 | Warsaw | 12 |
| 2 | Riley | 1 |
| 2 | Plymouth | 1 |
| 6 | Memorial | 0 |
| 5 | Mishawaka | 1 |
| 0 | Adams | 1 |
| 2 | St. Joseph | 0 |
| 6 | Washington | 2 |
| 3 | Clay | 3 |
| 1 | Central | 2 |

***"Goal!"*** screams the crowd as sophomore Scott Hayes, aided by senior team captain Wheeler, scores the first of only two goals scored in that game with St. Joseph.

# Boys' Soccer

# Come on guys, put your heads into it!

"It used to be nobody really noticed Penn's Soccer team. Now we are one of the teams to look out for," commented Jason Dale, sophomore.

Boys' Soccer finished a rough season with a 11-2-2 record, giving them second place ranking in the Northern Indiana Conference.

The team was led by team captains Randy Murphy, junior; Bob Rumpler, junior; Bob Tadevich, senior; and Jim Wheeler, senior, '87. Their coach was Mr. Kurt Siebert.

Practices each day after school began with warming up, then trying to improve dribbling, passing, and offensive and defensive skills. The last thing they would do was scrimmage and then be on their way home by 5:30 or 6 p.m.

"It was a lot of hard work in the beginning, but once we started working as a team, we had fun," remarked Dale.

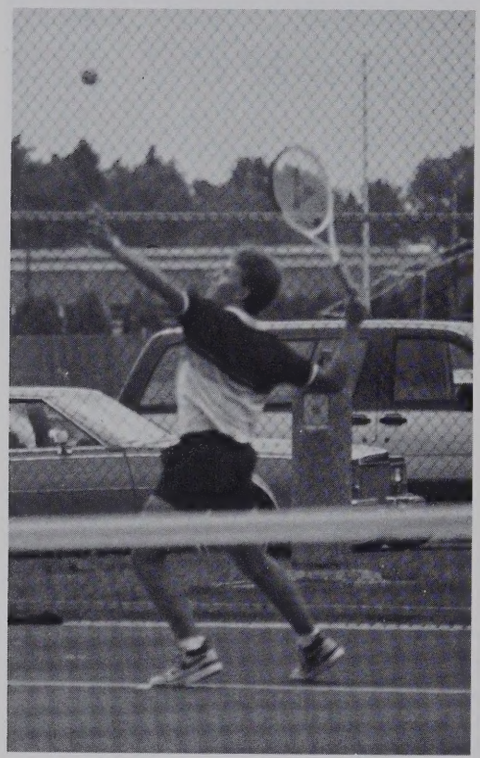
Scott Hayes concluded that "The 1987 season was the best year for Penn yet."

— Carrie Meier

***Soccer Team, First Row:*** Dave Smail, Ken Tumbleson, Kurt Sendek, Chris Watson. ***Row 2:*** Bill Fields, Jim Griffith, Sean Conboy, Bob Tadevich, David Irvine, Shawn Wagner, John Carr. ***Row 3:*** Coach Kurt Siebert, Randy Murphy, Tim Irving, Scott Hayes, Ron Potts, Paul Jordan, Bill Kafka. ***Last row:*** Flavio Ignacio, Chris Krueger, Bob Rumpler, Steve Holland, Ed Brennan, Tom Cosper, Dan Haynes, Jim Wheeler.

**Taking a break,** senior Nate Feltman, junior Scott Drew, freshman Scott Neely, junior Scott Johnson and senior Kevin Kizer relax after a session in the Concord Invitational. The team came away with firsts for Drew, senior Dan Koschnick, Kizer and sophomore Todd Smith, plus the team trophy.

**Senior captain** Kevin Kizer practices his serve. Playing No. 1 doubles with Todd Smith, they made the All-Conference team.

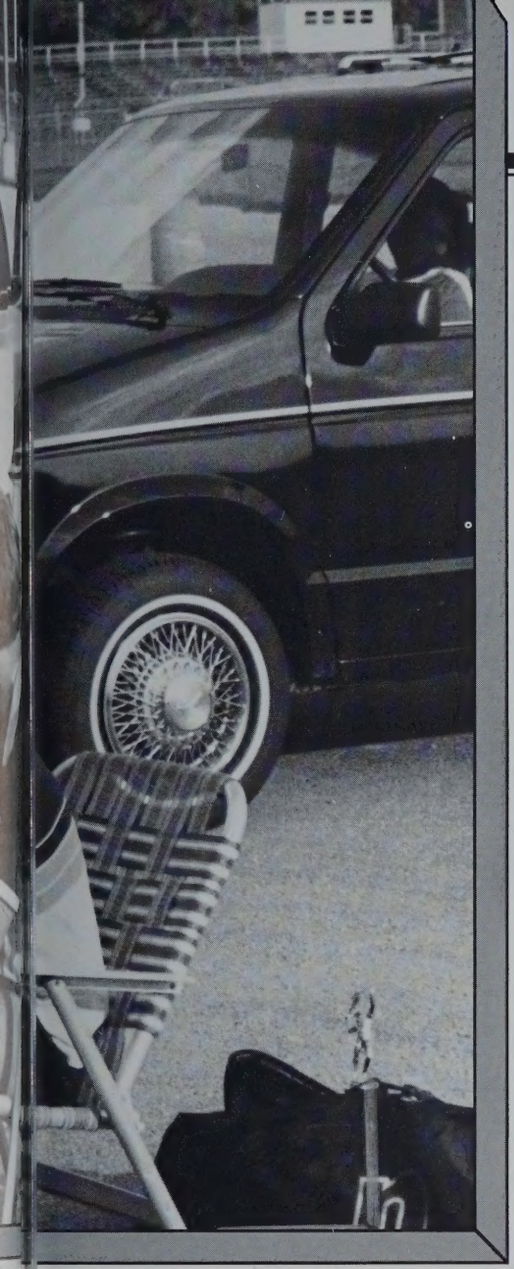


**BOYS' TENNIS**

| | | |
|---|---|---|
| 1 | LaPorte | 4 |
| 4 | Concord | 1 |
| 4 | Riley | 1 |
| 3 | Clay | 2 |
| 5 | Washington | 0 |
| 4 | Marian | 1 |
| 1 | Elk. Central | 4 |
| 2 | Adams | 3 |
| 5 | LaSalle | 0 |
| 4 | M.C. Elston | 1 |
| 5 | Mishawaka | 0 |
| 3 | St. Joseph | 2 |
| 5 | Elk. Memorial | 0 |

**Sectionals**

| | | |
|---|---|---|
| 4 | Marian | 1 |
| 4 | Clay | 1 |
| 2 | St. Joseph | 3 |



***WE ARE THE CHAMPIONS! All smiles after walking away with the Concord Invitational championship, along with three firsts, a second and a third place are Coach Rick Dukeshier, junior Scott Drew, sophomore Todd Smith, seniors Kevin Kizer, Nate Feltman, Dan Koschnick, junior Jon Bemisderfer and freshman Scott Neely.***

# *Tennis team is described as "obnoxious," but strong*

"Take a lap, Smith."
"Gil-Bud."
"Johnson, you tennis jerk."
"Good joke, Kize."
"Drew, take a dive!"
"Did you win, Jay?"

These are phrases which may be unfamiliar to most students. However, to about 30 athletes, the aforementioned phrases were a part of everyday life. These few made up what was known as the most obnoxious team in Penn High School history — or, in simpler terms — the Penn tennis team.

The team learned to cope with the sparcely-filled stands which were filled mainly with parents, brothers, sisters or girlfriends; still, they finished the season with a 12-4 overall record and a 7-2 record in the Northern Indiana Conference. The team also were champions of the Concord Invitational and runners-up in the South Bend sectional and in the NIC.

It was Mr. Rick Dukeshier, coach of the netters, who stated at the annual tennis award ceremony and banquet that this was probably one of, if not *the* most obnoxious team in Penn High School history. Maybe that's why the team was 12-4 and put four players on the all-conference squad?

"I agree we had to be right up there with the teams that liked to have fun and win at the same time," said senior co-captain Nate Feltman. "There were many practices when the coach had to tell us it was time to get serious about our game. Some of us tended to be more obnoxious than others, but what is a team without character?!"

At the awards ceremony, senior co-captain Kevin Kizer was named Most Valuable Player for the season, and Feltman was honored as the most improved player on the team.

Freshman Scott Neely was awarded the "Golden Racquet" award for the player with the most hustle and heart. Neely was also the number one singles player for the team and was named to the first team all-NIC squad.

Scott Drew, junior, the number two singles player, and the number one doubles team of Kizer and sophomore Todd Smith were named to the second all-conference team.

The starting varsity team and their records consisted of Neely, 13-6; Drew, 15-4; senior Dan Koschnick, 15-4; Kizer and Smith, 12-5; and Feltman and junior Scott Johnson, 10-6. Juniors Mike Jester, 1-1, and Dave Szklarek, 1-1; and sophomore Chad Johnson, 1-1, all saw action during the regular season.

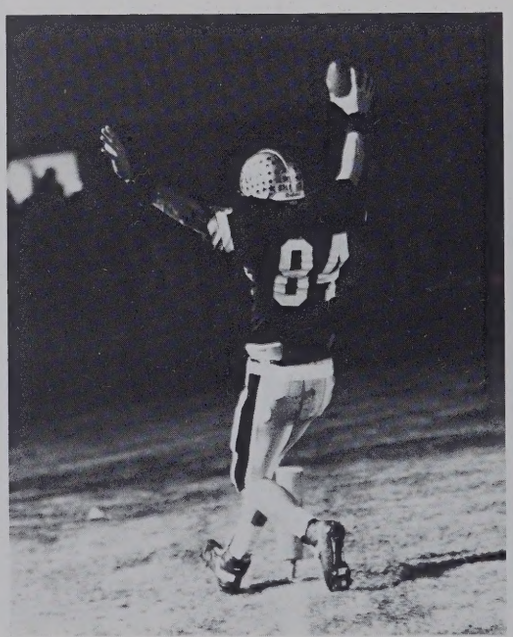
Feltman concluded, "I hope our team is remembered for always making the game fun — but knowing when to get serious for the big matches."

— Kevin A. Kizer

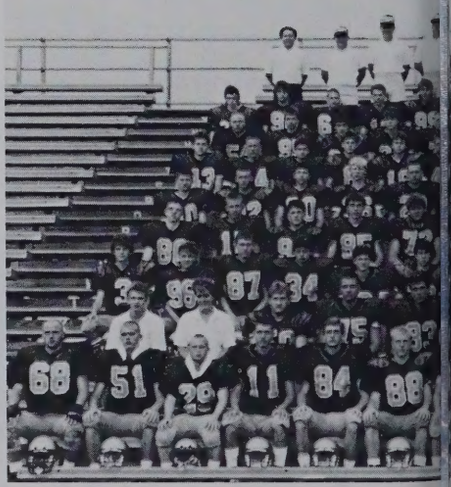
**Senior players** celebrate winning another NIC championship after conquering Michigan City Elston with a score of 42-0.

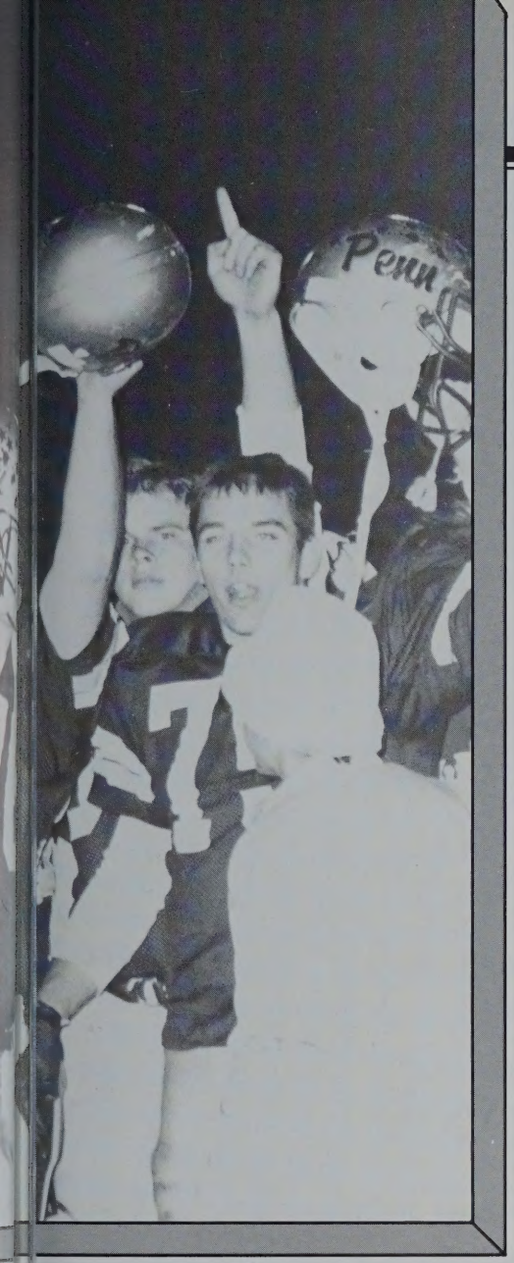
**Is it the Return** of the Living Dead? No it's senior class president Matt Warren displaying his Penn Pride while waving the traditional Wild Bunch flag.

| VARSITY FOOTBALL | | |
|---|---|---|
| 13 | Mishawaka | 7 |
| 46 | Washington | 0 |
| 28 | Clay | 0 |
| 35 | LaSalle | 7 |
| 36 | Elk. Memorial | 20 |
| 34 | Elk. Central | 14 |
| 16 | Adams | 6 |
| 42 | M.C. Elston | 0 |
| | **Sectionals** | |
| 39 | Fort Wayne North | 32 |
| 35 | Fort Wayne Northrup | 14 |
| 17 | Fort Wayne Snider | 7 |
| | **Regional** | |
| 14 | Carmel | 28 |




**Scoring another touchdown,** senior Tony Semak illustrates the talent which earned him "Athlete of the Week" recognition.






# Football

## *Revenge is sweet as Kingsmen eliminate three Fort Wayne teams*

Penn Pride was what it took for the football team to get where they did; at the beginning of the season their potential was unknown.

"People doubted us all year, but we proved them wrong," said Hal Baker, senior defensive back.

The Kingsmen began by unpredictably winning their conference and bringing home another Northern Indiana Conference crown.

"It all started with a big win over Mishawaka," explained Tim Beehler, senior defensive end.

*Sectionals were Penn's time to shine, as they eliminated all of the Fort Wayne schools. Fort Wayne Snider, who stopped the Kingsmen last year, got their payback this year with a loss of 17-7.*

"We flat-out got whipped," said Snider's coach, Mike Hawley, in an interview with a Tribune reporter. "We were scratching for just a first down."

Fort Wayne North was, most agreed, the most exciting game of the season. "Penn-demonium" was everywhere that night.

The Kingsmen had been trailing 24-6 but then managed to score three times in the final six minutes and 33 seconds, tieing up the score. Then the game went into double overtime.

Penn scored twice and North once. As the Redskins tried to score again, Wild Buncher Bryan Boyer intercepted the pass, ensuring another Kingsmen victory.

"The interception was a twice in a million chance. I finally capitalized on that second chance," said Boyer.

Boyer had a similar chance for an interception in the previous play but had missed it.

The exciting victory sent more than 2,000 Penn fans exploding onto the field to congratulate the team.

"It was one of the wildest comebacks I've ever seen! It was amazing!" exclaimed Coach Chuck Wegner.

"Nobody wanted to quit. We all wanted to win, even when the coaches said, 'I can't believe we lost this game,'" added Brent Clark, junior right guard.

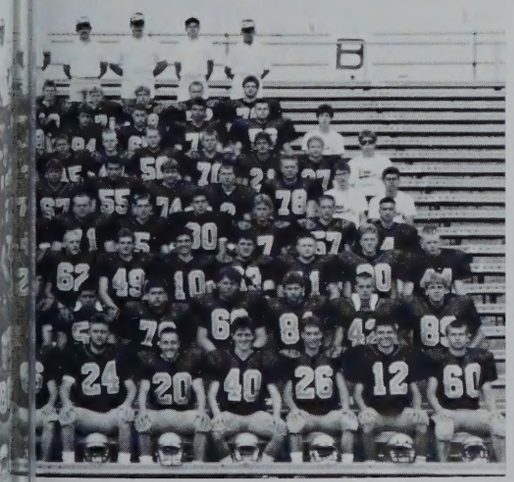
The Carmel Greyhounds, 1986 state champions, broke Penn's 12-0 winning streak with a final score of 28-14 in the Regional game at Carmel on Nov. 13.

"We played hard but not the best," said Coach Wally Yeoman. "Carmel played their best game all year."

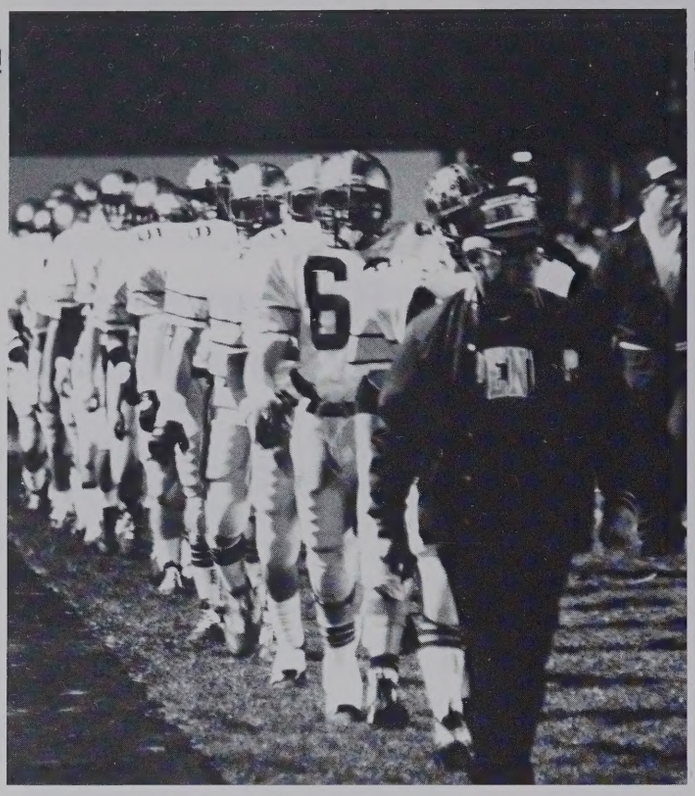
"It was a disappointing end to a great season," sadly replied Eric Jerzak.

During the season the team was ranked sixteenth in the nation by ***USA Today*** and held the No. 1 position in the state for most of the season. The Kingsmen also had a number of players picked for the all-NIC team.

— Hilary Foster



***Football, Row 1:*** Kyle Knight, Steve Pritz, Steve Carlisle, Rich Carlton, Tony Semak, Matt Meilstrup, Steve Cooley, Trent Salyer, Steve Hogge, Dave Kyle, Ty Galloway, Hal Baker, Bryan Boyer, Dave Martin. ***Row 2:*** Lance Jennings, Mo Lantz, Jim Barnett, Brian Donahue, Jack Czyz, Barney Crum, Tim Hawthorne, Matt Warren, Eric Jerzak, Dwayne Hutsell, Ken Centilli, Mark Foster, Tim Beehler. ***Row 3:*** Mark Matasovsky, Tim Downing, Mike Pogue, Brian Schelstraete, Jim Griffin, Paul Jordan, Dirk Harper, Mark Pate, Steve Benjes, Dave Gardner, Shane Hopkins, Brent Clark, Chris Boling, Steve Lemme, David Smail. ***Row 4:*** Pat Hittle, Mike Leininger, Jeff Parrott, Terry Gour, Dean Weaver, Jeff Celie, Don Alexander, Andy Green, Greg Schmidt, Dan Coffman, Jay Crawley, Charley Davis, Todd Roeder. ***Row 5:*** Scott Klockow, Eric Kline, Matt Borland, Mark Samson, Brian Horvath, Mike Winslow, Matt Leath, Rodney Schmitt, Chris Miller, John Jud, Scott Smith, Aaron Windbigler, Mgr. Todd Martin, Bob Vandygriff. ***Row 6:*** Jeff Murawski, Mike Scheibelhut, Brandt Sidwell, Chris Baldwin, Jeff Huyvaert, Joe Crane, Ryan Wiltfong, John Foster, Andy Warren, Charley Fleming, Matt Ekstrand, Kent Wickham, Brian Griman, John Pletcher, Mgr. Kevin Yoder. ***Row 7:*** Marty Cannoot, Loren Mahler, Bill Cook, Randy Byrd, Matt Reininga, Joe Albert, Todd Weaver, Jeff Topper, Don Wages, Mike Rairdon, Jeremy McCaskill, Mgr. Bill McLochlin. ***Row 8:*** Paul Hanner, Bob Staley, Chad Sechrist, Joe Ricker, Greg Keil, Tony Galassi, Trevor Young, Brad Davis, Jamie Higginson, Marc Reddy, Don Schraw, Brian Bice. ***Coaches:*** Tony Portolese, David Geyer, Art Klinger, Chuck Wegner, Mark Kern, Chris Geesman, Cory Yeoman, Trent Yeoman, Don Monhaut, Wally Yeoman.

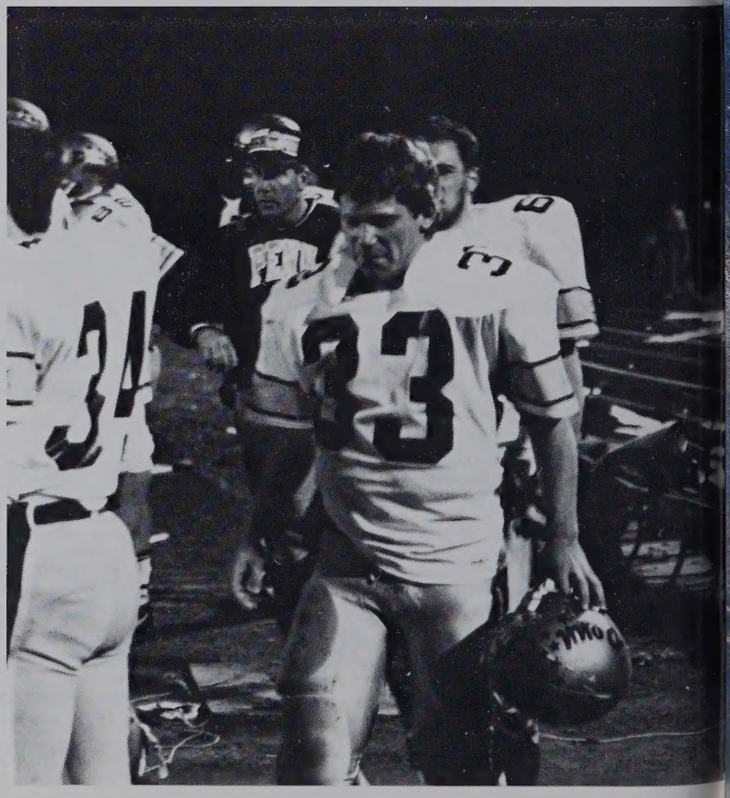


**For what will be the final game** of the season, Coach Wally Yeoman leads the team onto the Carmel field. The Greyhounds beat the Kingsmen 28-14.

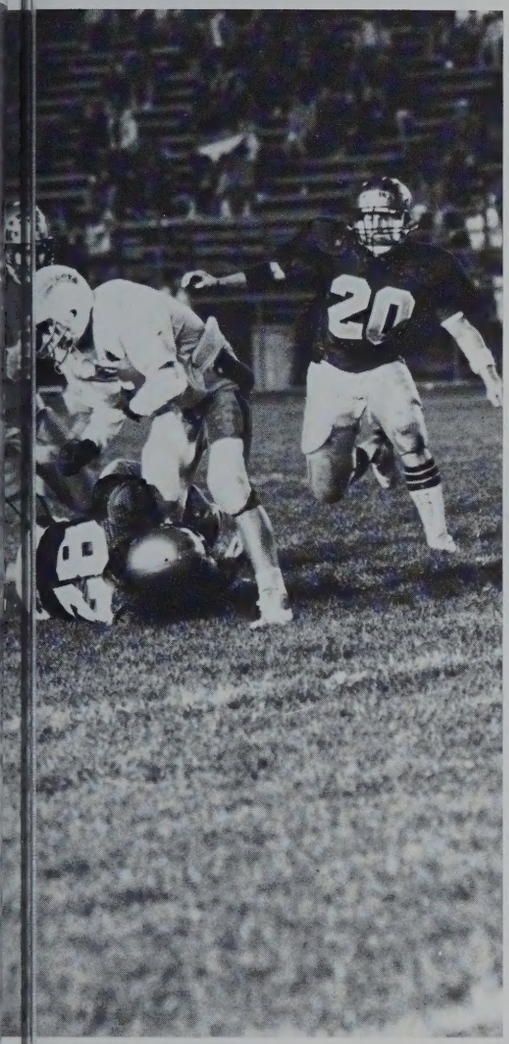
***"The seniors came through; they gave great leadership and we ended up being one of the best teams in Penn's history," Coach Geesman told a sports reporter.***

**Where is everyone?** A Memorial Charger has no one to help him as seniors Bryan Boyer, Steve Cooley and Dave Kyle move in to help sophomore Eric Klien take him down.

**Showing the disappointment** of losing to Carmel, cheerleader Whitney Long, above, and junior running back Mike Winslow, right, reflect everyone's feelings.



# J.V. Football



## *Junior Varsity enjoys season with no losses*

Junior Varsity football players "enjoyed an undefeated season with a record of eight wins and no losses," explained a not-unhappy Coach David Geyer.

This team worked hard with one goal in mind — to prepare for the varsity team. "In fact, it is not unusual for several J.V. players to see varsity action," Geyer said.

Reasons for the J.V. players to be moved up are usually either injuries on the varsity team or varsity players not playing as well as they should. Most J.V. players have had previous experience on either the Grissom or Schmucker Middle School teams.

Geyer said that the highlights of the season were "playing and defeating Mishawaka and Elkhart Central — the most satisfying to beat."

— Debbie Meyers

**JV FOOTBALL**

| | | |
|---|---|---|
| 17 | Mishawaka | 0 |
| 20 | Washington | 6 |
| 42 | Clay | 6 |
| 24 | LaSalle | 0 |
| 40 | Elk. Memorial | 0 |
| 19 | Adams | 0 |
| 19 | Elk. Central | 0 |
| 20 | M.C. Elston | 6 |

**Execution is the name** of the game as Brian Griman shows the technique for handing off the ball to Brian Horvath.

# Girls B.B.: Powerhouse '88

*Practice and determination pay off for Lady Kingsmen*

Calling the season 'outstanding' does the girls' basketball team an injustice. The season was *spectacular!* The varsity was 18-1 at the end of January and had a 14-game winning streak going into the sectionals.

Expectations were set high, though, before the season began; new head coach Denny Wood said, "My coaching philosophy is to win and never to lose, and I tried to instill that in the team from the very start."

Christy Holmes, senior, said "I knew we were going to win a lot of games because of how hard we worked in the off-season."

Kellie Moran, junior, added, "We had a much more positive attitude than a year ago."

The girls' first game was at Goshen; they won 66-42, but nerves played a part early in the contest. Kim Holmes said, "We were very nervous in the beginning."

Joanne Garner, junior, pointed out, "I admit we were nervous, but we also couldn't wait to get on the floor and see if our hard practices would pay off."

Northwood was their next opponent and a tough one; at the time, Northwood was ranked eighteenth in the state. The Kingsmen did manage to upset Northwood 33-31.

Dana Drew, sophomore, said, "It was a great win because it showed us we can play with the best in the state."

Coach Terry Tulchinsky added, "At that time we knew we could be a good team."

The Kingsmen rolled past Wawasee and Northridge and then faced Elkhart Memorial, which turned out to be the girls' only loss of the regular season, 58-59, on a last-second shot.

"Our emotions just spilled onto the floor," Christy Holmes said.

"I was definitely heartbroken, and I just wish I could play the final seven seconds over," Coach Wood concluded.

Penn quickly got back on track, though, and won their next three games against LaVille, Clay and Riley. They were 7-1 heading into the Holiday Tourney, where they achieved impressive wins over Adams, Clay, and St. Joseph in the finals.

"With great intensity and team effort, we accomplished our goal," Harkins said, and Garner added, "I felt our team had finally come together and people knew we had become a powerhouse."

Penn didn't have much time to relax, though, as they took their 10-1 record in against arch rival Mishawaka. Penn led throughout the contest, winning finally 64-47. Anne Bolin, junior, said, "We were especially up for Mishawaka, because of their past reputation."

"It's not hard to get fired up to play Mishawaka, but we especially wanted this one for Coach Wood," was junior Nikki Sellers' comment.

Penn marched through their next four games against Jimtown, Michigan City Elston, Elkhart Central and Washington.

Then Penn met St. Joseph, who had only one thing on their minds — revenge against Penn for the tourney loss. After a close start, Penn finally opened it big, winning 59-45.

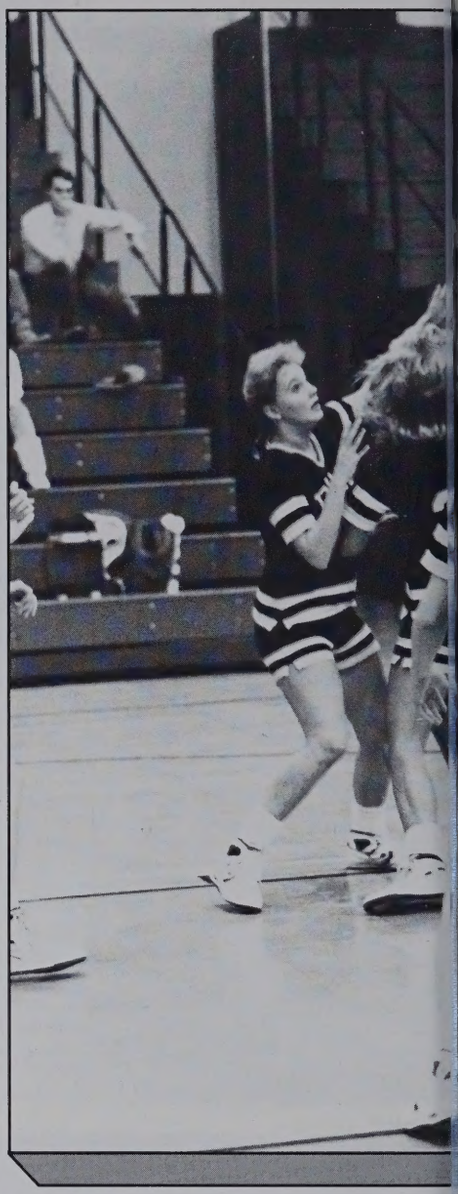
"We had to fight hard for this one," Moran said.

After rolling past Adams, the Penn girls then played their final game in regular season against a stubborn LaSalle team. The Kingsmen jumped out to an early lead, but LaSalle never gave up. However, Penn managed to pull it out at 55-52.

After an outstanding regular season, Penn was ready for post-season play. Assistant Coach Tulchinsky summed it up by saying, "We will be one of the favorites, because of our record; and that will be added pre sure."

The team however responded t winning all three sectional games ar advancing to the regionals, by beatir Elkhart Memorial, the two-year reig ing sectional champions, as well a Concord and Goshen. The final stc for the Lady Kingsmen was the r gionals where they were beaten t LaVille.

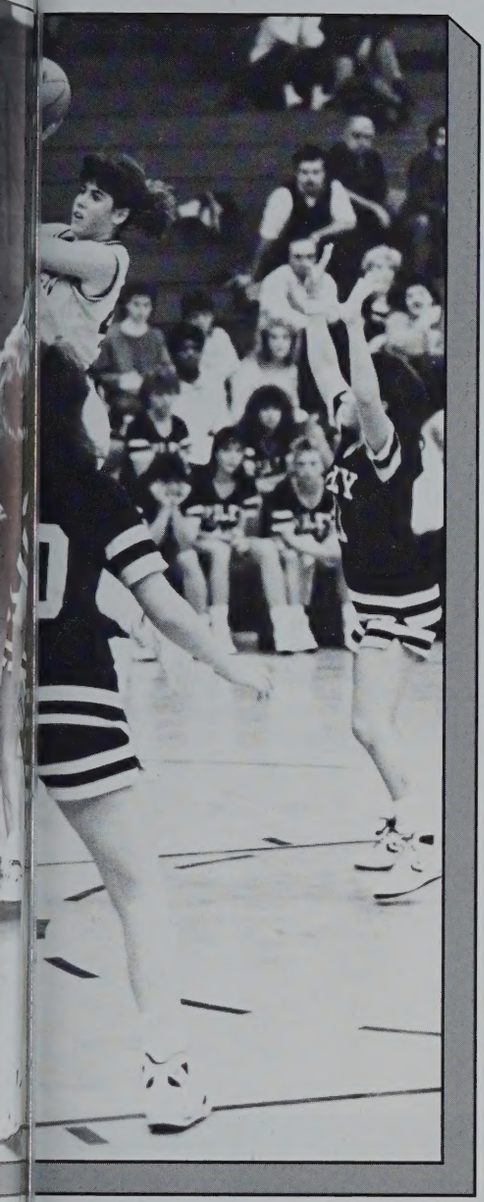
— Scott Dre



**Towering high** over the opponents fro Riley, Theresa Harkins, junior, demo strates the skill which has averaged her 6 rebounds and 8.5 points per game duri the regular season.

**The art of shooting** is being displayed b junior Kellie Moran against two Riley d fenders. Moran leads the team in scori with 12 points per game.

# Girls' Basketball



**GIRLS' BASKETBALL**

| | | |
|---|---|---|
| 66 | Goshen | 42 |
| 33 | North Wood | 31 |
| 63 | Wawasee | 47 |
| 58 | Northridge | 27 |
| 58 | Elkhart Memorial | 59 |
| 57 | LaVille | 43 |
| 62 | South Bend Clay | 33 |
| 32 | South Bend Riley | 27 |
| | Holiday Tour | |
| 65 | South Bend Adams | 47 |
| 58 | South Bend Clay | 43 |
| 59 | St. Joseph | 40 |

| | | |
|---|---|---|
| 64 | Mishawaka | 47 |
| 51 | Jimtown | 48 |
| 52 | Michigan City | 47 |
| 61 | Elkhart Central | 31 |
| 61 | South Bend Washington | 30 |
| 59 | St. Joseph | 45 |
| 70 | South Bend Adams | 41 |
| 55 | South Bend LaSalle | 52 |
| 56 | Elkhart Memorial | 54 |
| 56 | Concord | 38 |
| 41 | Goshen | 36 |

**Varsity Basketball Team, Row One:** Delphine Johns, Dana Drew, Nikki Sellers, Kellie Moran. **Row Two:** Coach Terry Tulchinsky, Joanne Garner, Anne Bolin, Mary Carter and Coach Denny Wood. **Row Three:** Christy Holmes, Theresa Harkins, Michelle Heck, Kim Holmes.

**Fighting for a rebound,** junior Kim Holmes gives the effort her all. Holmes led the team in rebounds with an average of 7.2 per game.

***Regional Results***

| | | |
|---|---|---|
| *38* | *LaVille High School* | *42* |

***Final Record, 1987-88 Season***

*21 Wins — 2 Losses*

***Awaiting the sound of the gun,*** Jon Fox, junior, and Cyriac Chowattukunnel, senior, are ready for their moves. Both runners lettered this year in cross country.

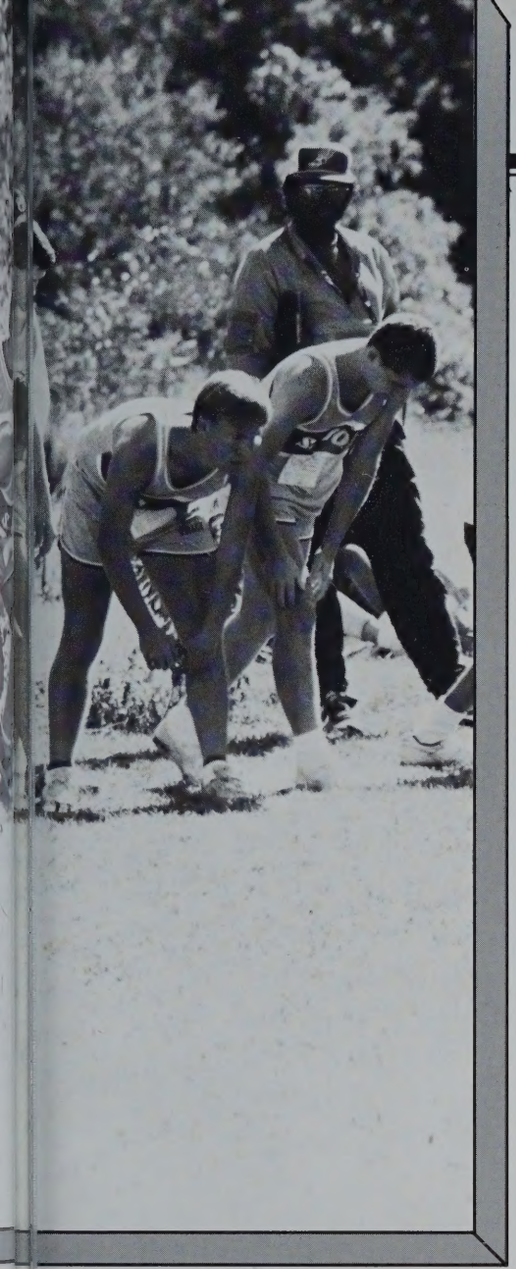
***One of the top five runners,*** sophomore Jerry White proves he can run in the land of the giants — and do it quite well.

**BOYS' CROSS COUNTRY**

| We | | They |
|---|---|---|
| 24 | Goshen | 31 |
| 32 | Northwood | 24 |
| 32 | M.C. Elston | 22 |
| 15 | Central | 50 |
| 28 | Adams | 27 |
| 21 | Riley | 39 |
| 17 | St. Joseph | 44 |
| 42 | New Prairie | 16 |
| 15 | Washington | 50 |
| 27 | Clay | 28 |
| 42 | New Prairie | 16 |
| 44 | Memorial | 18 |
| 39 | Mishawaka | 19 |
| 26 | Marian | 29 |

**Sectional 7th**

***Leading the pack,*** senior Cyriac Chowattukunnel runs calmly and steadily against the Ne Prairie opponents. Cross country enjoys a natural environment — fresh air, sunshine, and ope spaces.



# Boys' Cross Country

## Cross country team sees a need to work hard, make a 'comeback'

It was a good year, but not a great one. The team sprinted out with high expectations at the beginning of the season; they finished 8-6 and 5-4 in the Northern Indiana Conference.

In sectionals the team finished a disappointing seventh but had three runners finish in the top twenty.

Co-captain Bill Beaver, senior, paced the Kingsmen attack all year and won a position on the All-NIC second team.

Robin Eiteljorge, senior, was the other co-captain of the young and inexperienced squad.

"This team needs to learn how to become competitive," explained Coach Don Sloan.

The other runners who scored points throughout the season were David Irvine, junior, and sophomores Mike Benson and Jerry White.

"We were an average team this year but, with hard work, we can return to the powerhouse we once were," said Irvine.

Most of us are just starting to learn the tricks of the trade," added Jon Fox, junior.

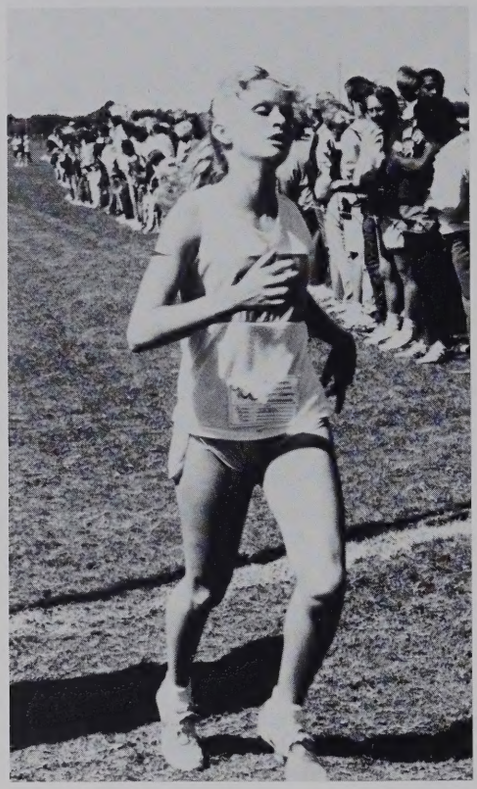
The boys' cross country team did finish above .500 which is a winning season; that is good — maybe not great, but good.

— Scott Drew

***About to cross the finish line,*** junior Eric Signs summons that last ounce of energy in the cross country meet which the team ran against New Prairie High School. Coach Sloan pointed out that he is expecting big things from Signs in the future.

***Pounding the turf*** and well ahead of most of her competitors, freshman Christie Dehner helps bring about another close but decisive victory for Penn.

***A look of exhaustion*** is on her face, but Gina Barnett's footing does not falter as she crosses the finish line.



**GIRLS' CROSS COUNTRY**

| We | | They |
|---|---|---|
| 15 | Goshen | 48 |
| 16 | Northwood | 49 |
| 24 | Elk. Central | 32 |
| 17 | M.C. Elston | 48 |
| 16 | Riley | 47 |
| 15 | Adams | 45 |
| 20 | St. Joseph | 39 |
| 17 | New Prairie | 47 |
| 16 | Washington | 48 |
| 20 | Clay | 43 |
| 17 | New Prairie | 45 |
| 25 | Elk. Memorial | 32 |
| 15 | Mishawaka | 49 |
| 15 | LaSalle | 50 |
| 16 | Marian | 47 |

**Penn Hokum Karem 1st**
**Snider Classic 3rd**
**Manchester Inv. 3rd**
**Goshen Inv. 1st**
**Sectional 1st**
**Regional 3rd**
**State 4th**

***A force to be reckoned with,*** the formidable girls' team jogs their way through another cr country practice before an impending meet. **From left,** they are Jenny Fozo, Michelle Smi Tracy Smith, Katie Shearer, Anne Bolin, Delphine Johns, Brenda Fulmer, Christie Dehner a Lisa Bodey.

Girls' Cross Country

# *Nothing less than State ranking for fleet ladies*

Running at the Towerhill beach was a highlight during this year's summer workouts, reminisced Gina Barnett, senior.

However, according to Brenda Fulmer, junior, "The most exciting time for the team was going to State."

The girls' cross country team ended their season with a record of 14-0 in dual meets, but they had one more meet to run before ending the season — State.

"This year's state game was more exciting than any before," commented Coach Don Sloan. "The girls did the best they could, and that's what is important."

Leading the way for the girls was the captain, Gina Barnett.

"Gina was always the one who ran her best, the one who gave us advice as to how much to run and where; she led our pep talks and kept us going," said Fulmer.

The endurance and speed which the girls developed through practice, plus the will to win, was what paid off in third place in State for the team.

Team members were Gina Barnett, senior; Anne Bolin, Brenda Fulmer and Delphine Johns, juniors; Lisa Bodey, Jenny Fozo and Michelle Smith, sophomores; and Christie Dehner, Katie Shearer and Tracy Smith, freshmen.

— Carrie Meier

***They're off!*** The girls' cross country team ran their way to a state ranking. Gina Barnett led the way as team captain and was one of the highest ranking runners at the New Prairie Invitational.

# Boys' Basketball

## Team's hopes are shattered in sectionals by Concord

After Coach Dan Gunn's Cinderella season last year — the team finishing with a 23-4 record — nothing was left but pressure and high expectations for the 1987-88 season.

This year's team consisted not only of new faces but also a new head coach, Mr. Jim Welsh.

"I was very excited," Coach Welsh commented, "but I also knew I had a big challenge ahead of me, following Coach Gunn's best season ever."

Yes indeed, it would be a challenge, especially opening the season at home against powerhouse Michigan City Rogers.

Matt Wood, a senior point guard, said, "I just could not wait to get on the floor with them because of the great program they have had."

Coach Welsh pointed out that "It was two great schools with two great reputations on the same floor."

The team started out slowly with M.C. Rogers leading 15-8 at the end of the first quarter and 23-18 at halftime. Penn came to life in the second half behind junior Tim Thomas's 30-point game to give Penn a 67-55 victory.

After the contest junior Steve Stuckey said, "With M.C. Rogers' reputation and talent, I thought the game would be a little closer."

The Kingsmen next defeated Northwood at home by a score of 44-39.

"First game jitters were gone and we started to play as a team," remarked junior Steve Lemme.

With a 2-0 record, Penn then ran into a stubborn Washington team but prevailed with a 50-49 victory. Senior Tony Semak found himself on the line with a 49-49 tie and no time on the clock but hit the first free throw to give Penn the victory.

Semak commented, "When I was at the line, all I thought was 'I just have to make one free throw and I can go home.'"

Tom Claeys, senior, agreed, "It was a good old-fashioned nail biter."

With a perfect 3-0 start, Penn lost a heart-breaker on a last second shot to lose 60-62 to a good Mishawaka team.

Coach Welsh summed it up by saying, "We beat ourselves."

Penn played a very tough St. Joe team next and lost 62-76. They rebounded well, however, by beating Elkhart Memorial 64-51 to tally a 4-2 record as they headed into the holiday tournament.

Penn was the defending holiday tournament champion and had high hopes for taking the crown again. We started out very slowly against first round opponent Memorial, trailing 15-0 at the start, but came back to win 59-56. Playing Mishawaka in the finals was not only for the championship, but it also was revenge time. However, after trailing 11-5 at the end of the first quarter, Penn never came back and lost 60-68.

"It was terrible losing the tournament, but it was worse losing to Mishawaka again," Rich Carlton, senior, said.

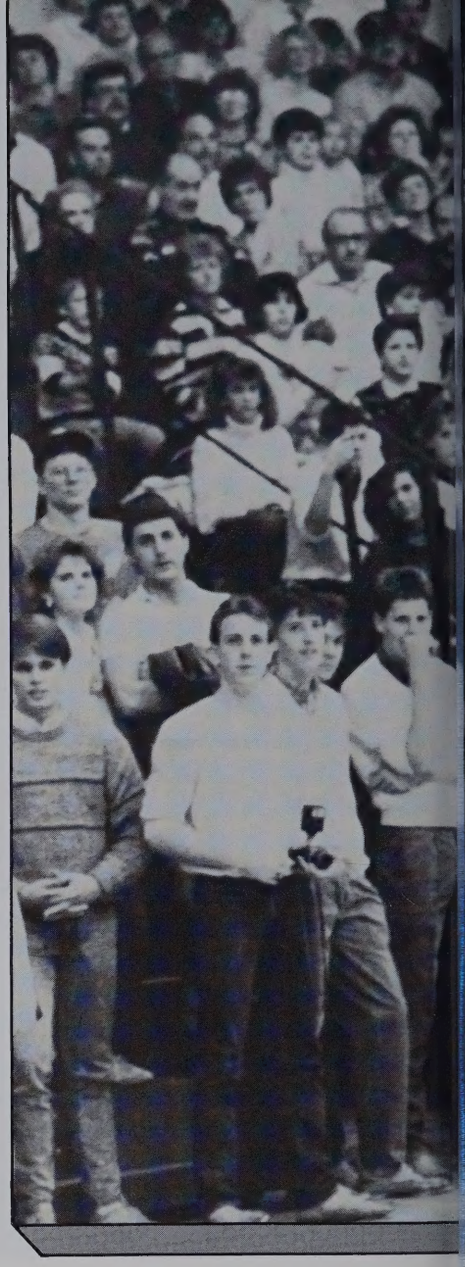
Penn did come storming back by beating Michigan City Elston 79-71, then Plymouth 65-59, to improve their record to seven and three.

By sectional time, everyone had high hopes for post-season play, but an ankle injury kept Semak out of several games, including the match with Concord; despite a first-half duel between Penn's Thomas and Concord's Kemp, and a deliberately executed slower second half, when Thomas hurt *his* ankle, Concord won the game 56-51.

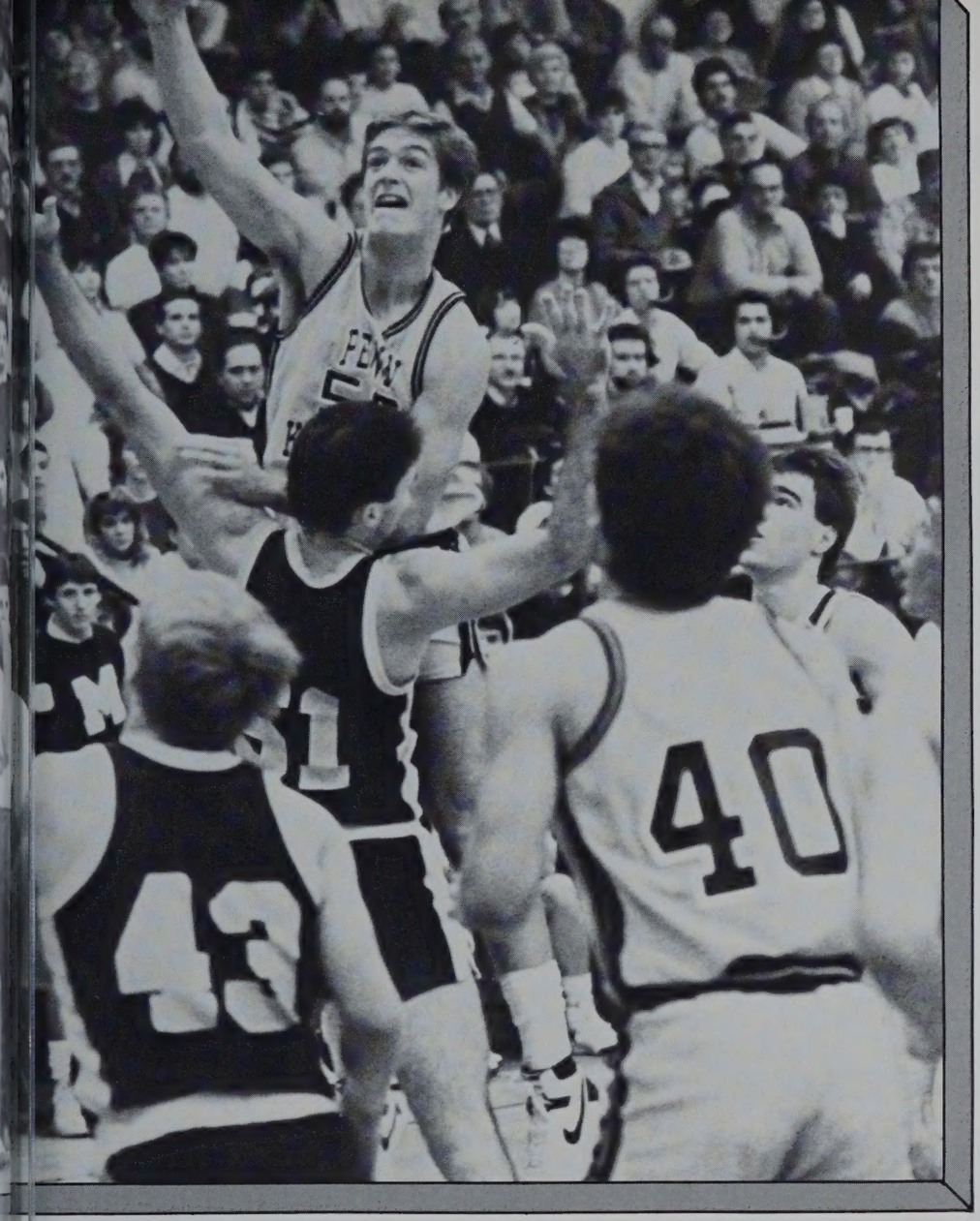
Coach Welsh said, "We won't be favored probably in the post-season but we still can win."

Carlton commented, "We are looking forward to going back and playing against Mr. Gunn's team, if they make it."

— Scott Drew



**Soaring high,** senior Tony Semak towers over the Mishawaka player who can only gape through the defensive motions. Semak, all-state football player, impressed on the hardwood, too.



## *SECTIONAL RESULTS*

***Penn vs Northridge 60-42***
***Penn vs Elk. Memorial 61-45***
***Penn vs Concord 45-70***
***Conference Co-Champs***

**Up, up and away** goes junior Tim Thomas for the jam — also known as the slam dunk. The crowd loves it, but the basket wasn't enough; Penn lost at the buzzer, 60-62.

**Varsity Basketball, Row One:** Manager Joey Summers, Tim Thomas, Steve Stuckey, Steve Lemme, Manager Scott Schlemmer. **Row Two:** Manager Robert Vandygriff, Rich Carlton, Tony Semak, Steve Roeder, Jon Thompson, Manager Kevin Yoder. **Row Three:** Assistant coach Randall DeShone, head coach Jim Welsh, Matt Wood, Tom Caeys, Dan Coffman, Matt Leath and assistant coach Dean Foster.

**Scoreboard**

| | | |
|---|---|---|
| 67 | M. C. Rogers | 55 |
| 44 | Northwood | 39 |
| 50 | S. B. Washington | 49 |
| 60 | Mishawaka | 62 |
| 62 | St. Joseph | 76 |
| 64,59 | Elk. Memorial | 51,56 |
| 60 | Mishawaka | 68 |
| 79 | M. C. Elston | 71 |
| 65 | Plymouth | 59 |
| 70 | Riley | 52 |
| 60 | Elkhart Central | 61 |
| 51 | Concord | 56 |
| 49 | S. B. LaSalle | 45 |
| 35 | Goshen | 36 |
| 76 | S. B. Washington | 61 |
| 59 | South Bend Clay | 57 |
| 57 | Fort Wayne Snider | 41 |
| 58 | South Bend Adams | 48 |
| 62 | Marion | 37 |

*HOCKEY SCOREBOARD*

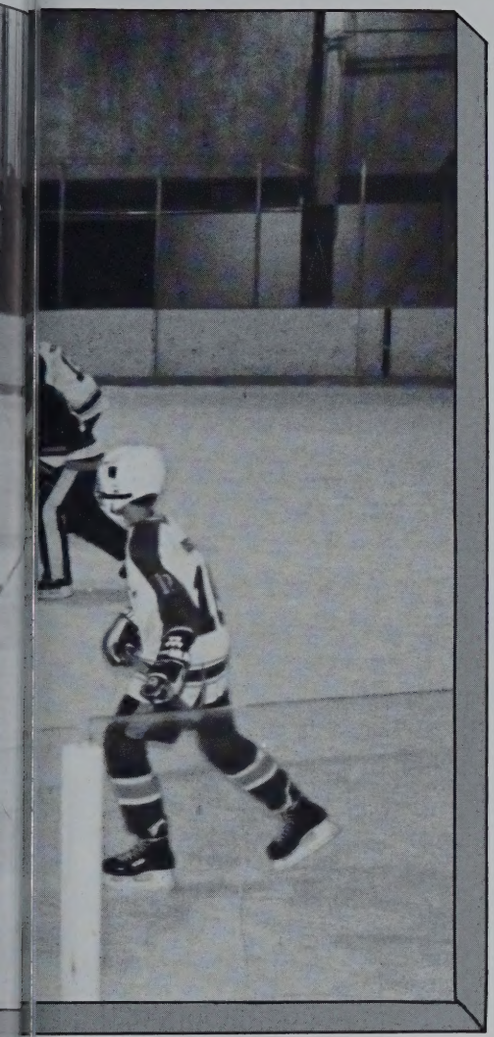
| | |
|---|---|
| *St. Joseph JV* | *7-0, 9-0* |
| *Lawrence* | *9-1, 4-3* |
| *Riley* | *5-3, 7-2, 8-2* |
| *Adams* | *1-4, 8-5, 5-1* |
| *Clay* | *7-1, 3-3, 8-4* |
| *Bishop Macnamara* | *2-6* |
| *Hobart* | *10-2, 8-1* |
| *Warren* | *8-2* |
| *Homewood-Flossmoor* | *3-5* |
| *Culver* | *3-2, 1-5* |
| *Bishop Noel* | *15-1* |

**After a well-played game** against Culver Military Academy, it's another victory for the Penn Hockey team. The players gather on the ice for a brief celebration before heading for home.

**"Being the goalie, I just kick back, relax, and — if they happen to mess up — then I need to be ready."**

**— Marc Daffinee**

**Hockey team, Row One:** Adam Crawford, Marty Griesbach, Marc Daffinee, Tc Sharpe, Jim Hens. **Row Two:** Coach Earl Reimer, John Cocquyt, Jeff Spychalski, De Dodson, Troy Pullin, Dave Kyle, Tom Cosper, Steve Bodine, Jeff Carder, Ted Reimer, M Schmaltz.



**Awaiting a successful steal,** senior defensive player Jeff Carder is ready against an opposing Clay team. An eleven-year hockey player and a member of Penn's team for three years, Carder is a strong skater.

**Anger stirs** as a fight is broken up between a Penn player and an opponent from the Fairmont team. This game took place at the World Ice Adademy when Penn travelled to Indianapolis to play in the Crossroads of America Invitational.

# Kingsmen skate to the top rank in MHSHL

Tripping, slashing, charging, hooking, high-sticking, and washout — sounds pretty ough! Although not a school-ponsored sport, hockey is rapidly be-oming a very popular spectator port.

Continuous action and excitement packed into three 15-minute pe-iods, during which teams fight to the nish. All action is unplanned, so orking as a team — knowing each thers abilities and instinctive play — a must on the ice.

With a hockey puck reaching peeds up to 100 miles an hour on ome shots, speed and agility are re-uired for handling the puck with con-rol. Ten-year hockey veteran Adam rawford tells what he thinks makes a uccessful hockey team:

"Players with athletic ability, co-rdination, quickness and a good team attitude are important. When you're out on the ice, it's got to be as a team; you can't be out for yourself."

At any time in play, a team's strength could be reduced if a penalty is called. If this occurs, teams are forced to play shorthanded for a period of time, depending on the severity of the violation.

With seven seniors and a total of sixteen players this year, Penn got off to a promising season. In the game against Hobart, Penn pulled off a victory; three goals were acquired by senior Dave Kyle, followed by two by John Cocquyt. Single goal contributions were made by Tom Cosper, Adam Crawford, and Marty Griesbach.

In the same game, Jeff Spychalski had four assists and Marc Daffinee had an outstanding 21 saves. This raised the record to 18-5-1, leaving the team ranked number one in the MHSHL — the Michiana High School Hockey League.

Determined through the first eighteen games were the team's leading scorers. Tom Cosper had a total of 19 goals and 29 assists. Sophomore wing Adam Crawford (known to teammates as the "Green Gremlin" because of his hockey gloves) skated into second place with 25 goals and 18 assists.

The three captains who lead the team were John Cocquyt, senior, Marian High School; Tom Cosper, senior, Penn; and Jeff Spychalski, senior, Marian.

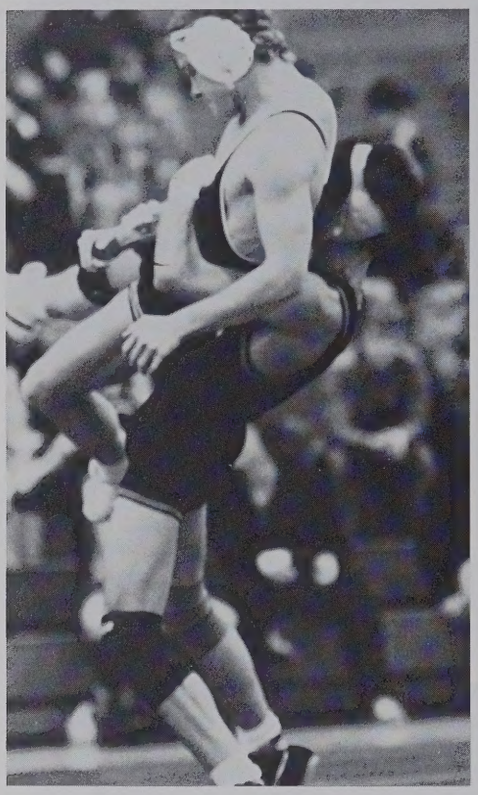
Earl Reimer, with five years' experience, coached the team; he was assisted by Lavon Oke.

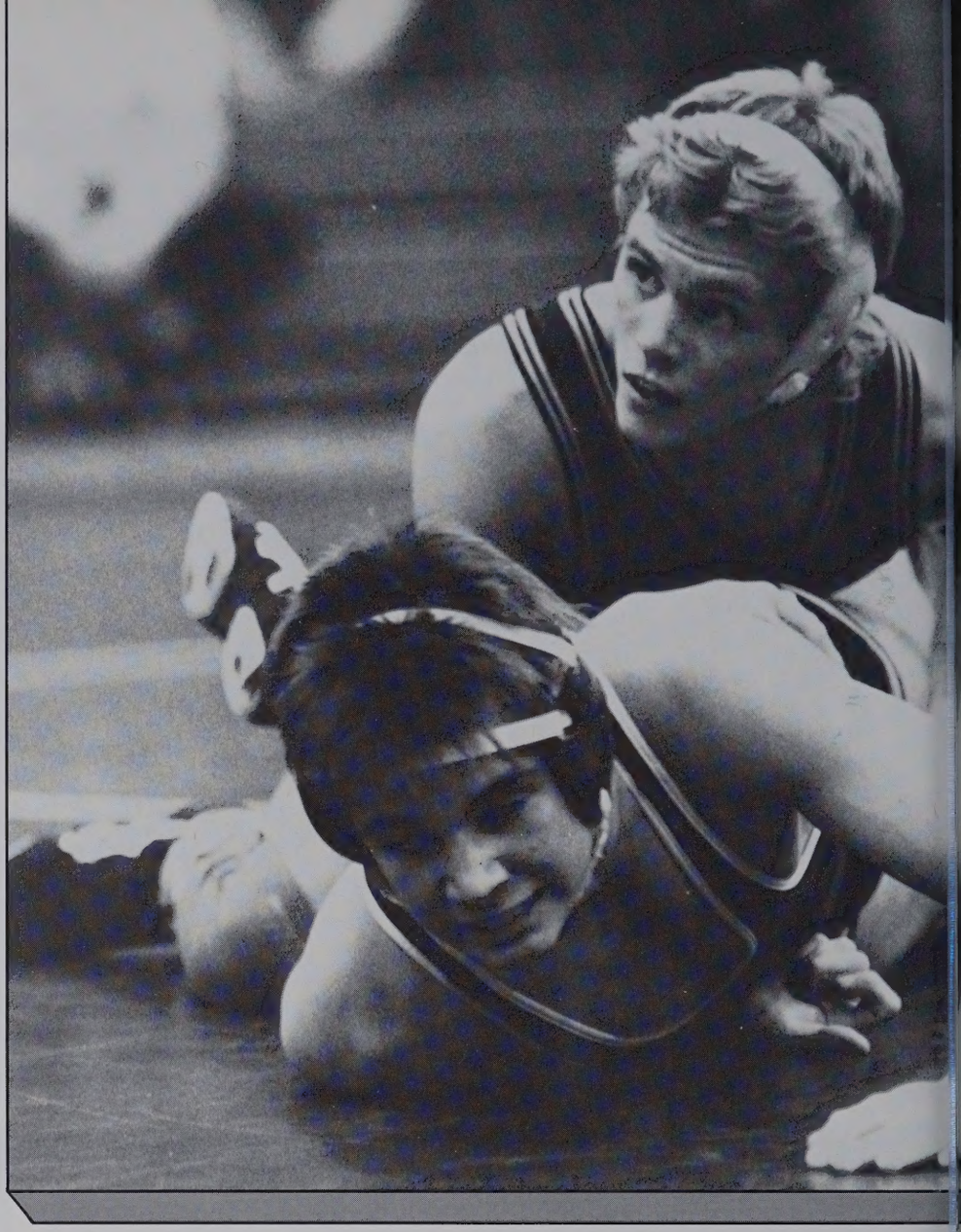
Seniors Tom Cosper, Jeff Carder, Jeff Spychalski and Teddy Reimer made the MHSHL All Stars team.

— Kelly Weinberg

**One of the mainstays** of the wrestling team, junior Ken Kaiser takes down his opponent for two points. It looks uncomfortable but effective!

**Going for a suplex** against his Elkhart Memorial foe, senior Marc McQueary doesn't take 'no' for an answer.





WRESTLING SCOREBOARD

| | | |
|---|---|---|
| 48 | Plymouth | 15 |
| 59 | Marian | 9 |
| 30 | LaPorte | 27 |
| 33 | Calumet | 28 |
| 63 | Hammond Gavit | 6 |
| 69 | Culver Community | 6 |
| 48 | M.C. Elston | 21 |
| 63 | S.B. Adams | 3 |
| 54 | LaSalle | 12? |
| 45 | F.W. Snider | 15 |
| 34 | Merrillville | 27 |
| 54 | Riley | 3 |
| 41 | Washington | 21 |
| 44 | Mishawaka | 6 |
| | Mish. Holiday Tourn. 3rd | |
| 48 | Clay | 15 |
| 68 | Highland SuperDual | 6 |
| 30 | Valparaiso | 24 |
| 43 | Chesterton | 28 |
| 56 | Highland/Munster | 12 |
| 59 | Elkhart Central | 9 |
| 34 | Elkhart Memorial | 18 |
| 58 | Culver Military Academy | 15 |

**Varsity Wrestlers, Row One:** Brian Fritz, Wade Jennings, Tim Koch, Kevin Cook, K Kaiser, Matt Selis, Mike Tatay. **Row Two:** Marc McQueary, Ty Galloway, Rodney Schmitt, I Eggleston, Matt Meilstrup, Chris Boling, Jeremy Lower.

# Wrestlers master moves

## *Out on the mat you are all alone so practice, practice, and practice!*

With seven straight championships behind them, the wrestling team had their work cut out for them this year. So imagine 200 pounds on top of you, your face pushed into an odd shape by the weight of your opponent and the resistance of the grimy mat below.

Then you turn this way, move your arms that way and — miraculously — now you're on top. Then, with practice and good luck, you pin him — or, at least — you acquire more points than your opponent by the time the three minutes are up.

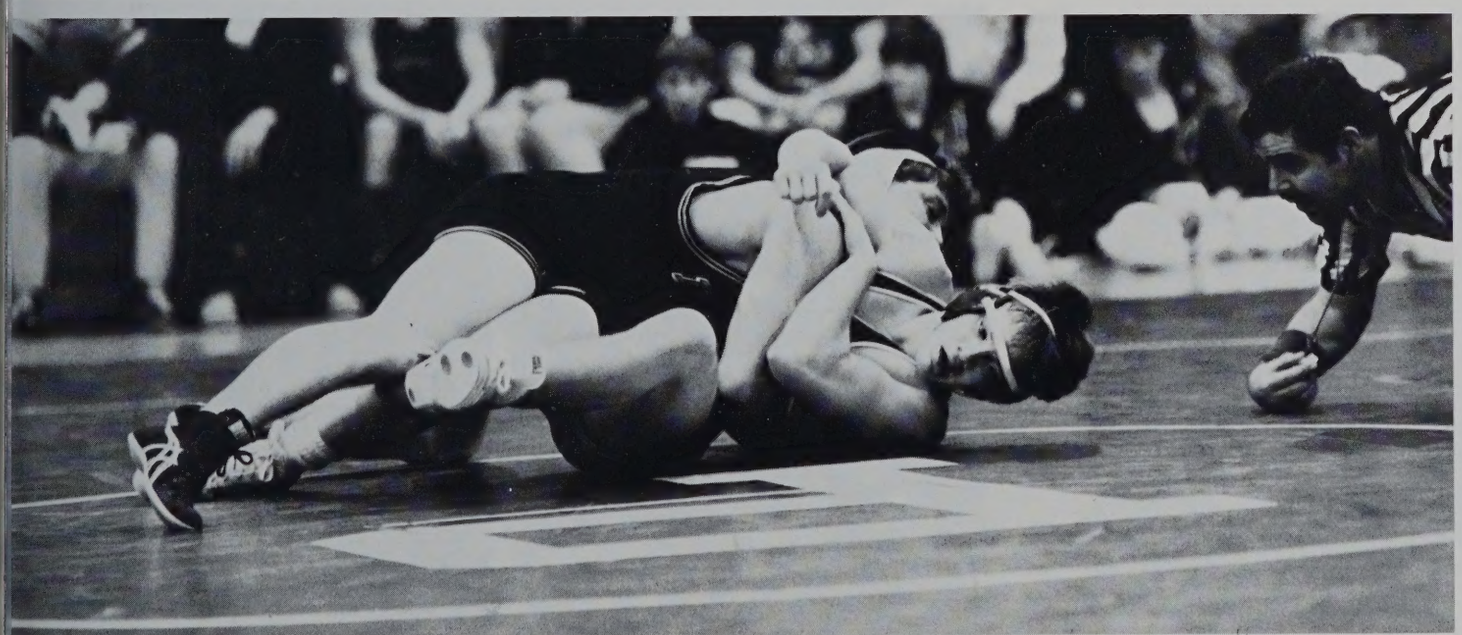
This is called *wrestling* .

The wrestling team collected a 19-3 record in regularly scheduled meets with three strong possible NIC candidates in Mark McQueary, Matt Selis and Brian Fritz.

"Everyone thinks it was a really good year," commented one wrestler.

Head coach was Mr. Henry Wilk and assistant coaches were Mr. John Kovatch and Mr. Wallace Yeoman.

— Brian Barrier
— Kristen Szucs



**Attempting to get back** points on his opponent, senior Wade Jennings puts on the pressure. Jennings is one of five seniors on the Penn wrestling team this year.

# *Dig, Set, Spike — Volleyballers have problems but shine in NIC*

"This year's season could have been a lot more exciting if we had won more games," Nikki Sellers, junior, suggested as she summarized the volleyball season.

The season's record, 12-8, with a 6-3 NIC record, compared a little less favorably with last year's record-breaking 10-7 and 8-1 NIC records.

The most memorable match, according to senior Amy Stanton: "We played a very close three-game match against Michigan City. This was probably one of the few games where we played together as a team.

***"Our main problem this year was that we were all worried about ourselves and didn't do what was best for the team. That's why we didn't go as far as we could have,"*** concluded Stanton, who was named Most Valuable Player at the team banquet on Dec. 1.

Stephanie Vervaet, sophomore, received the Most Improved Player award at the banquet.

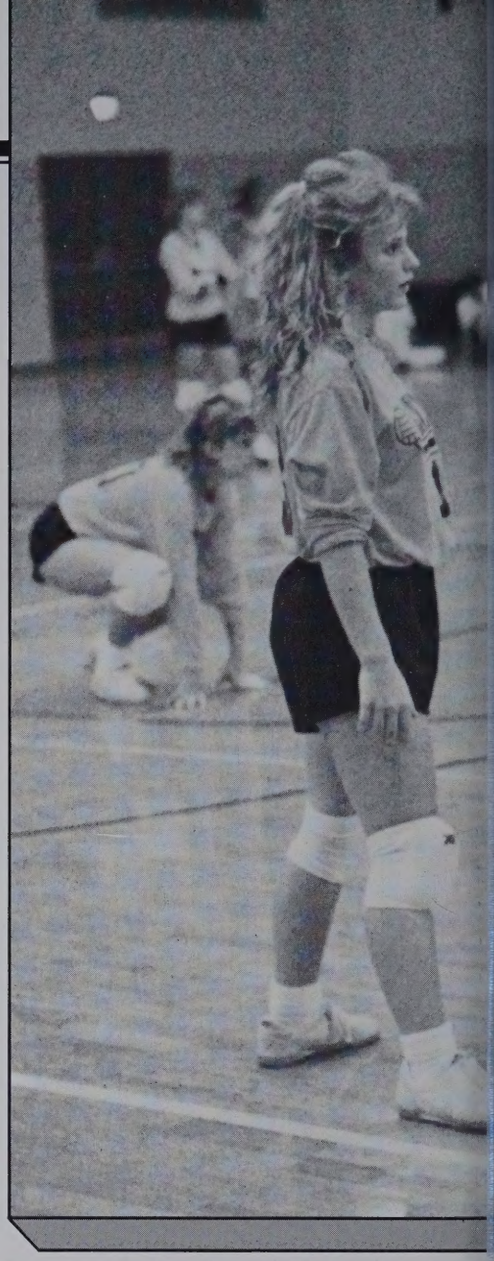
All Conference awards went to Kim Kay and Amy Stanton, according to Coach Tim Clark, who added, "This was a great group of kids who worked very hard."

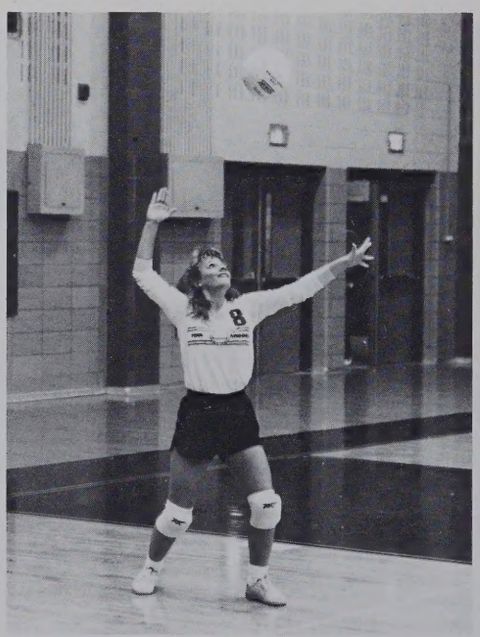
Team captains for the year were seniors Kim Kay and Pam Kertes.

Volleyball practices began in early July with a series of open gym practices twice a week for two hours. By the last week of August, the '87 varsity team was formed, ready for the season opener in September.

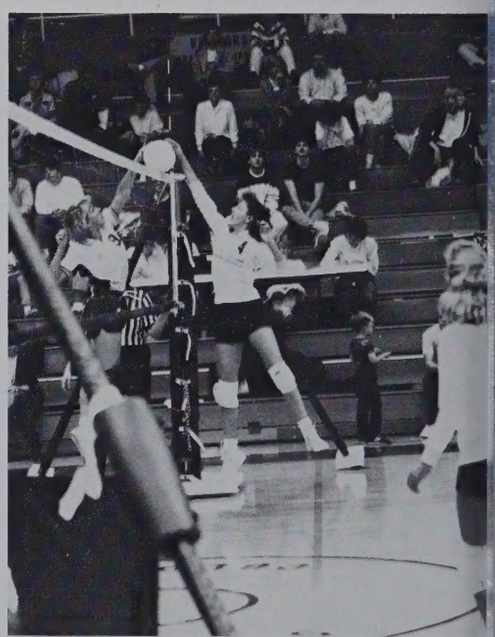
The season closed with the first sectional game in which Penn defeated opponent Jimtown 15-10; however, the second was lost, 5-15 and 12-15, to a tough Elkhart Central.

— Kelly Weinberg





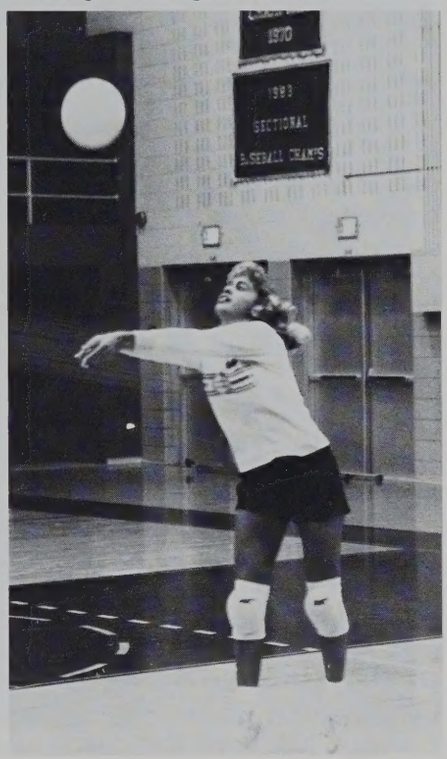
**Concentration a must,** senior Amy Stanton serves up terror for the opposing team. The opening shot may be the most important one of the game.

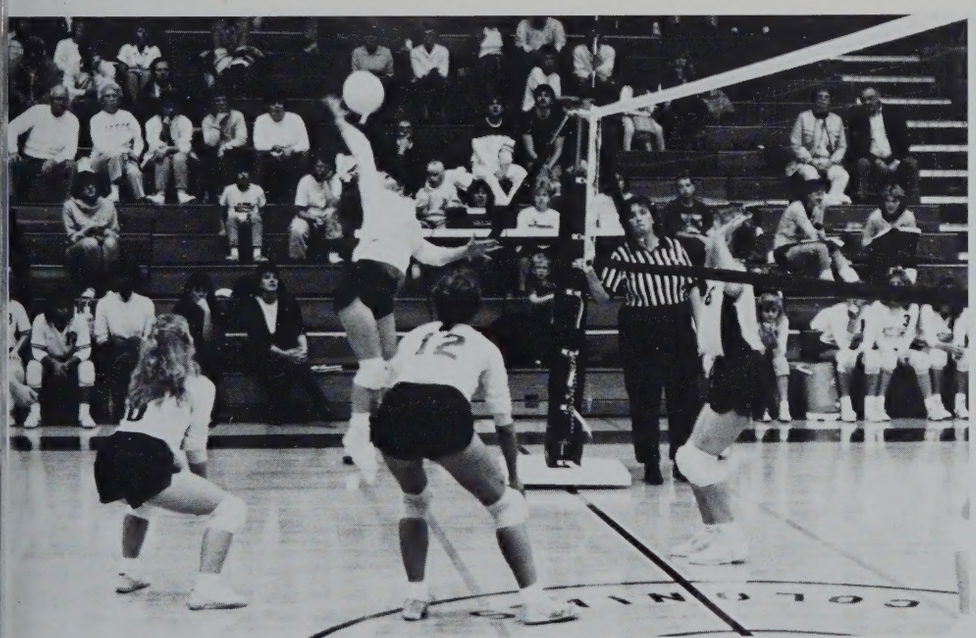


**Block that spike!** Alicia VanBruaene saves the day for the team with a successful block.

**Preparing for the oncoming serve,** seniors Kim Kay and Amy Stanton clear their minds for the oncoming match against Marian on Penn's home court.

**Digging the ball** high in the air, Christy Gabriel completes a clean hit and a successful pass with good form.



**Extending into the air,** junior Nikki Sellers makes a decisive move against opponent Clay High School. Team mates Amy Stanton and Kim Kay prepare for the defensive block.

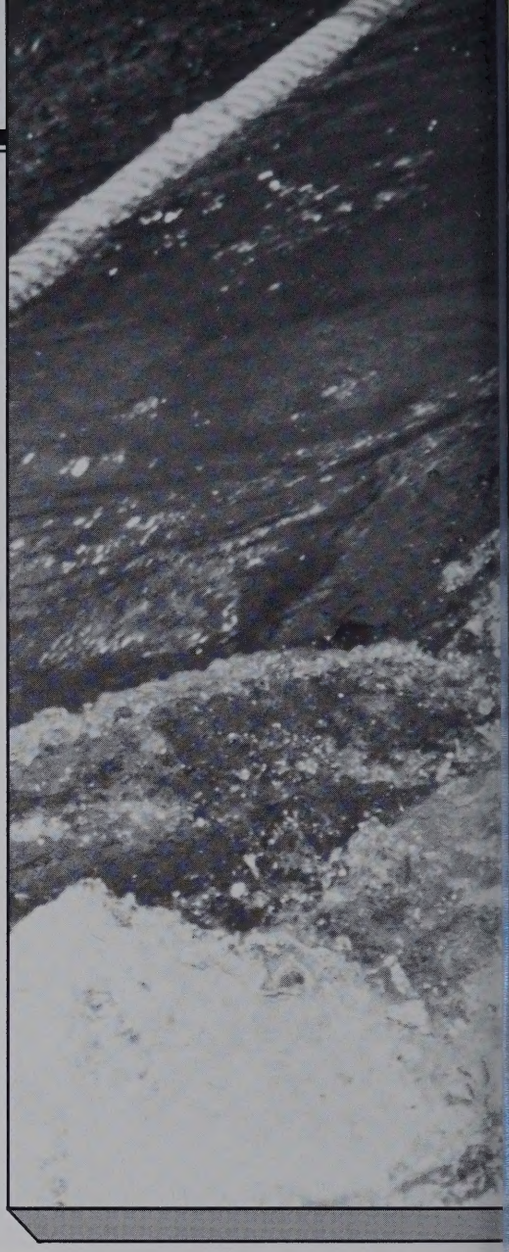
**VOLLEYBALL**

| | |
|---|---|
| Northridge | 16-14, 15-4 |
| LaVille | 8-15, 5-15 |
| Northwood | 4-15, 9-15 |
| Elk. Memorial | 15-11,16-14 |
| Mishawaka | 1-15, 3-15 |
| M.C. Elston | 12-15,15-11, 15-13 |
| Marian | 15-8, 15-7 |
| Riley | 15-1, 15-11 |
| Oregon Davis | 15-11, 15-7 |
| Washington | 15-9, 15-13 |
| Bremen | 15-7, 15-11 |
| St. Joseph | 14-16,15-8,15-9 |
| Clay | 15-1, 15-3 |
| Elk. Central | 4-15,15-12,9-15 |
| Plymouth | 13-15, 13-15 |
| Adams | 4-15, 15-5, 5-15 |
| LaSalle | 15-8, 15-13 |

**Sectional**

| | |
|---|---|
| Jimtown | 15-10, 15-10 |
| Elk. Central | 5-15, 12-15 |

Girls' Swimming



# From the depths to heights Kingswimmen are impressive

The starting blocks are cold, that's for sure. They're a biting piece of reality compared to the warm ethereal depths of the pool. A shot, a dive, a stroke — the race has begun.

There may be a momentary sense of being displaced from reality, but the reality is there — in every movement, every meter. Sounds filter to the swimmer: shouts from team mates, the opposing team, the coach, water splashing against your ears, all chunks of the race — until you reach the end.

Do you win? You do if you're on the girls' swim team!

"Every team hopes for a good year, and ours was good. We won 12 and only lost two — to Elkhart and Concord, our biggest challenges," said Coach George Green.

Green has been the coach since '79, and he says this team ranks up there as one of the finest in his nine years of coaching. Unfortunately, there were physical conditions which presented obstacles.

"The condition of the pool interfered greatly," said Green. "They shut the pool down for four days, once, and the water and air in the pool area were really bad."

Considering the detriments of the present pool — soon to be corrected through the remodeling and reconstruction — the team did very well.

"All the girls were great," Green concluded, "but Lisa Rhodes of Grissom would be among the best. She pulled the most firsts, got the most points, and was a triple winner in the sectionals."

— Jason Stratton

**Girls' Swimming Team, Row 1:** Tammy Zimmerman, Amy Barnes, Erica Sommerfield, Krista Schlyer, Jodi Sager, Jenny Dobrzykowski. **Row 2:** Lesa Stopczynski, Christy Slater, Lisa Rhodes, Jenny Burke, Melinda Claeys, Francene Holland, Becky Yoakum. **Row 3:** Denise Hoffman, Karin Steenbeke, Karolyn Lederer, Renae Johnson, Liz Stood, Julie Dean, Tiffany Erickson, Stacia Brouwer, Rhea Trowbridge, Coach George Green and Bill Green.

**Kicking and pulling** her way to the front of the pack, senior Julie Dean demonstrates the techniques and determination that made all the swimming results strong.

**Noting the strengths** and weaknesses of the swimmers, Coach George Green and Assistant Coach Rhea Trowbridge also keep time and records.

**Gliding smoothly** towards the water's surface, senior Denise Hoffman executes another impressive dive. The girls' diving events contributed significantly to the total efforts of the team.

**SWIMMING**

| | | |
|---|---|---|
| 49 | Wawasee | 34 |
| 56 | Goshen | 27 |
| 105 | LaSalle | 58 |
| 48 | Clay | 35 |
| 83 | Concord | 88 |
| 97 | Elk. Memorial | 76 |

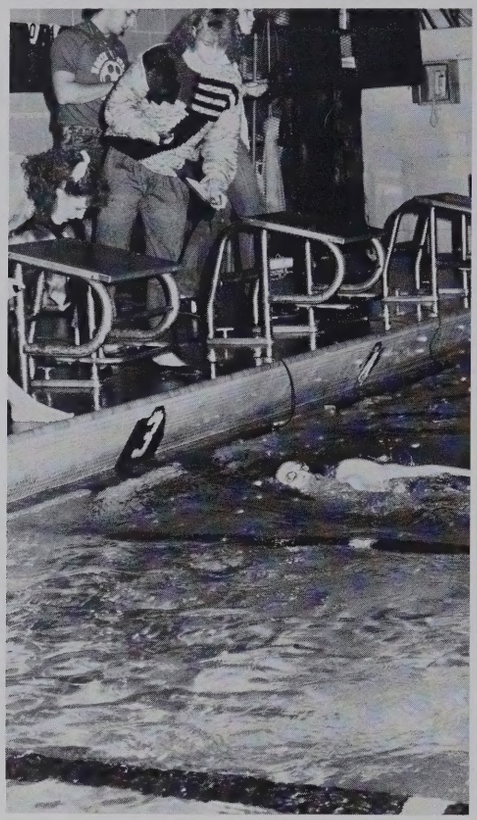
**Goshen Relays 1st**

| | | |
|---|---|---|
| 50 | M.C.Elston | 33 |
| 70 | Elk.Central | 102 |
| 95 | Culver G. Academy | 77 |
| 52 | Adams | 31 |
| 114 | Washington | 53 |
| 57 | St. Joseph | 25 |
| 46 | Mishawaka | 37 |
| 44 | Riley | 38 |

**Sectional Champs**

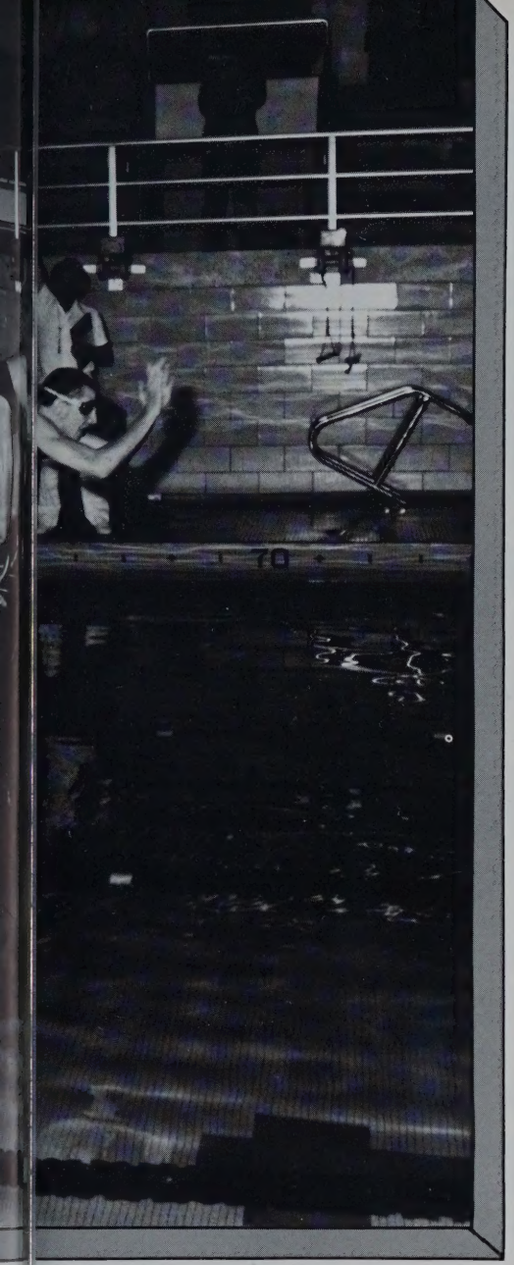
**Hit the water!** Rob Schlyer, Dave Castellanet and Aaron Szabo begin their laps with plenty of support on the sidelines.

**The support group** includes timers like Krista Schlyer and Kim Glick who are helping track Aaron Szabo's progress.



**Preparing for a meet,** Karolyn Lederer and Aimee Szabo get ready to time events as Rob Schlyer limbers up.

**Holding a number** so the swimmer can tell what lap he is completing, Steve Gerstler also signals with sound.



Boy's Swimming

# 'The Swamp' in last year

## The effects of the chlorine and its age suggested silver anniversary

"What are those old men doing at our school?"

"Those aren't old men; they're swimmers!"

Yes, you can certainly tell who's on the boys' swim team at Penn because they have all spent so much time in "The Swamp," the pool, which is as old as the original building; it must constantly be filled with "tons" of chlorine. That's how the swimmers all got their silver hair!

"It's the worst pool I ever swam in. It's gotta go!" said one junior.

And it will "go" soon, to be replaced with a modern Olympic-sized pool as part of the reconstruction program now underway.

The team is coached by Herr George Green, assisted by his son Bill. Recently Herr Green celebrated his twenty-second year of coaching at Penn, plus his 300th win. As of the middle of January, the swim team had lost only one meet.

Complaints about school starting too early? Consider the swimmers, who start practice even earlier, checking in both before school and after. Long, hard practices.

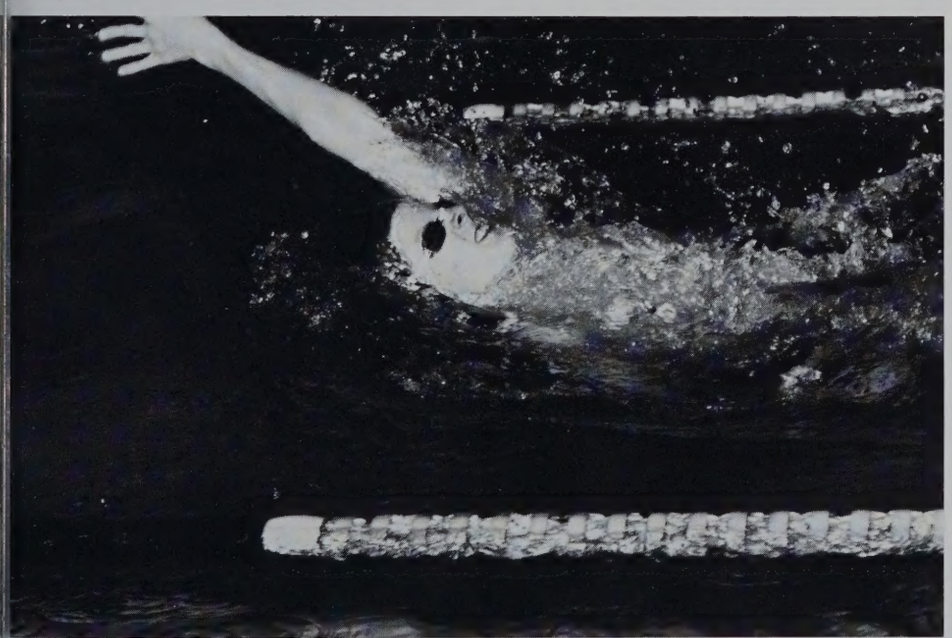
The practices paid off; several members hold team records. In the medly relay, Jason Reeves, Rob Schlyer, Nate Zolman and Aaron Szabo hold the team record.

Other records included the butterfly, set by Jason Reeves; the breaststroke and individual medly by Rob Schlyer; and the 200 yd. and 100 yd. freestyle by Aaron Szabo.

Team captains were Schlyer, Reeves, and Zolman.

They may look older than their years, but there is a lot of talent under that silver hair.

— Hilary Foster



**vimming his hardest,** Rob Schlyer works to come out ahead in his event. Schlyer holds
e school record for the breaststroke and individual medly.

**SWIMMING SCOREBOARD**

| | | |
|---|---|---|
| 51 | LaSalle | 31 |
| 108 | Clay | 64 |
| 55/28 | Goshen Relays | #2 |
| 98 | M.C. Elston | 74 |
| 46 | Elkhart Central | 30 |
| | Bridgeman Inv. #2 | |
| 78 | Wawasee | 94 |
| 89 | C.M.A. | 83 |
| 92 | Adams | 79 |
| 51 | St. Joseph | 28 |
| 58 | Marian | 11 |
| 58 | Washington | 22 |

# Change is all around, except in fun groups

Extracurricular activities. Many participated in them; many did not. Activities seemed to be the only facet of Penn that didn't change because of construction. Perhaps a little bit of juggling of meeting places and times.

A new activity was added in expanded academic competition; others were revived. Julie Sollars explains:

"Academic competitions and bumblebee rugby shirts don't cause as much excitement as Friday night football games, but they are becoming an important part of Penn.

"I was on the Spell Bowl Team this year, and we really had a good time. Our sponsors brought snacks to practice — sort of like a bribe. It seemed we couldn't study without a cookie, or go to competitions without having pizza afterwards."

"I didn't realize how intense and nervous I could get before the actual competition. The bus rides there were spent studying the lists and finding words that we'd never seen before. Before the end of the competition, our whole team was really nervous, but it was neat to see a gymnasium of people cheering for spelling competition."

"Our sponsors, Ms. Barrett, Mr. Waldron, and Mr. Warren were real supportive and showed 100 percent confidence in our team. All of our efforts and snacks paid off because we placed first at the regional competitions and third in the state."

**JV Cheerleaders, Row One:** Tami Murphy, Whitney Long, Crystal Welsh, Dana Peterson. **Row Two:** Amy Weatherford, Kristi Marks, Jodi Wiseman, Lisa Eakins. **Academic Competitors:** Tim Tomasik, Jami Wetter, J.P. Grenert, Kevin Kizer, Laura Holthouse, Dan Langwell, Tonya Horein, Stacia Brouwer. **Bottom photo:** National Honor Society members.

# They're not cheering just for athletes any more!

*Activites in academic competition provides mind-tingling experiences*

A.C.E.: An academic competition or high school students or a group of rypto-neo-fascist Russian Top Gun-ers whose main purpose is to over-hrow our democratic system of gov-rnment and replace it with total and tter anarchy? Most students realize hat A.C.E. is not the latter, but they nay not know that A.C.E. is *academic ompetition for excellence.*

This program is new to Penn. Mr. )avid Tydgat, a former English teach-r who is now administrative assistant nd academic competition coordina-or, helped to form this program vhich is offered to all high school tudents, including freshmen at chmucker and Grissom Middle chools.

A.C.E. was formed in an effort to dd to the educational experience vailable at Penn. Teachers Jesse Varren, Sharon Marks, and Brian Valdron sponsor the program.

A.C.E. consists of the Knowledge Master Open, Spell Bowl and Quiz Bowl.

The Knowledge Master Open took lace last fall. Practices were held on Mondays and Wednesdays after chool. The team participated in one ompetition at John Glenn High chool; they placed third. The meet onsisted of a sequence of questions vhich came up on a computer and the team had one minute to answer. Each correct answer was worth five points. If a team answered within the first 29 seconds, a bonus of one to four points was awarded.

The Spell Bowl competition also took place in the fall. The team placed in that event. Competitions were held on the weekends. The team competed in two matches, local and state, placing first in local competition and third in the state.

"It was a mind-tingling experience," said Tim Tomasik, senior, of the state event.

Quiz Bowl was the only one of the three programs that was not a newcomer to Penn. However, the program was rejuvinated this year. Practices were held over the winter and spring months. The meet itself consisted of four rounds of questions. Each team had four players competing at a time with the option of substituting players at the end of each round. Correct answers ranged in points from five to ten, depending on the round.

A.C.E. definitely is not a group of crypto-neo-fascist Top Gunners whose main purpose is to overthrow our democratic system of government; it is a learning and competititve experience for many of Penn's students.

— Kevin Kizer

**Spell Bowlers, Row One:** Aimee Myers, Teri Grenert, J.P. Grenert, Jeff Kehr, Laura Holthouse, Debbie Cruz, Elizabeth Barrett. **Row Two:** Rajan Desai, Bill McLochlin, Tim Tomasik, Mr. Brian Waldron, Louis Smolenski, Julie Sollars, Mr. Jesse Warren.

**Student Council was in charge** of the Homecoming activities, including the Powderpuff games, which the juniors won this year. Seated here are Mandy Tuesley, junior class treasurer; Wendy Laidig, junior class secretary; and Jody Wiseman, junior class president, and Bart Cole, junior class vice-president.

**Listening intently,** senior class secretary, Leslie Kincses and senior representative Gina Barnett consider the possibility of creating a cheering block for the basketball games and another trip to a nursing home, while senior rep, Barb Bella, takes notes.

**Other officers** and representatives are, *seated,* Kristi Marks, sophomore class treasurer; Terri Rouhselang, senior representative; and Jody Wiseman, junior class president. *Standing,* are Bart Cole, junior class vice president; Mark Foster, senior vice president; and Matt Warren, senior class president.

# Student Council spreads sunshine, gets it back

"Jingle Bells, Jingle Bells, Jingle all the way. Oh, what fun . . ."

No, it's not Christmas; "Jingle Bells" was just one of the songs the Student Council sang while Christmas carolling at the Fountain View Nursing Home this year.

"It was a really enjoyable experience, and it was worth all the effort to see how they enjoyed our carolling," commented Lisa Bodey, sophomore class president.

The 1987-88 Student Council offered many services to the community this year. Besides carolling, they wrapped Christmas gifts for needy children, had a Thanksgiving food drive, and had a 'clean-up day' around the community in the spring.

The council also sponsored a student exchange with neighboring Saint Joseph High School. Beckey Gladding, Terri Rouhselang, Jody Yelovich, Jennifer Abbott, and Melisa Barrick went to St. Joseph to see what the kids were like there.

"It was really interesting going to another school and seeing what their school day was like," explained Jennifer Abbott, sophomore. "Almost everyone I met was curious about what Penn was like."

Mark Foster was the president of the student council. Terri Rouhselang was vice president, Jody Wiseman, secretary, and Maureen Lantz, treasurer.

**"I think that a school needs a student council so that students can have a voice in school matters, although students don't always get their way!" commented Mr. Jim VanBruaene, sponsor.**

Senior class officers were Ma Warren, president; Mark Foster, vic president; Jody Yelovich, treasure and Leslie Kincses, secretary.

There were also nine class repr sentatives.

Junior class officers were Jod Wiseman, president; Bart Cole, vic president; Mandy Tuesley, treasure and Wendy Laidig, secretary. Junio had seven representatives.

Sophomore class officers were Lis Bodey, president; John Pletcher, vic president; Kristi Marks, treasurer; an Andy Horein, secretary; plus seve class representatives.

Mr. VanBruaene summed up h involvement with the student counc by saying, "I hope the kids gain sense of leadership."

— Jodie Lope

# Project T.E.A.C.H.ers taste real world

Sitting on one side of the desk does not necessarily accurately portray what it's like to teach. Project T.E.A.C.H. is a club that does just that. This club is for students who wish to plan a career in teaching, and makes it possible for students to go into classrooms to teach. Also, "We hope to make colleges aware that many students would like to go into the field of education, and to start to develop scholarships for these people," explained Mr. Brian Waldron, sponsor.

"The first few days were kind of tense," said Becki Fulmer, senior. "But once the kids got to know me, it was fun! They would tell me everything, and I always made sure everyone was praised for their good deeds." Fulmer worked with a class at Madison Elementary School.

Students were allowed to be dismissed from their study halls to go out and find out what teaching was "really" like.

**Advance guidelines suggested that each student observing and helping should note how the class was managed, prepare materials for lessons, work one-on-one with a student, and sometimes teach segments of the class period to all students.**

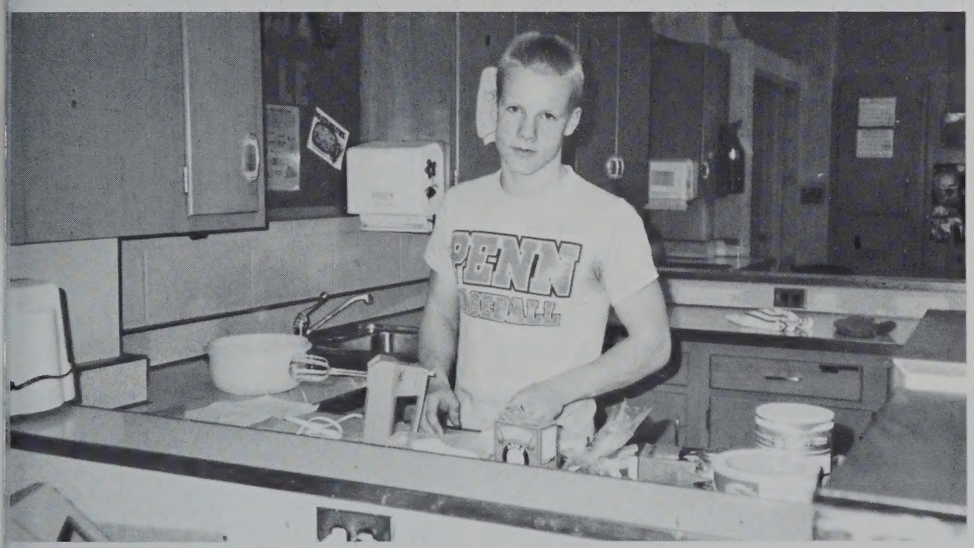
Before joining Project T.E.A.C.H., students were asked to fill out a questionnaire asking them to rate themselves on the basis of self-motivation, sense of humor, ability to work with children, creativity, and communication skills.

Renee LeVeque, senior, went to Bittersweet Elementary; Jamie Thompson, senior, went to Walt Disney Elementary.

Thompson said, "It was funny; on the first day at Disney I was working with one student when another student came up to me for help. To get my attention, she called me *Mr.* Thompson. I felt embarrassed, because I never had had anyone say that to me!"

"I love kids! I love the thought that I might have influenced one child's life," Fulmer concluded. "Teaching them is one of the most important jobs. They are our future."

— Jodie Lopez



# Fifth annual Bake-Off helps fight the blahs

Fragrances that tantalized were not unusual in the Skills for Living area, but they were special on Feb. 10, from 3 p.m. on, when the annual bake-off, a Voc. Ed. Week activity, invited Penn students to show off culinary skills.

Results: First place, Charlie Fleming with an oatmeal cake; second, Jennifer Carson, cream cheese brownie cake; third, Jami Romine, lemon square cake; fourth, Joann Price, cherry dump cake, and fifth, Cyriac Chowattukunnel with his rum cake.

Judges were Charlotte Smith, from *The South Bend Tribune;* Jan Miller, The Gas Company; and Anne Lash, St. Joseph Co. Extension agent.

Sponsors were Mrs. Claralu Blake, department chairwoman, and Mrs. Gail Jaskowiak, advanced foods instructor.

**Bake-Off participants** included Charlie Fleming, *top and far right, bottom picture;* and Jennifer Carson, Joann Price, Jamie Romine and Cyriac Chowattukunnel.

National Honor Society

Membership Card

ISSUED TO.....

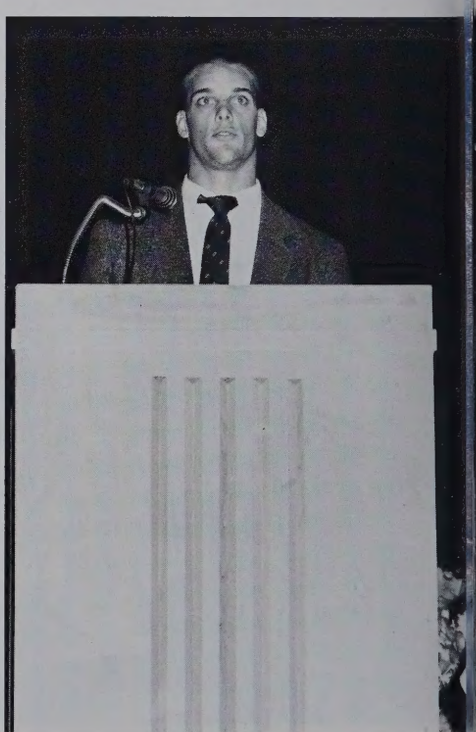
ADVISER
Dale S. Hawley
SECRETARY, NHS NATIONAL COUNCIL
DIRECTOR, NASSP DIVISION OF
STUDENT ACTIVITIES

PRINCIPAL
Scott D. Thomson
EXECUTIVE DIRECTOR
THE NATIONAL ASSOCIATION OF
SECONDARY SCHOOL PRINCIPALS

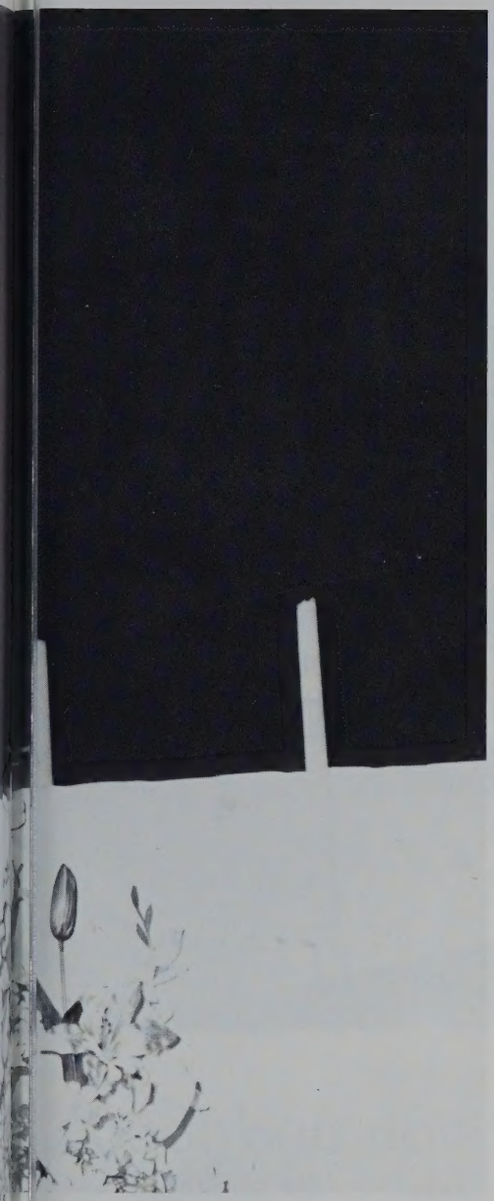
**The candles stand for welcome,** plus the keystones of NHS: scholarship, service, leadership and character. Nicole Zoncick, senior, lights the first candle during the ceremonies.

**Sophisticated entertainment** was provided during the installation program by the La-Salle High School String Quartet. The violinists are Keith Szymanski and Mimi Mark.

**Membership in NHS** is awarded to Sean Conboy by Mr. Michael Keppler, principal, as Mr. Dennis Wielgos, sponsor, assists.



**Appearing somewhat mesmerized** by the occasion, Mark Foster, senior, addresses the 75 new members on Oct. 13.



# Meet: The Academic Team

**National Honor Society rewards for performance but also expects members to continue service**

Rewards. Awards. Recognition. This may sound like the things earned when playing a sport. Actually, this best describes the National Honor Society. The academic team.

N.H.S. is for all juniors and seniors who qualify. They must have a 3.25 grade point average and be recommended by their teachers, coaches and other adults who are acquainted with them and their work. The student sends out information to these people who then rate the students on character, leadership and service within the community.

The students then must write an autobiographical sketch of themselves, including all extracurricular activities participated in since freshman year.

After this preliminary information has been gathered, a committee chooses the most qualified. As the title implies, it is an honor to be selected into this elite group. This year, almost 75 juniors and seniors were picked to join the other 65 already chosen.

"There are two purposes for being in the National Honor Society," explained Mr. Dennis Wielgos, sponsor. "The first priority is to demonstrate excellence in academics, leadership, character, and service within the community." This is a necessity if anyone wants to be offered a membership.

Then, after one becomes a member, it's their purpose to provide those qualities to the school and community.

Some things that anyone can gain while being in the N.H.S. are realizing the obligations to the community, their appreciation of their fellow students, and the opportunity to help others — all very important reasons for being in the National Honor Society.

— Jodie Lopez
— Kristen Szucs

**N.H.S. members, Row One:** Margaret Walsh, Matt Selis, Deanna Wisler, Jody Wiseman, Mike Winslow, Amy Vergauwen, Lou Smolenski, Steve Smith, Lisa Smith, Lorie Seitz, Jill Scheibelhut. **Row Two:** Scott Laudeman, Wendy Laidig, Traci Koszyk, Tim Koch, Adrianna Knox, Jennifer Kimpel, John Jud, Mike Jester, Lance Jennings, David Irvine, Kim Holmes, Patrick Hittle, Steve Lemme, Todd Martin, Tiffany Metcalfe, Tracy Matthews. **Row Three:** Mark Neely, Candy Northcutt, Liz Stood, Chris Miller, Dana Peterson, Mike Pogue, Jim Griffin, Brian Goodman, John Gilmartin, Mike Gardner, Dave Gardner, Brigid Fyr, Brenda Fulmer, Dana Fodrocy, Scott Drew, Tim Downing, Joyce Disbrow, Kristin Davis, Mike Leininger. **Row Four:** Renee Daly, Shalon Comfort, Kendra Collins, Dan Coffman, Joe Bucker, Nicole Brunette, Julie Brown, Bart Besinger, Nikki Bernhard, Matt Wood, Kirsten Taylor, Jeff Rosenthal. **Row Five:** Jeneane Kwiatkowski, Kevin Kizer, Joni Hoke, Jean Henderson, Lisa Hayden, Tim Hawthorne, J.P. Grenert, Steve Gerstler, Amy Fick, Sean Conboy, Tom Claeys, Jenny Berry.

***"Some think that speech is for studious people; that's a joke, but it takes a lot of courage to do it," said Kathryn Riley.***

# More than just a club:

## *Speech promotes courage, competition and food*

*The sun was just peeking over the horizon. The air seemed damp and depressing. A morning to stay in bed — especially since it was Saturday. Still, around 20 people or so were huddled on the sidewalk in front of the school. It was said they came for the doughnuts. Someone always brought three dozen. That was a joke.*

These early risers are members of the speech team.

This group is made up of around 30 people who enjoy competing in the area of speaking. There are 11 different events, ranging from original speeches to poetry to current events.

The team attended seven meets plus sectionals, regionals and state. The activity is for anyone who wants to gain experience in communication and is willing to practice. Straight "A" grades are not a requirement.

"Some think it's for studious people; that it's a joke, but it takes a lot of courage to do it," said Kathryn Riley.

"For almost everyone, this is the first year of experience. When these people are put up against other novices, they do really well. This team has potential and talent. Next year we should be really good," said Mr. Jeff Reed, coach.

Other coaches are Mr. Mike Downey and Ms. Elizabeth Barrett. Together, these three spend their time helping the students to practice for the events.

Practice *can* make perfect.

**"One time Aaron Hoffman placed sixth in an event. He came every day just for a week; at the next meet, he was the champion for the foreign extemporaneous event," said one student.**

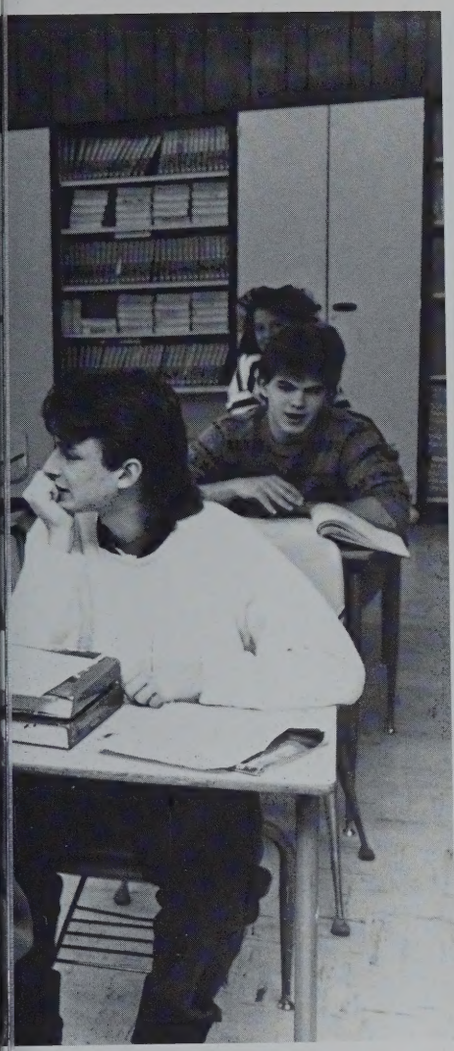
Other students who have done w
are Dan Selsor, first in the nov
division for original oratory; Kathr
Riley, who does both impromptu a
poetry and placed in the finals c
sistently; and Amanda Brown, w
made the finals in the prose event.

Almost everyone agreed wi
Janelle Fulmer, who said, "Spee
team is a lot of fun, and it helps y
gain confidence to speak in front
people."

"Everyone tried real hard this ye
to recruit more people, and they s
ceeded. There was a great impro
ment over last year," said Reed.

Speech team is more than a club
can help whenever someone has to
public speaking, an event that c
occur daily.

— Kristen Szu



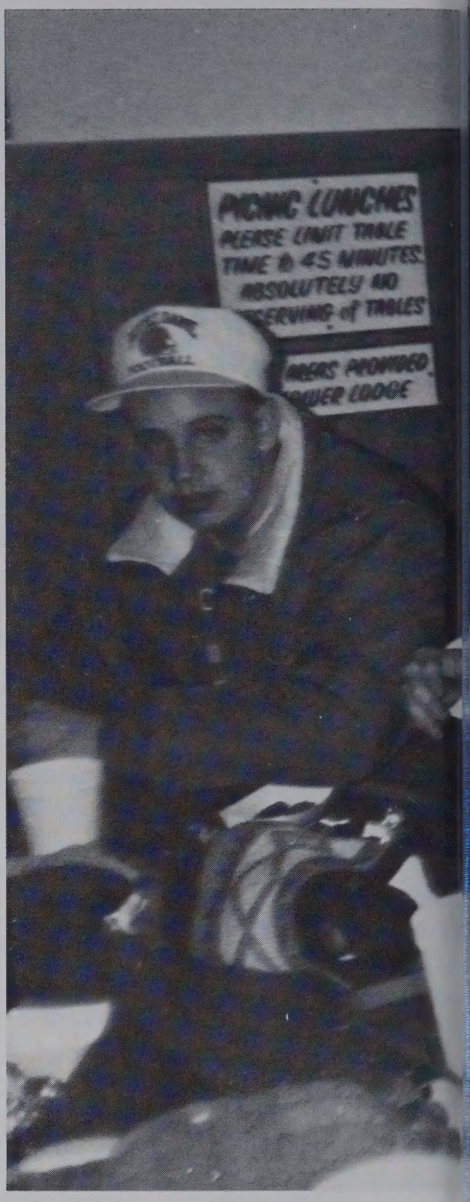
**The speech class:** Several members of the Speech Team take this class. It helps to improve their speaking habits and make them better public speakers. Mr. Jeff Reed, one of the speech team coaches, teaches the class.

**Speech Team, Row One:** Lori Hardt, Lori Caskey, Carrie Meier, J.P. Grenert, Aaron Hoffman, Grant Pontius, Adam Fisher, Kim Noell. **Row Two:** Barry Noell, Cyriac Chowattukunnel, Beth Tinkham, Julie Brown, Kirsten Taylor, Jim Ashby, Amanda Browne, Pete Brown, Brian Goodman and Mr. Jeff Reed.

**pparently enjoying herself,** Holly Renr, sophomore, addresses her class. Fawn nderson, senior, listens attentively.

**A difference** of opinion, perhaps? Rodney Klockow, senior, has the interest of only some of the audience.

**Skiers are able to ski** on well-lighted paths in the cold evening air. Swiss Valley is open until 10 p.m. weekdays and Saturday, and until 7 p.m. on Sunday.




# Mogal Mania strikes Penn skiers

## *And it's all down hill from there*

"WIPE OUT!" is one of the first comments you'll hear from the chairlift above as a skier goes out of control and gets better acquainted with the snow.

Yes, the snow finally fell, the temperature dropped, and ski season began — but under less than ideal conditions. Four or five inches fell *after* Christmas; then it snowed again the first week back after vacation, only to have temperatures drop to sub-zero ranges, so the first ski trip was cancelled. Then the weather changed and it was unseasonably warm the following week.

"It started sleeting and some of us less-experienced skiers made skiing a contact sport — with the ground," said Brigid Fyr, junior. "I guess we can't win, but it was better than skiing in the mud like we did last year."

The Ski Club, sponsored by Mr. Brad Robertson, set aside each Tuesday to travel to Swiss Valley at Jones, Michigan. The 45-minute bus ride, beginning at 4:30 p.m., gave students a chance to talk, goof off, and make usually unsuccessful attempts to do homework.

Lessons could continue at Swiss Valley, however, for those who wanted or needed to take ski lessons. More experienced skiers showed their skills — or courage — by tackling the "Quad" with its mighty moguls.

"I went down the Quad for the first time and fell three times because I hi those moguls," complained sopho more Amy Klienert.

For those who don't want to ge their noses cold — or need to rest — there is a roaring fire in the lodge an a cafeteria with lots to eat. There i also a ski shop where a skier ca check out the latest fashions in sk equipment and clothing.

After everyone has had a good tim — or not, it's back on the bus for a quiet trip home. Everyone is usuall tired and sleeps, but — chaperones beware — there might be a game o truth-or-dare going on in the back o the bus. Handcheck, everyone!

— Hilary Foste

**After a hard day** of skiing the Quad, falling into snow banks, and alternately freezing and thawing, junior Tim Downing and sophomores Jerry White, Steve Lovisa and Cory Swartz take a break in the lodge cafeteria.

**Disembarking from** "the bunny," the little car which transports senior Steve Hogge with his ski equipment strapped to the ski rack, Hogge tears himself away from his tapes to head for the slopes.

**Arriving in the parking area,** students leave homework and other cares behind as they start the climb, equipment on their backs, to the top of the hill.

# For your entertainment: Penn's Pennettes provide color, poise

Hours of work go into the Pennettes' routines, yet few people credit the group for that fact. Criticism comes more easily than compliments, and it is not unusual to see people leave their seats during half-time at games rather than enjoy the performances of these 40 girls.

"We don't get appreciated as much as the cheerleaders," said Tina Samonie and Tami Nate, juniors.

In addition to the athletic schedules, the Pennettes also participate in several contests during the year, including the Music Bowl at Soldiers' Field in Chicago. They also attend camp in June, pre-band camp and band camp in August in order to learn their routines and positions for the coming full fall and winter schedules.

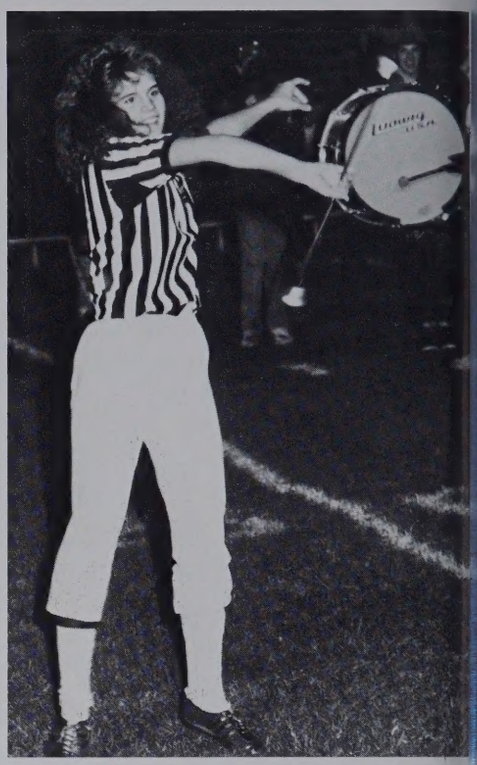
During football season, the girls perform with flags and do one special routine to the music of the marching band. During basketball season, they vary their routines and uniforms.

Why so much work? Sophomore Kristen Szucs says that "Pennettes add a positive attitude toward our school; they promote spirit just as the cheerleaders do, even if we don't do cheers."

Julie Cage, also a sophomore, feels that "Pennettes have become an important part of my life. It takes up so much time; nevertheless, without it I wouldn't have the experiences of feeling terrible when we're down and the unmatched feeling of accomplishment when we do well. I also love feeling like I'm part of a winning team, no matter how we've done."

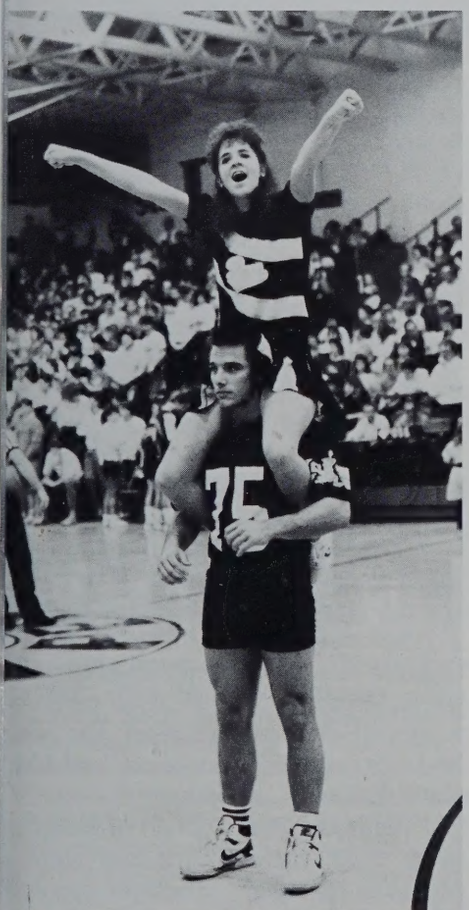
— Carrie Meier

**Taking charge** and apparently enjoying herself, Kristen Szucs demonstrates her skill with the baton.



**Pennettes, Row One:** Jennifer Havens, Jennifer Bennett, Kathi Katona, Marcy Stanton, Julie Cage, BethAnn Friesner. **Row Two:** Traci Koszyk, Brigett Nelson, Melanie Nelson, Susan Strom, Shawntell Davis, Amy Falvey, Tasha Szczepanski, Tracy Strom, Amy Kleinert, Kristen Szucs. **Row Three:** Wendy Stokman, Tina Samonie, Adrianne Knox, Erika Omundson, Tanya Cottington, Julie Weaver, Missy Klaips, Debbie Beehler. **Row Four:** Dana Jordan, Marsha O'Neal, Tara Holmes, LeAnn Victory, Jenny Hoffman. **Row Five:** Kathy Marchetti, Debby Hartman, Tami Nate, Melanie Valenti, Linda Freeland. **Row Six:** Julie Schalliol, Shaylee Abramson, Shelli Wiseman, Becky Gladding.

**Cheerleaders and Lifters, Row One:** Leslie Kincses, Terri Rouhselang, Shelly Laidig, Wendy Laidig. **Row Two:** Beth Fields, Valerie Victory, Beth VanLaere, Mandy Tuesley. **Top Row:** Mark Foster, Steve Cooley, Steve Hogge, Steve Pritz, Brian Donahue, Kyle Knight, Trent Salyer, Dave Kyle.



**Louder!** Leslie Kincses encourages the fans, although she said that, even after hours of practice, "You still think you're going to fall."

# Support your local cheerleaders because they need backing, too

Cheerleaders are very visible; at all the football and basketball games, there are the cheerleaders promoting school spirit on the sidelines. But what about behind the scenes? Many people are not aware of the work that is put into preparations and practice.

Cheerleaders not only have to practice, but they have to be in shape to do the strenuous activities and gymnastics required. They also have to follow the guidelines of the team: no smoking, no alcohol, no drugs — nothing that could be considered a bad influence. This also means not going to parties, to make sure that none of the rules are broken.

Many people notice that cheerleaders and their lifters are often popular, but popularity is not a requirement. And then some people confuse popularity with snobbery.

"People get the image that cheerleaders are all snobs because of their uniforms and association with the football players and other so-called 'snobs,' but in general they're just like everyone else; most cheerleaders are nice," remarked senior Leslie Kincses, varsity cheerleader.

Cheerleaders practiced twice a week, went to all games, and made posters for the hallways. They also had to make up cheers and the varsity cheerleaders practiced with their "lifters," the football players who helped in the more strenuous cheers.

If you haven't gotten acquainted with the cheerleaders, try talking to them sometime — and, especially, help them out at the games. Not only the team, but also the cheerleaders need your support!

— Carrie Meier

**Never fear,** Superman is here! Dave Castellanet is protecting Deanna Kania from the gorilla Renee LeVeque? But she doesn't look scared; actually, he looks like he's just showing off!

# Marching Band marches to their own tune — and Sousa's

*Special half-time events include more than music*

"Left, right, left, right!"

"You're out of line!"

"If you don't stop talking, you'll run a lap around the parking lot!"

Not empty threats, these instructions were frequently heard all through football season. In fact, the marching band got quite a few headaches from all the yelling during practice. The directors must have gotten headaches too, because it seemed that, to them, nobody could do anything right. The weird thing was that everyone loved every minute of it.

The main function of Marching Band, an extracurricular activity, is to perform during half-time at football games and participate in parades. An additional function this year was to perform as part of Penn's groundbreaking ceremony to formally begin the construction of the additions to and remodeling of Penn High School.

Members of the marching band must first be members of the concert band.

One word familiar to marching band students is *practice:* every week night in August, for two and one-half hours; seven hours a day for a week during band camp; and at least twice a week during football season. All this and practice on weekends for contests, too.

Practice time does have its moments, though.

"The highlight of this year's band camp was seeing how long a guy could lie on the burning-hot parking lot without a shirt on. I think the longest was 30 seconds," said one student.

"The band received a third place at the Concord Invitational. They won the marching and maneuvering award at the district contest, plus a first division rating which qualified them to go to Regionals. There they received a second division. All in all, the band had a good year at contests," said Mr. Keith Rudolph, director.

"We had a great bunch of kids this year; they worked hard and were a pleasure to have," Rudolph concluded.

— Kristen Szucs

**What do a black cat,** a clown and Santa Claus have in common? Nothing, except they were all represented on Freed Field the night of Oct. 30, 1987.

**A soldier, a monster,** three cymbals and drums contribute a rousing accompaniment to the band. It helps, not having to march and carry these monstrous instruments!

**Living up to Penn's nickname,** the "farmers," Dave Nicodemus and his ghoulish friend should be a match for anyone who dares to tease.

**Marching Band, Row One:** Kirsten Taylor, Brett Rocole, Steve Smith, Steve Sears, Jim Hines, Dan Hartnell, Chris Spychalski, Syndi Darnell, Todd Rathka, Lori Caskey, Chris Mow, Shelley Hollister, Ian Frydrych, Brent Davis, Mike Buzalski, Dave Lashbrooke, Mike Karacson, Kevin Martensen, Karl Scheidt, Pete Brown. **Row Two:** Jim Wood, Drew Kelly, Scott Wadzinski, Matt Baiers, Lori West, Jenny Abee, Nicole Brunette, Dana Young, Jenny Dobrzykowski, Heather Blanda, Ann Paul, Andrea Jacobs, Susie Sheridan, Barb Thompson, Jean Henderson, Deanna Wisler, Angela Conrad, Kristin Murphy, Rick Brown, Chris Taylor, Cory Mast, Brian Strauss. **Row Three:** Mike Whitfield, Jason Marker, Steve Smith, Sean McAllister, Lora Mahler, Dawn Rodman, Jenny Mable, Ann Maenhout, Tricia Cary, Shalon Comfort, Sue Parker, Lara Granquist, Jenny Trott, Tammy Tohulka, Shannon Mitchell, Melissa Scott, Ethel Buzzard, Cindy Lewis, Dana Fodrocy, Marcie Russell, Tonya Horein, Nicole Zoncick, Carrie Honaker, John Reese, Eddie Jackson, Daryl Wisler. **Row Four:** Seth Chamberlin, Brad Vanderboegh, Jackie Whitaker, Karen Biltz, Tim Piper, Chris Rodriguez, Kim Ashby, Jenny Jackson, Kiri Bird, Paul Ketcham, Aaron Ingersol, Steve Hickner, Sean Stump, Carrie Smith, Judy Steif, Kris Lewis, David Strantz, Critter Doshi, Dawn Eaglebarger, Laura Holthouse, Brian Kiefer, Jason Dale, George Riem, Dwayne Kent. **Row Five:** Jeff Murawski, Brad Meier, Rob Nowicki, Tom Stapleton, Stacia Brouwer, Rod Durbin, Debbie Heater, David Miller, Jerry Piatt, Renee LeVeque, Dave Castellanet, Deanna Kania, Nick Anderson, Chris Butcher, Jenny Mason, Dave Nicodemus, Jeff Frauli, Chris Johanson, Michele McCay, Jenny Powell, Heather Weaver, Mike Gardner, Chris Putt, Lee Mills, Dan Buzalski.

# Don't even think of trying to sleep when the pep band is on

## *Their music helps with 'clutch' plays*

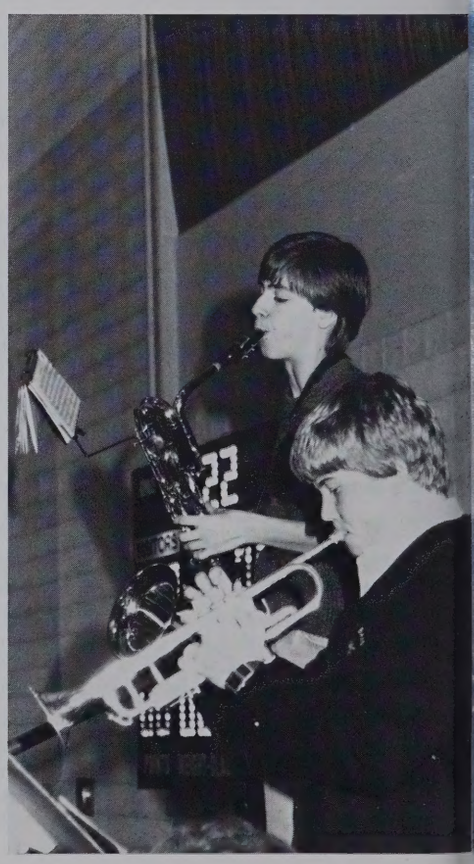
The pep band isn't as well known as the marching band nor are they as large, but they are very noticeable if one attends the home basketball games. The pep band is for students who volunteeer to support the basketball team. They also earn points toward senior awards. According to Mr. Jim Welsh, basketball coach, pep band has been "very supportive" of the basketball team this year. "Not only do we provide music for the fans, along with the *National Anthem,* the band also tries to create enthusiasm during those "clutch" plays," Luzney said. Along with Luzney, Miss Vickie Marshall helps to direct the band which practices from three to four every Wednesday. The band is made up of seniors, juniors, sophomores, and a few freshmen.

"Coach Jim Welsh has expressed his appreciation to our group," Luzney continued, "for the impressive job we've done; comments like that make our job much easier."

The band plays a variety of music and members participate for a variety of reasons. Dave Miller, senior, "likes playing in the pep band because we play music that most people have heard before. Most of the music is pop — a ballad or a theme from a television program. We don't play the kind of music that puts you to sleep — like a tranquilizer — which is what I like about it the best."

— Beth Hayes

**Directing pep band,** Mr. Greg Luzney leads band members starting from bottom: Chris Putt on sax and Brian Keifer, Laura Mahler and Don Smith on trumpets; Seth Chamberlin on bass, and Jenny Maybee on flute.



**Mat Maids, Row One:** Melanie Valenti, Marcy Stanton, Christy Stabler. **Row Two:** Lanae Whittaker, Jenny Davis, Kathy Hedrick, Jenney Miller.

# Mat Maids provide 'sisterly' support

## They give sympathy and support to the 'grunt and groan' group

All of a sudden, someone screams "Ouch!" at a wrestling meet. Who is it? Chances are, it's a matmaid, sympathizing with a wrestler in a tough situation.

The matmaids encourage the guys, keep score, and set up mats at home games. They meet on the days before meets, usually for a half-hour; when there are home games, their meetings consist of making signs for school.

Jenny Miller, second-year matmaid, says "We're one big family. Being a matmaid, I feel what the wrestlers do. It's easy to get attached to everyone of them as a brother."

There are humorous, as well as entangling, moments at the wrestling meets, such as when Eddie Eggleston was wrestling a Riley player and was called for an illegal move. Eggleston didn't agree with the referee; he stood up, motioning with his hands and index finger. The referee turned and, seeing the motion, assumed that he was being flipped off. So, down in wrestling history may live Eggleston's hand motion — now the symbol adopted by the team.

— Debbie Meyers

# Winter Guard — a new gang invades Penn

## *New routines arrive, influenced by southern part of Indiana*

**Winter Guard, Row One:** Kathy Marchetti, Debbie Beehler, Tracy Strom, Julie Schalliol, Susan Strom, Linda Freeland, LeAnn Victory. **Row Two:** Stacey Krok, Adrianna Knox, Debbie Hartman, Marcy Stanton, Melanie Valenti, Julie Cage. **Row Three:** Erika Omundson, Tami Nate, Wendy Stokman, Cari Orman, Tara Holmes, Traci Koszyk, Shalon Comfort, Kris Lewis, Melisa Barrick.

It's new! It's exciting! It's for girls only — this first in a lifetime chance. Are you a hard-working, willing-to-practice kind of girl? Then Winter Guard is just for you.

For the first time, Winter Guard has been brought to Penn. It is an extension of the Pennettes. Instead of marching on the football field and waving flags, their intricate routines are done in a gym. The routines consist of dancing, flags, and the use of sabers. (For those who don't know about sabers, they are long, curved swords — and they are very sharp.)

The 24 girls portray a gang. Dressed in black, shiny pants, jeans jackets, torn sweatshirts, and chain belts, they perform a theatrical gang fight — but NO BLOODSHED!

At their first contest ever attended, the Winter Guard placed second. This was due to the patient coaching of Larry Medrano and Linda Rudolph, and to the intense practicing and effort made by the group.

Practice was every Saturday from 8:00 a.m. to 4:00 p.m., starting in December. When attending a contest, more practice hours were required. They attended contests over a five-week period. Since almost all of the existing Winter Guard groups are at high schools below Indianapolis, a lot of traveling is required of the group.

To show how much fun this is, several members commented:

"Winter Guard stretches your mind, muscles, and abilities. It takes a lot of practice, but it made us good and it gave us an attitude," said Stacey Krok, sophomore.

"Practicing every Saturday teaches a lot and we made new friends. So far, though, the 'funnest' part is going away and performing. It's a lot of hard work, but it's already paying off," said Cari Orman, sophomore.

Debbie Hartman added, "It's a lot of fun and very challenging; anything with Larry is!"

This is a group that may appeal to the adventurous side of many students. Winter Guard may be the new 'craze'!

— Kristen Szucs

# WINTER ONE-ACT PLAY FESTIVAL

# Hitch your sleigh, enjoy One Acts

When you've sat in a school that shakes, trembles and generally keeps you from eeping your pencil on paper; when ou can't do your work or even get to eep because of the roar of heavy achinery; when you just can't take it nymore, what with everything being rn down — or is it being built up? – how about a healthy dose of comdy, courtesy of the drama departent?

The winter one-act plays, a traditional part of the year's dramatic offerings, were presented on January 7 and 28 to help pull us out of the winter doldrums. Two comedies were presented.

Without a doubt, the first and longest was British playwright William Shakespeare's *Macbeth.* Ha, ha! Just kidding. Actually the first one *was* a British play, but a modern one: *Definitely Eric Geddis.* It involved an ordinary man with no talent, no personality, no redeeming features whatsoever but with a drive, with the help of an advertising agency, to become famous.

The plan works, but fame is not what it's 'cracked up' to be, and Eric runs from it like a crazed bunny.

The second play was *Coup d'Etat,* a farce about a Caribbean revolution.

The plays were directed by students with previous experience in theater. Senior Grant Pontius directed *Definitely Eric Geddis,* and senior Barb Bella directed *Coup d'Etat.*

Mr. William Heimann was faculty sponsor. Students earned Thespian points for their participation, depending on the amount of involvement and responsibility which they demonstrated.

— Jason Stratton

# Sadd's purpose:

## *To save lives and to live the caring*

"I always feel better about myself after a meeting," Christy Althoff said about belonging to SADD, a group of students who support the tenets of Students Against Drunk Driving.

"I feel like we have accomplished a few things at every meeting," Sally Cosman added.

SADD members try to find ways to encourage students to stop driving when drinking; one method they used was to make posters to exhibit in the hallways. They also had fund raisers, such as selling M&Ms, in order to . . .

The main goal, according to Althoff, is "To stop drunk driving, not just drinking." Now that SADD and MADD — Mothers Against Drunk Driving — have "The Contract of Life" at work, especially before big events such as a prom, they feel that slowly they are helping to prevent auto accidents and deaths.

A major technique which is becoming more accepted is, when going out with friends, to decide on at least one person who will remain sober. How do you decide on who drinks and who drives?

"Everybody can take turns every time they go out," Sally Cosman replied.

A lot of friends do this; even some of the bars and restaurants offer free non-alcoholic beverages to the driver of the group — a great start to stopping the lethal combination of drinking and driving.

— Sharon Cosman

**SADD members, Top, Row One:** Nicole Zoncick, Deanna Kania, Joni Hoke, Michelle Summers, Candace Northcutt, Shelley Hollister. **Row Two:** Sally Cosman, Christy Althoff, Margaret Walsh, Anne Schaffer, Kim Kay, Debbie Lehner.

**SADD Members, Middle, Row One:** Ken Centilli, Michelle Summers, Becky Bennett, Tina Anderson. **Row Two:** Amy Stanton, Jenny Grubbs, Pam Kertes, Bart Besinger, Pat Hittle.

**Also a SADD member,** Janelle Fulmer was unable to be photographed with one of the groups.

***"I always feel better about myself after a meeting of SADD," said Christy Althoff.***

# CONTRACT FOR LIFE

## A Contract for Life Between Parent and Teenager

The SADD Drinking-Driver Contract

**Teenager** I agree to call you for advice and/or transportation at any hour, from any place, if I am ever in a situation where I have been drinking or a friend or date who is driving me has been drinking.

_____
Signature

**Parent** I agree to come and get you at any hour, any place, no questions asked and no argument at that time, or I will pay for a taxi to bring you home safely. I expect we would discuss this issue at a later time.

I agree to seek safe, sober transportation home if I am ever in a situation where I have had too much to drink or a friend who is driving me has had too much to drink.

_____
Signature

_____
Date

STUDENTS AGAINST DRIVING DRUNK

S.A.D.D. does not condone drinking by those below the legal drinking age. S.A.D.D. encourages all young people to obey the laws of their state, including laws relating to the legal drinking age.

Distributed by S.A.D.D., "Students Against Driving Drunk"

# Student Assistants get their eyes opened at times

## *Helping in the offices, classrooms, reveals both the real and imagined*

A big job — like teaching, executive secretary or many other responsibilites around Penn — consists of careful planning, follow-up, and long hours; being a student assistant helps students not only to realize, but also actually experience, some of this.

From running copies to delivering messages to classes, student assistants provide valuable help to the adults. But they also manage to enjoy themselves too. Mrs. Sandy Heston, secretary in guidance, apparently enjoyed a good laugh one day as senior Lisa Miller, planning only to smell a bottle of perfume, opened the top of the bottle and was sprayed with "gobs" of it. Mrs. Heston, talking on the phone with an associate, had to try to keep from laughing and continue the business discussion.

Tracy Hart explained why she became a student assistant: "I like to work in offices."

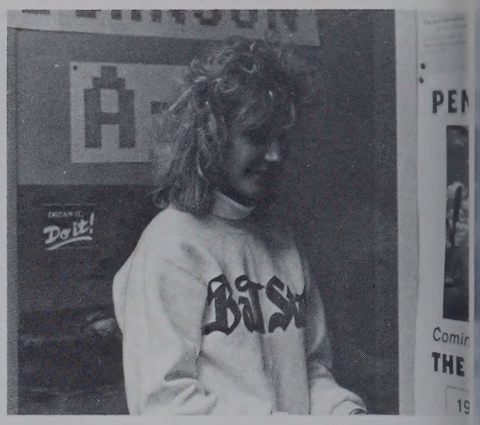
Construction did not get in the way of the student assistants' work.

Gina McGee said that she "just went about her business." McGee said that part of the reason she enjoyed being an assistant in the attendance office was because of the excuses kids came up with for not coming to school. Examples: "I hit a frog," or "The cows got loose."

Hart said that "It did get kind of tiring, running copies all hour," but Miller concluded, "I'm really glad I had the opportunity to work in the guidance office. I shared a lot of laughs with Mrs. Heston and the other counselors. It's been a great time, and one that I won't forget."

Another student assistant remarked, however, that she had become a little suspicious of some student motives when, one day, a girl came in, sobbing about a problem that had gotten her out of class, when — shortly after — she was seen in the cafeteria, laughing and talking quite normally!

— Debbie Meyers



**Student assistant** Lisa Miller, senior, *top photo*, works on schedule changes for the second semester.

**Smiling as always,** Laura Zahner helps with the filing in the main office.

**Other student assistants, Row One:** Linda Hurley, Jenny McCarthy, Cammi Smith. **Row Two:** Beth Hayes, Gypsy Kletka, Dana Fodrocy.

**More assistants, Row One:** Kendra Collins, Rene Daily, Kathy Smith. **Row Two:** Mike Benson, Chad Stamm, Brett Crites, Daryl Wisler.

*tudent Assistants, 1987-88, first pe-od:* Christy Althoff, Mark Baker, ennifer Bickel, Kiri Bird, Robert owen, Ray Brown, Mark Burns, arney Crum, James Daffinee, Cyndi eBroka, Kirk Deming, Becky Glad-ng, Jennifer Horvath, Linda Hurley, ypsy Kletka, Jeneane Kwiatkowski, aron Lambert, Carie Miller, Lisa iller, Susan Nichols, Sheri Osowski, ne Overhulser, Janice Rhoten, Lori eitz, LeAnn Victory, Valerie Victory.

*Second period:* Jenny Berry, ichelle Bonney, Kris Kay Bowlin, heryl Burns, Ken Centilli, Jody haplin, Rob Clark, Jim Faulkner, ichelle Fisher, David Fleming, Dana odrocy, Ty Galloway, Larry artzog, Brenda Hatfield, Carmen atfield, Kathy Hedrick, Heather icks, Christina Hills, Tammy Hills, enise Hoffman, Kim Huys, Dahlia nkins, Kyle Knight, Wendy Laidig, heryl McQueary, Trysha icodemus, Jay Ponteri, Kirsten Tay-r, Jamie Thompson, Gina Walton.

*Third period:* Lance Anderson, Mike Benson, William Blaschke, Jennifer Blume, Jodi Brantley, Brent Clark, Kendra Collins, Bret Crites, Renee Daly, Robin Eiteljorge, Jeff Frauli, Linda Freeland, Carolyn Kay, Kathy Ketcham, Dana Pierce, John Pletcher, Kendrick Rawlings, Bill Sheneman, Kathy Smith, Chad Stamm, Shawn Wagner, Daryl Wisler.

*Fourth period:* Sheila Bays, Tina Borton, Jeff Campbell, Mike Creech, Lisa Eakins, J.P. Grenert, Beth Hayes, Mike Karacson, Geoff Klopenstine, Traci Koszyk, Rob Likes, Mark Lockwood, Don Miles, Grant Moore, Rich Nemeth, Suzanne Parker, Holly Renner, Dan Rowe, Jacqueline Sharpe, Jessie Shirk, Cammie Smith, Karen Somheil, Tim Tomasik, Sabrina Tyler, Thad Vandae.

*Fifth period:* Tina Anderson, Becky Bennett, Bart Besinger, Anne Bolin, Kym Cassidy, Kirk Deming, Pam Fox, JoAnne Garner, Jennifer Grubbs, David Heeter, Stephanie Hilbish, Patrick Hittle, Terri Holbert, Kim Holmes, Jacquelyn Ice, Amy Klemczewski, Jennifer McCarthy, Lesley Ransberger, Julie Roberts, Sheryl Salo, Chris Sausman, Michelle Summers, Amy Vergauwen, Julie Weaver, Debbie Wilson.

*Sixth period:* Russ Atkins, Lori Barner, Tim Beehler, Fred Binder, Brian Binion, Laura Braunlich, Laura Brogdon, Mary Carter, Sean Conboy, Angela Cunningham, Susan DeSchepper, Kathy Dial, Deann Dygulski, Jenny Egendoerfer, Lee Hampton, Tracy Hart, Michelle Henderson, Jenny Hoffman, Terri Holbert, Lance Jennings, Eric Jerzak, Kris Johnson, Michele Johnson, Pam Kertes, Leslie Kincses, Maureen Lantz, Gina McGee, Chris Miller, Lisa Miller, Tim Piper, Julie Sollars, Robert Solliday, Kelly Sorgenfrei, Amy Stanton, Amy Steinhagen, Bob Vandygriff, Shelli Wiseman, Daryl Wisler, Matt Wood, Laura Zahner.

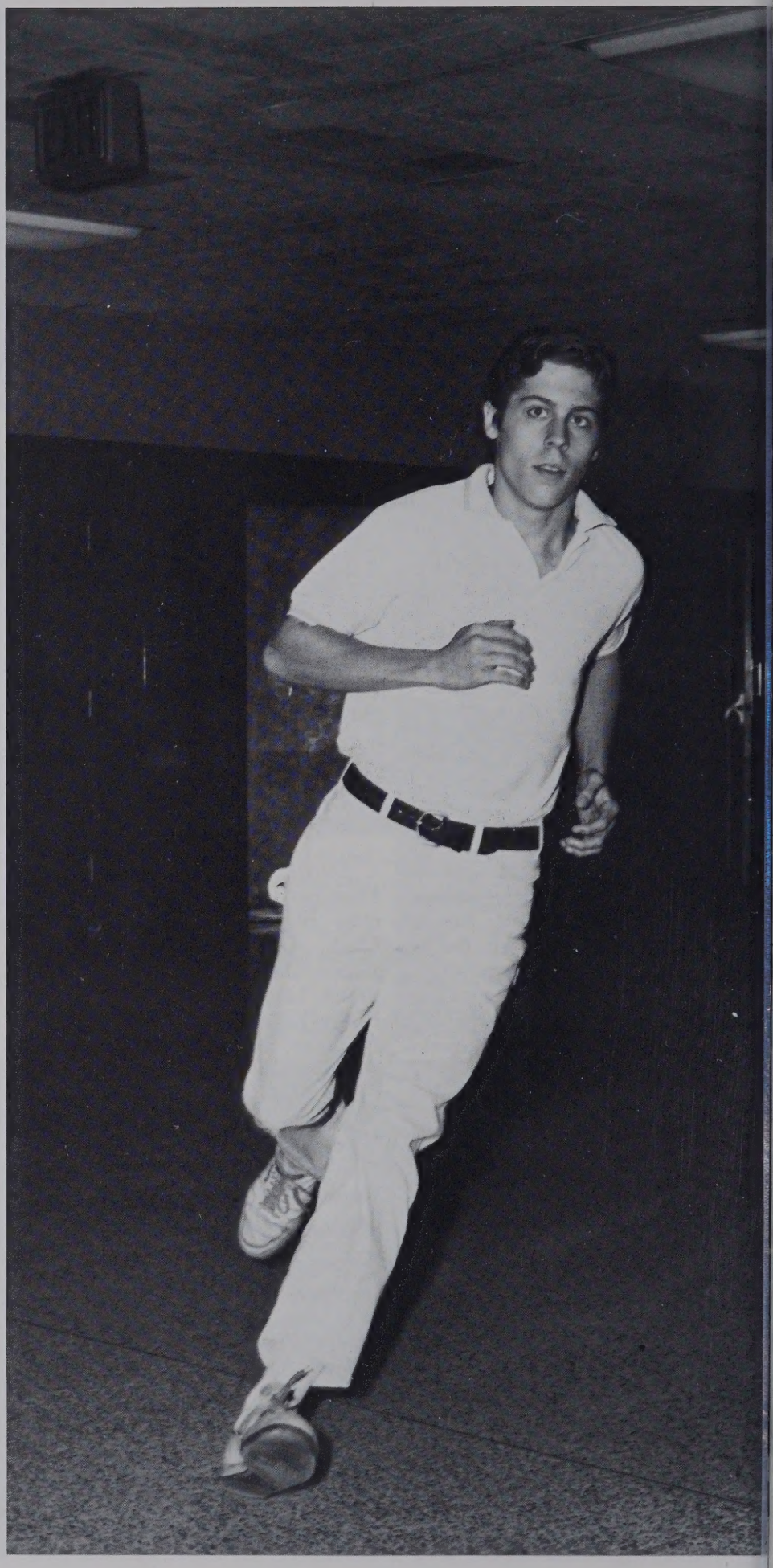
# *People — This was the way we were, but changing day by day*

Perhaps the most perused (and scribbled on) section of the yearbook is the album section. *Note:* The day when the long-awaited books arrive is one of excitement — to put it mildly.

Lines form as people patiently wait. Once the book is in their hands, the first place flipped to is the album section, to see how their picture turned out; the second is to check for boyfriends or girlfriends; then, third, to find their enemies — to laugh at how awful *their* pictures were — even if they are the best they have ever taken.

Finally, good-looking strangers are noted for future get-acquainted sessions. Enjoy!

— Beth Hayes



*Dashing through the halls*
*The bell one minute away*
*Around the corners we go*
*Panting all the way!*
*— Kristen Szucs*

Senior Chris Hershberger displays excellent form in the sport of hall dashing.

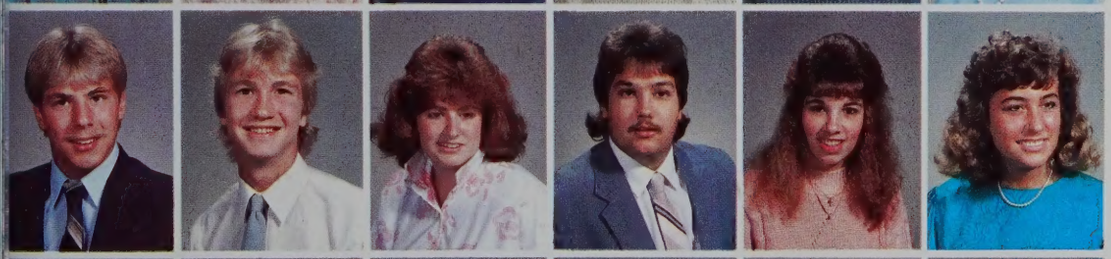
Shaylee Abramson
Joni Agostino
Christopher Allen
Christy Althoff
Kimberly Alwine
Debra Anderson

Lance Anderson
Paul Anderson
Tracey Andrews
Mark Andrzejewski
James Ashby II
Russell Atkins

Tracy Bair
Hal Baker
Jane Baker
Mark Baker
Michael Baker
Timothy Baldwin

Nancy Balentine
Candance Barna
Christian Barnard
Gina Barnett
Melinda Baskins
Jennifer Bauwens

James Bayer
Sheila Bays
Billy Beaver
Melissa Beebe
Brian Beehler
Debbra Beehler



Timothy Beehler
Cory Bell
Barbara Bella
Brian Bellman
Patricia Bellman
Jennifer Berry

Richard Bickel
Frederick Binder
Lori Birk
William Bishop
Cheree Bolen
Kirk BonDurant

***Remember . . . the first day of that last year . . .***

Terry Boocher
Stephen Borg
Bruce Borlik
Bryan Boyer
Dennis Brabham
Douglas Branson

Laura Braunlich
Edward Brennan
Julie Brennan

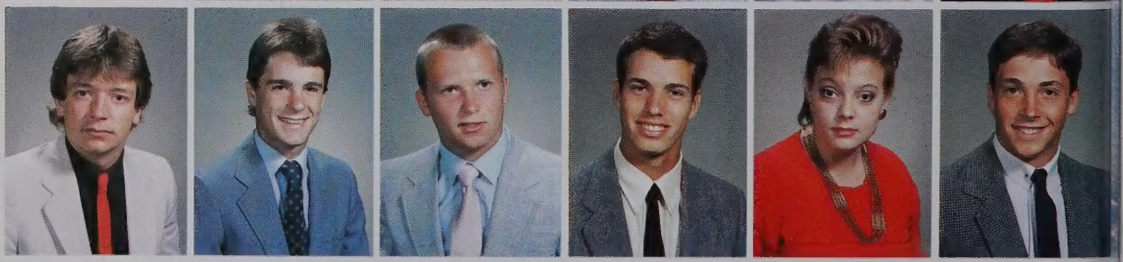
Ronald Brentlinger
Kimberly Bridges
Laura Brogdon

Stacia Brouwer
Diana Brown
Raymond Brown

Todd Brown
James Bryant
Robin Burggraf

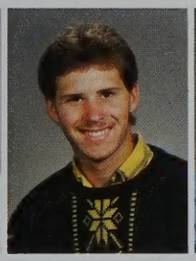
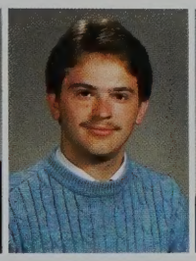
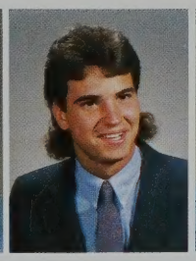
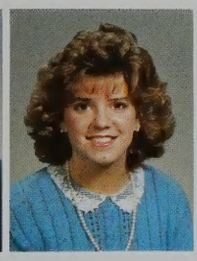
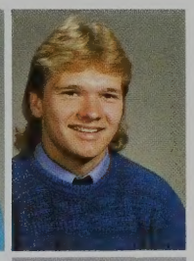
Patrick Burke
Lance Buss
Christine Butcher
Michael Byers
Nicky Calhoun
Jeffrey Campbell

Scott Campbell
Jeff Carder
Steve Carlisle
Richard Carlton
Kimberly Cassidy
David Castellanet



***Riding soothes the savage beast —the lone rider***

# *Homecoming Week: Togas and Bathrobes*

Kathleen Castleman
Kenneth Centilli
Seth Chamberlin
Scott Chapla
Jody Chaplin
Randall Chipps

Clip, clop, clip, clop. The satisfying sound of horse hooves echo as they hit the hard-packed dirt of a lonely, wooded trail. A lone figure is astride the slow-moving horse. This solitude is one of the pleasant aspects of horseback riding.

Senior Ray Topper has been riding since he was three years old. He started horseback riding because of Ann Cole, the owner of Ann's Riding School in Granger.

"We lived right next door to her, and she decided that I should ride," said Ray.

Ray has belonged to 4-H for nine years. The group meets once a week, beginning in May, until the fair is over in August. They meet either at Nutty Farm in Michigan or at Ann's Riding School.

This year Ray was crowned 4-H King. The judges awarded points in four different divisions for this title. They judged 25% each on appearance, riding ability, personality, and grooming. The King then got the choice to compete at Tri-State. Ray also won the Reserve Grand Champion of Western Equitation. Western Equitation is the class in which the rider is judged on the style in which he rides-his posture, cleaness, coordination, and outfit.

"The best thing I like about riding is that if I am upset or mad, I can ride and just forget about everything else," Ray said.

Right now, Ray is employed at Ann's Riding School.

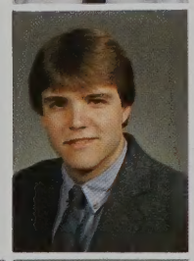
"I enjoy working at Ann's because someday, hopefully, I want to open my own riding school. Horseback riding is something you want to continue all your life," said Ray.

— Kristen Szucs

Cyriac Chowattukunnel

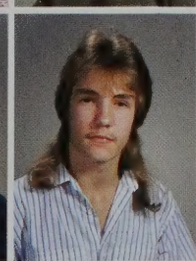
Thomas Claeys

David Clanton



Robert Clark

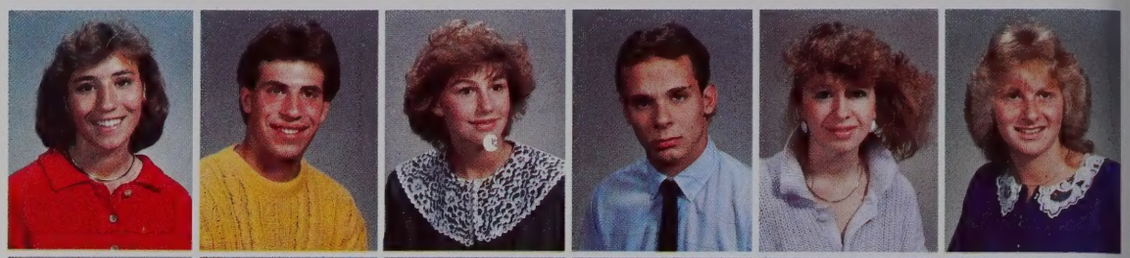
Tracy Clark
Paula Cochran
Tania Coddington
Joan Coffman
Rachel Cole
Sean Conboy



Julie Conrad
Steven Cooley
Jay Coryell
Sally Cosman
Sharon Cosman
Thomas Cosper

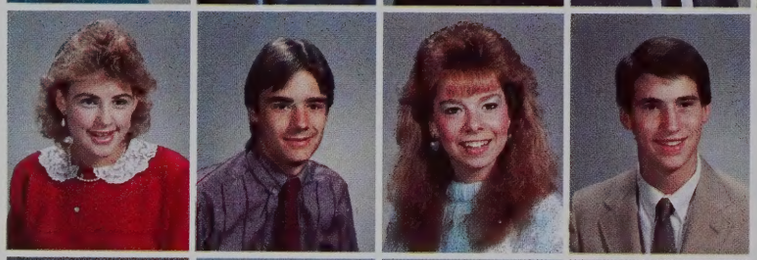
***The Football team-# 1 in the NIC, State***

Jennifer Cox
Matthew Cox
Cindy Craft
Barney Crum
Deborah Crum
Jennifer Culp



Angela Cunningham
Jack Czyz
James Daffinee
Douglas Dallich
Lisa Daniels
Syndi Darnell

Denise Davis
Terry Day
Sheila Deal
Frederick Dean



Julie Dean
Cynthia DeBroka
Lynn Delahanty
Lori Demaree

Michael Demske
Shane Denman
Karen Derksen
Jason DeRoo

Susan DeSchepper
Kathy Dial
Jami Dickey
Todd Dies

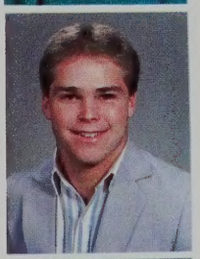
Brett Dolgos
Brian Donahue
Robert Doshi
Jeremy Doty
Deanne Draves
Julie Dudeck

***Winning pageant earns trip to Hawaii and two scholarships***

# *Living in the midst of construction . . .*

Julie Dutrieux
Douglas Dye
Tammy Dylewski
Dawn Eaglebarger
David Eash
Jennifer Egendoerfer

Robin Eiteljorge
David Ellis
Vickie Engelmann
Tiffany Erickson
Jill Faltynski
Danielle Farr



Larry Faulkner

Sherri Felix

Nathan Feltman

Amy Fick

Beth Fields
Michelle Fisher
Tammy Flickinger
Amy Flora
Mark Foster
Nathan Frank

She couldn't believe that she had won. "I was in shock," said senior Kim Kay, winner of the Miss Junior Indiana Co-Ed contest and pageant.

To win the contest, each contestant had to sell advertising and receive support through pledges. Kay sold over $2,500 worth of advertising to area businessmen, a new state record. She gained approximately $300 through pledge support.

More than 120 contestants were entered in the pageant. Kay was chosen the winner through the competition and because of her GPA, her involvement in the community, her academic achievements and her extra-curricular activities.

"The girl who was last year's runner-up was expected to win this year. When they announced that she was first runner-up again, I looked up and down the row of girls to try to see who might have beaten her," said Kay. "I didn't realize I had won until the girl standing next to me told me."

Kay was named Miss Junior Indiana Co-Ed Hostess and was invited to compete in the national pageant in Kentucky. She and 42 other girls competed for the national title.

Livingston University and the University of Alabama in Birmingham (UAB) showed an interest in Kay as she was offered four-year scholarships from both schools. She is seriously considering UAB.

Kay also received a $500 scholarship from *Who's Who among American High School Students* and $250 in cash. She also received a trip to Hawaii — all expenses paid — and a trophy.

"The best part of Hawaii was the beaches," said Kay. "You could even lay out when it was raining and still get a tan."

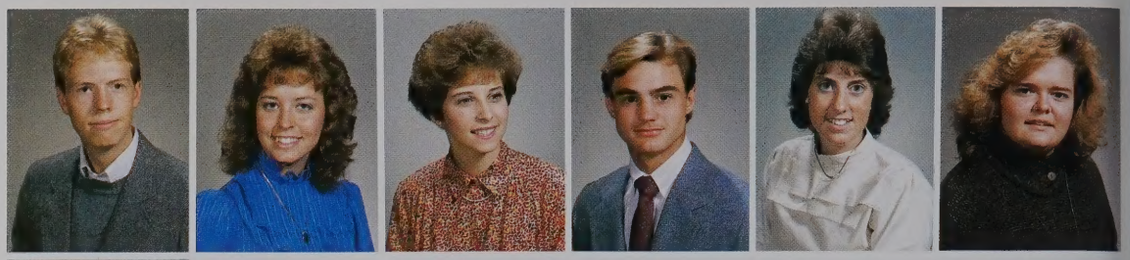
Will she participate in other pageants?

"I'm not sure," Kay said. "I can't participate in other pageants until June, when I give up my crown for this one. But after that, who knows?"

— Kevin Kizer

# *Cramming for SAT's, college applications*

Jeffrey Frauli
Angela French
Roberta Friedline
Brian Fritz
Kimberly Fritz
Becki Fulmer



Tracy Funkhouser

Christina Gabriel

Ty Galloway

Veronica Garrison

## *"Some people lift weights, some people play football . . . but I play the trumpet"*

Kids in this school love to show off their own special talents. Dave Nicodemus, senior, is no exception.

Dave began playing the trumpet ten years ago. He took private lessons for the first year; he has taken lessons for the last two years as well.

He became interested in music when his grandma introduced him to an old coronet which he gradually learned to play. Nicodemus can now play just about every instrument in the band except the flute.

Was it hard for him to learn to play an instrument?

"Not really," he said. "It just takes up a lot of time and requires a lot of dedication."

Dave was in the All-State Band; he now also plays with his church orchestra.

He hopes to continue his playing in college by majoring in music and then going on to play professionally.

"Playing is an emotional release," he explained. "Some people lift weights, some play football, and some people pick fights. I play the trumpet."

Rob Nowicki, sophomore and fellow band member, commented, "He's the best! I really look up to him."

— Jodie Lopez

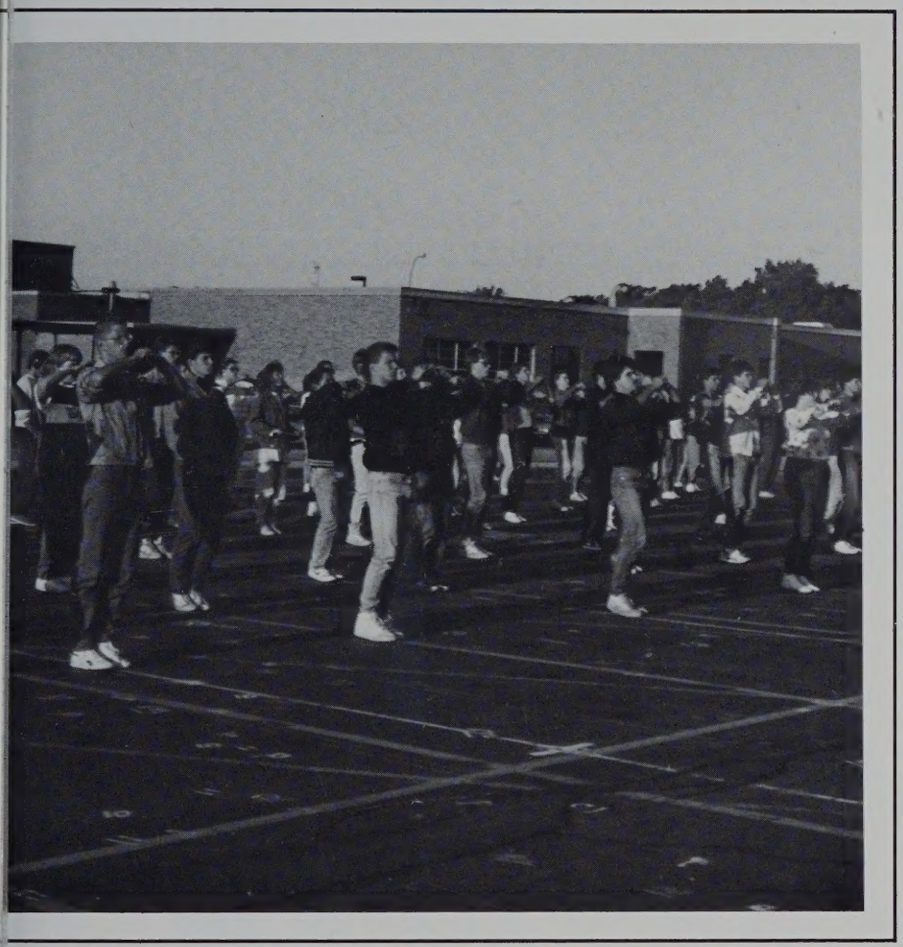
John Gemmer
Melissa Gerndt
Steven Gerstler
Dena Gindelberger
Mark Gladding
Rebecca Gladding

Amy Glassman
James Glick
Mikel Glossenger
Andrew Godfrey
Randall Grabowski
Lara Granquist

# *Marching Band, boyfriends, bus trips . . .*

Jeffrey Gray
Jennifer Green
Kristin Green
James Grenert
Richard Grider
Corrina Griggs

Jennifer Grubbs



Thomas Grytza

Joseph Hahn

David Hall

Lee Hampton
Kim Handley
Norika Hariya
Deanne Harsanyi
Carmen Hatfield
Timothy Hawthorne

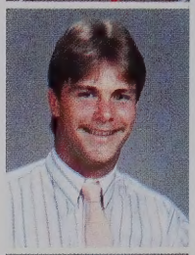
Lisa Hayden
Beth Hayes
Daniel Haynes
Debbie Heater
Katherine Hedrick
Jean Henderson

# *Summer Special Olympics, Northside game*

Neil Henderson
Amy Herbruck
Chris Hershberger
James Hickner
Sean Higginbotham
Stephanie Hilbish

Lee Ann Hildabridle
Christina Hills
Tammy Hills
Denise Hoffman
Jennifer Hoffman
Denise Hogan

Steven Hogge



Joni Hoke

Terri Holbert

## *Card Collecting rewards senior with big bucks*

Eleven years of collecting has yielded 22,000 baseball cards worth an estimated $4,000 for Kevin Kizer, senior.

"My parents used to buy me cards when I was little; I loved the gum sticks inside, so from then on I loved baseball cards," Kizer explained.

Collecting seriously for the past five years, Kizer usually attends ten card shows each year. He has travelled from Indianapolis to Chicago for the shows. "The card shows are a blast because of all that money floating around," Kizer said.

Kizer says he really has no plans for becoming a professional dealer, but he doesn't object to making a quick buck.

— Scott Drew

Stephen Holland
Shelley Hollister
Christina Holmes
Vicki Holmes
Laura Holthouse
Mark Holtzapple

Carrie Honaker
Steven Horein
Tonya Horein
Marcus Horner
Jennifer Horvath
Travis Hostetler

# *Ollie North, Jim and Tammy Faye Bakker*

Lori Howard
Timothy Howard
Jane Hughes
Dwayne Hutsell
Toni Huys
Desiree Inman

Edward Jackson
David Jaeckel
Jill James
Ronda Jarrell
Wade Jennings
Jill Jensen

Hilary Johanson
Kristine Johnson
Michele Johnson
Pachia Johnson
Ranae Johnson
William Kafka

Deanna Kania
Kimberly Kay
Dwayne Kent
Andrew Kern
Pamela Kertes
Lori Kidder

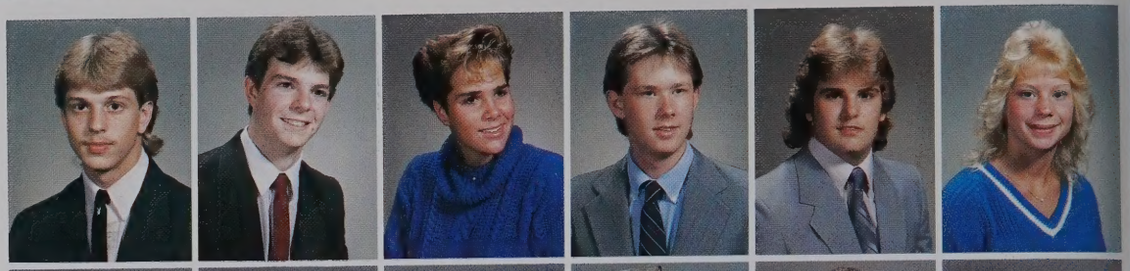
Leslie Kincses
Kevin Kizer
Melissa Klaips
Eric Kleinert
Amy Klemczewski
Brian Kline

Rodney Klockow
Geoffrey Klopenstine
Tordis Knaab
Kyle Knight
Laura Koelndorfer
Tim Koepp

Daniel Koschnick
Keith Kraus
Christopher Krueger
Jeneane Kwiatowski
David Kyle
Shelley Laidig

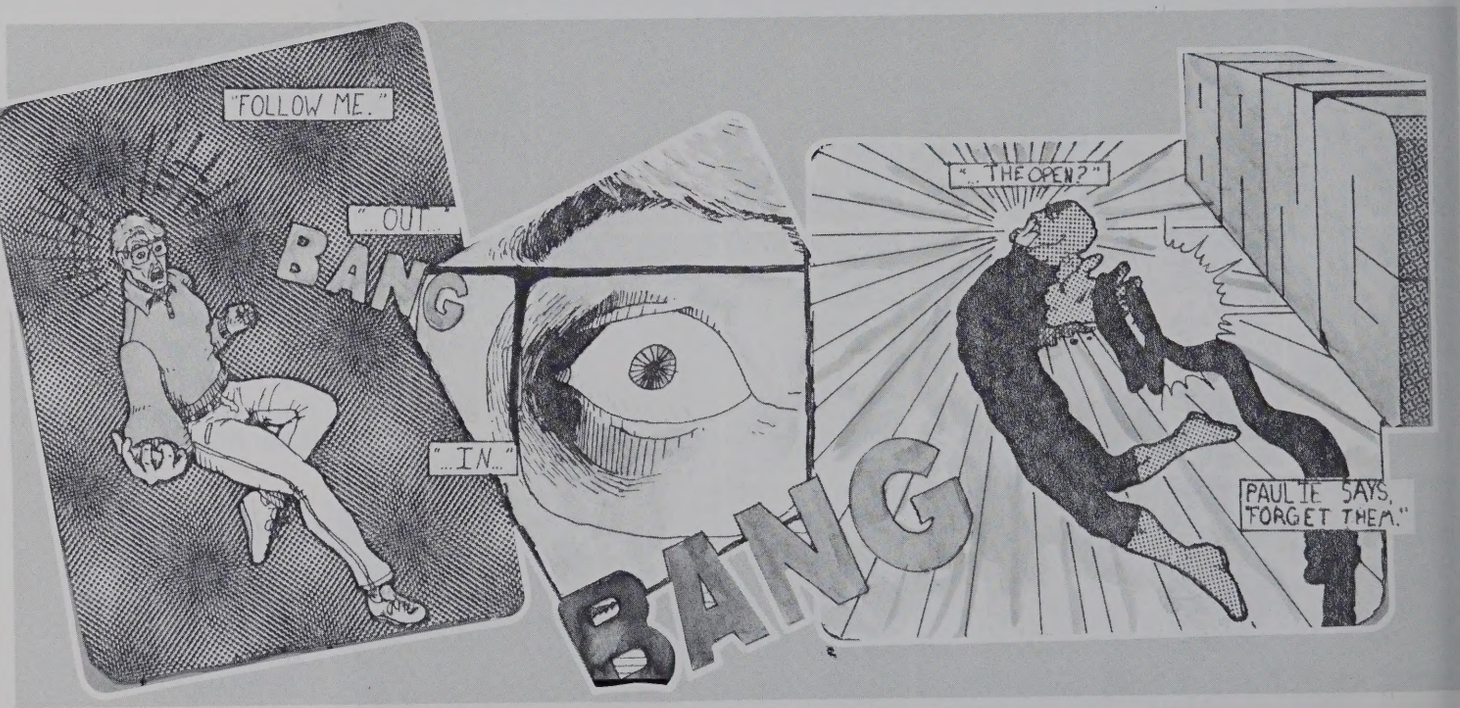
# Supreme Court candidates Bork, Ginsberg

William Landman
Danny Langwell
Maureen Lantz
David Lashbrooke
Thomas Lavengood
Karolyn Lederer

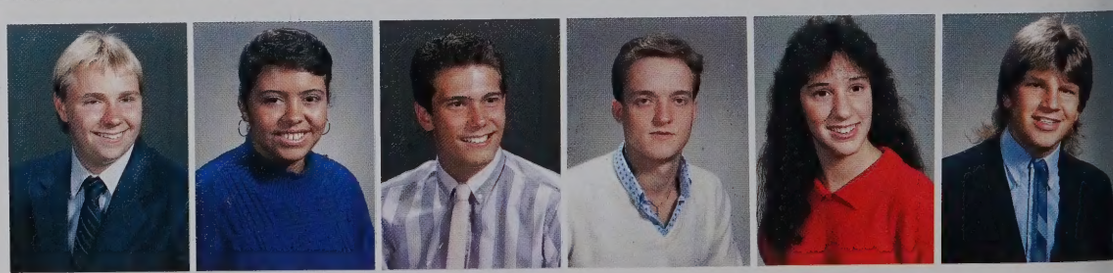


Laurie Lehman
Debbie Lehner
Renee LeVeque
Cynthia Lewis
Kristina Lewis
Anne Lievonen

Rob Likes
Kimberly Lingerfield
Cheri Livingston
Mark Lockwood
Donna Lukasiak
Philip Lynn

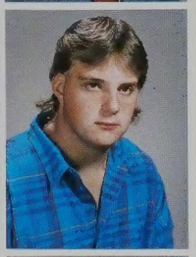



Nick Machowiak
Kimberly Maez
Brian Mahnesmith
Jack Makowski
Nichole Mammolenti
Michael Mann



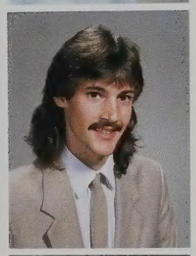
***The old school (the way we were) . . .***

Brian McCartney
Troy McClurg
Kevin A. McCormack
Kevin C. McCormick
Scott McDaniel
Robert McDonnell

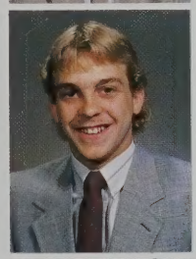


Joseph McFarland

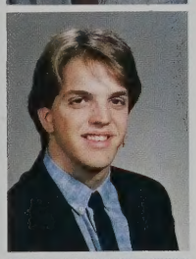
Gina McGee



Christopher McKenzie



Anthony Marietta



Kevin Martensen

## Student artist and writer create new concept in comics

Comic books have been entertaining America in one form or another since the turn of the century. Comic books have brought us a new mythology, creating new heroes such as Superman, Batman, Spiderman and the Incredible Hulk. They have created new cities, new planets and a new outlook on humor and adventure.

Silver screen blockbusters Mickey Mouse and Bugs Bunny have remained popular between movies through the comics.

Now, at Penn, another expression of the art form has been created. Seniors Grant Pontius and Steve Thompson are producing their own comic strip. Called ***The Concluders,*** the story is about four men — Joey, Phillip, Dominican and Paulie — who take turns fighting crime as the Concluders.

"The storyline begins as one is killed and the others plan to avenge him," explains Pontius, the narrator.

What does it take to create a comic? Thompson, the artist, explains.

"It takes a lot of money, that's for sure. It also takes a lot of time. When I go home, all I do is draw. Grant gives me the script and I have to translate it into pictures on paper."

Mr. Robert Saltzgaber, art teacher, is helping Pontius and Thompson produce their book.

"I think Steve is one of the finer up-and-coming artists in this school," Saltzgaber said. "From my perspective, there's no stopping him. And this is an experience for me," he concluded.

***The Concluders,*** which has been under construction for two years, should be completed by February 1988.

Why has it taken so long?

"Hey, we have to go to school, don't we?" Pontius said.

— Jason Stratton

David Martin
Holly Masters
Bobby Matherly
Susan Maxwell
Rodney McAleer
Kimberly McCarthy

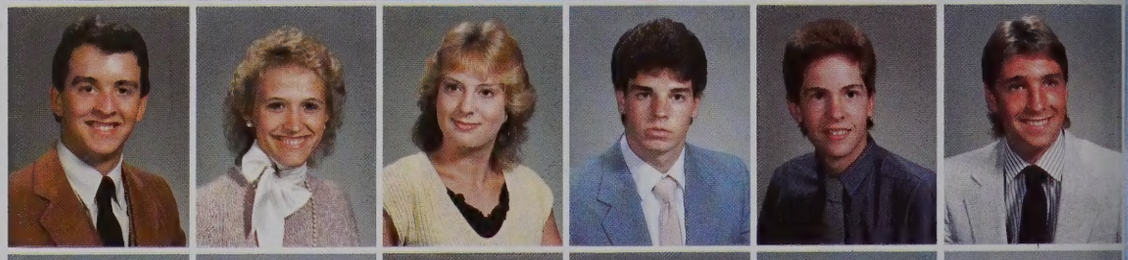
# Old friends, new friends, lost friends

David McMahon
Tracy McNamee
David McNeil
Cheryl McQueary
Marc McQueary
James Mead

Matthew Meilstrup
Leanne Michaud
Tracy Mihelich
Stacey Mikel
David Miller
Gail Miller

Lisa Miller
Denise Mishler
Diane Mishler
David Mitschelen
Kimberly Montel
Corey Montgomery

Anthony Moore
Courtney Moore
Karissa Morehouse
Christopher Mow
Daniel Mueller
Randall Murphy



Jon Myers
Todd Neely
Darren Nemeth
Richard Nemeth
Steven Newland
Krista Newman

Amy Newsom
Susan Nichols
David Nicodemus
Trysha Nicodemus
Leonard Norris
Brad O'Dell

Michael Oltman
Erika Omundson
Christine Orman
Patricia Osmon
Sheri Osowski
Valerie Pankiw

***Budget deficit, stock market crash . . .***

Victoria Papay
Suzanne Parker
Kyle Patti
Sheryl Paull
Corey Peterson
Glenn Peterson

Jerry Piatt
Timothy Piper
Grant Pontius
Angela Prathaftakis
William Presnell
Troy Price

Steven Pritz
Troy Pullin
Abigail Quimby
Lisa Quist
Laura Raker
Tammy Rand

Jason Reeves
Darin Reihl
Janice Rhoten
John Ricker
Wendi Ridout
Kevin Riggs

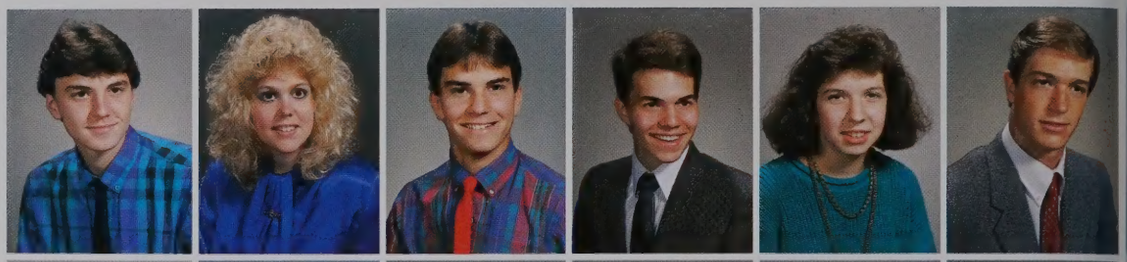
Carmen Rininger
Beth Robertson
Danna Robinson
Jason Roeder
Steven Roeder
Jeffery Rosenthal

Michael Rotunda
Terri Rouhselang
Daniel Rowe
Robert Rumpler
Marcie Russell
Jeffrey Sager

Lisa Salomon
Trent Salyer
Christopher Sausman
Erin Schafer
Julie Schalliol
Robert Schlyer

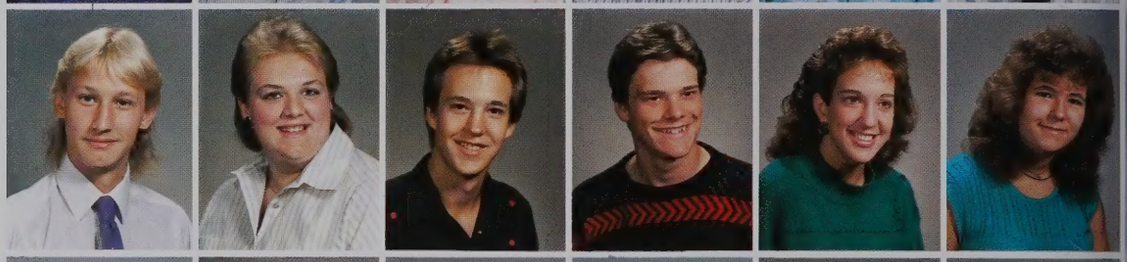
***Cramming for exams, looking for jobs . . .***

Richard Schmidt
Kimberly Schuett
Jeffrey Schwartz
Knoal Seifert
Candy Sellers
Anthony Semak



Christine Sendaydiego
Robert Seske
Carole Seufert
Pamela Severeid
Cynthia Shankle
Michael Shannon

Patrick Shannon
Jacqueline Sharpe
Joe Shemberger
William Sheneman
Stacy Sherman
Jessica Shirk

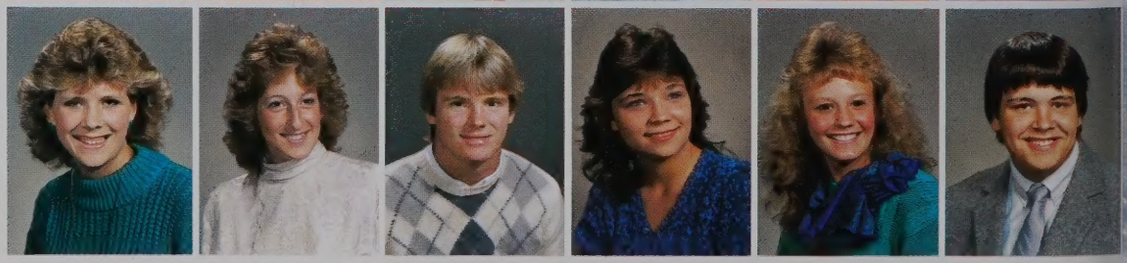


Amy Siatkowski
Micha Siegfried
Karina Sipkema
Lynda Simko
Jeffery Slabaugh
Carri Smith

David Smith
Katherine Smith
Kathy Smith
Trent Smith
Tricia Snider
Laurie Sobh

Judith Sobieralski
Julie Sollars
Karen Somheil
Kelly Sorgenfrei
Adam Soto
Michael Souza

Stacy Sowders
Sheila Speckman
David Spencer
Jodi Spillman
Amy Stanton
Scott Starkweather



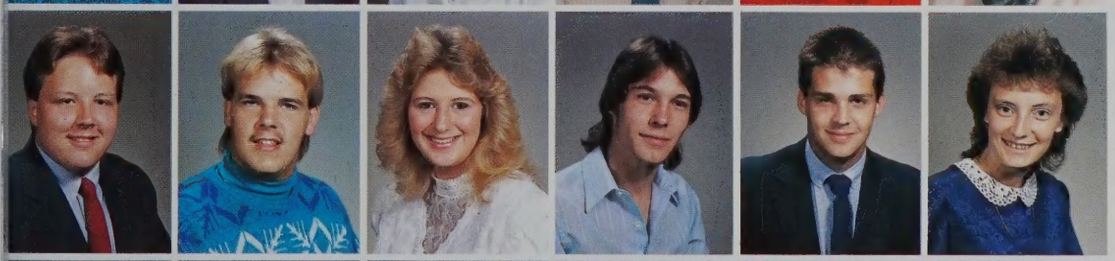
***Jr.-Sr. Prom . . . April 29, Century Center***

Angela Stearns
Paula Steddick
Amy Steinhagen
John Stephens
Brian Stevens
Elizabeth Stood

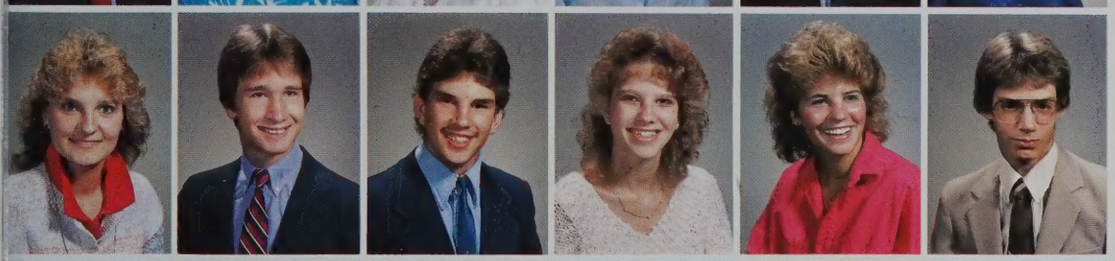
Jason Stratton
Joseph Strickler
Steve Strohl
Aaron Stults
Laura Suetkamp
Michelle Summers

Shelly Susan
Aaron Szabo
Jullie Szikszai
Dale Szlanfucht
Jeffrey Szucs
Amy J. Tacy

Erika Talos
Anthony Tanner
Kirsten Taylor
Troy Thornton
Tina Tindle
Elizabeth Tinkham



Timothy Tomasik
Raymond Topper
Kathleen Toth
Christopher Troeger
Kenneth Tumbleson
Melissa Tutorow



Sabrina Tyler
Thaddeus VanDae
Erwin Vandenberg
Stacey VanDenHandel
Beth VanLaere
Vincent Vargo

Lisa Vernasco
Valerie Victory
Sandra Vires
Robert Vrielynck
Teresa Wachs
Barbara Wagner

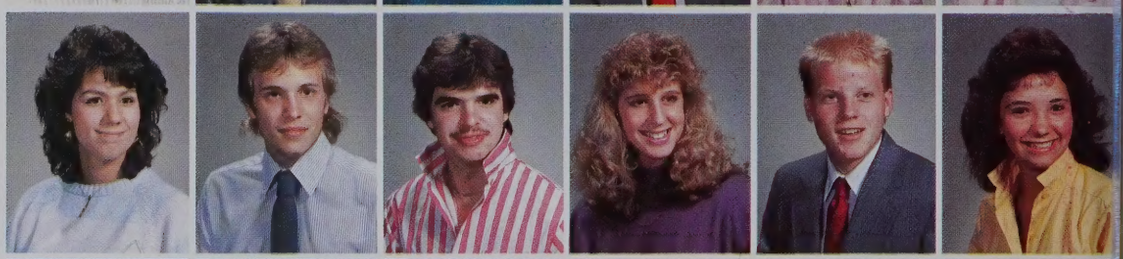
***The last to graduate with 32 credits . . .***

Shawn Wagner
Eric Wagoner
James Ward
Matt Warren
Julie Weaver
Marcie Wegner

Michael Weirich
Theodore Wellin
Karen West
Jamie Wetter
Stephan Wettergren
Julia Whicker

Tom Whitehead
Michael Whitfield
Colleen Whitmyer
Timothy Wiegand
Lisa Williams
Debra Wilson

Wendy Wiseman
Mark Wiskotoni
Daryl Wisler
Beth Wittle
Brent Wolfe
Kimberlee Wood



Matthew Wood
Todd Wood
Richard Woodward
Michael Wuthrich
Kelly Yamshak
Steven Yarian

Jody Yelovich
Dana Young
Tracie Young
Laura Zahner
Kathleen Ziemann
Tina Zimmer

Nathan Zolman
Nicole Zoncick

# Commencement, May 31, Notre Dame ACC

## This senior is really planning to fly away

Up, up and away! Ever wonder what it would be like to fly, to be in control of where you go?

Angie Stearns, senior, recently got that chance when she began taking pilot lessons at the end of August 1987.

"I have always liked to fly," said Stearns. "At first I wanted to be an airline stewardess; then I realized that my dream was actually to fly the plane."

Stearns flies two days a week for an hour or two each day at the Elkhart Airport. The price for five lessons, an hour each, is $350.

The planes Stearns flies are small, one-propeller Cessna airplanes. Instruction is mainly on the ground but in the plane; studying and learning is done on her own time.

***Flying lessons take a lot of time; eyesight should be near perfect, and concentration has to be 100 percent in the plane because she needs constantly to be watching many instruments — not to mention other air traffic.***

"My dad is the one who encouraged the lessons; he is paying for them," Stearns said. "He lives in Colorado and says now I can fly out to visit him. My mom wants me to fly her around the world."

Stearns plans to receive her private pilot's license in the summer of 1988.

— Colleen Kenna

## Hurry up, graduation! Or the Saga of the balky lock

Now, let's see . . . 30-4-16. No; 34-0-6. No. How the *!+* did that stupid combination go? I'm a senior; these things should open for me by now!" groans the student, slamming his lock against the locker. He stares up at the number to make sure he's got the right locker.

The bell rings, ending another five-minute nightmare.

"Oh, well. I guess I can handle Econ without a book today," he sighs, clutching a spiral notebook and a brush as he shuffles through a squadron of late, confused sophomores.

***But then this denim-clad body runs headlong into an imposing form: Assistant Principal Dennis Harper.***

"'Scuse me," our boy says, trying to sidestep, unobserved.

"Hold it," Harper growls, clutching the student's Iron Maiden T-shirt in a massive fist. "Where are you supposed to be?"

"Econ. Tulchinsky. On my way," the student blurts out hurriedly, thinking only "Get me out of here!"

"Well, step it up. This isn't a recreation hall, you know," Harper mumbles, and continues down the hall to harass the sophomore squad, still trying to find their class.

"HURRY UP, GRADUATION!" our boy says — and sprints the rest of the way to class.

— Jason Stratton

## Klemczewski practices bending over backwards to make it to the top

Travel, satisfaction, and the opportunity to meet new and different people have been part of the rewards of participation in gymnastics for senior Amy Klemczewski. At the age of eleven, Klemczewski began to compete; she was a part of Junior Olympics during the summers of '84, '85, and '87, and during the summer of '86 she went to England where she trained for two weeks.

Klemczewski is a member of the Gymnastics Michiana team; she practices there four days a week for a period of two hours each practice.

Although her favorite event is the uneven bars, she has many trophies and medals to show for her overall ability.

Competitions take a lot of time away from her fun time and friends, and she sometimes regrets that. However, all her efforts and hard work provide enjoyment and satisfaction, she said, and she plans to continue in the sport.

***Not the least of her satisfactions have been the opportunity to meet Mary Lou Retton, an Olympic champion, and Peter Vidmar, " . . . with whom I performed demonstrations."***

Klemczewski has also participated in gymnastic events, in addition to England, in Canada, Florida, Iowa, Minnesota, Illinois and New York.

— Kelly Weinberg

Not pictured:
Stacy Allen, Tina Anderson, Douglas Bannow, Katherine Barnes, James Barnett, Maureen Bonne, Richard Bowen, Robert Bowen, Shaun Boyer, Scott Briesacker, Kevin Brown, Kimberly Chapla, Cary Cramer, Alan Cress, James Darr, Kirk Deming, Michael Depositar, Michael Karacson, Joseph Kretchmer, Kimberly Kurzhal, Mark Lambert, Victoria Langland, Gregory Lemley, William Lowery, William Lucas, Mark Manzuk, Faye Miller, Paul Overhulser, David Pedzinski, Dean Dodd, Shane Duncan, Dawn Dutrieux, Angela Eberhart, Richard Enyeart, Richard Erhardt, Nicole Feehrer, Pam Fox, Michael Frohwerk, Tim Garrage, Rex Green, Denise Hall, Richard Hesch, Mark Holmes, Danny Hood, Lori Isza, Eric Jerzak, Barbara Johnson, Kenrick Rawlings, John Riggle, Brian Rorie, Robin Rorie, Julie Roth, Edward Schieber, Joseph Schulz, Ian Shaffer, Samuel Sink, Douglas Smith, David Stewart, Richard Stewart, Darrin Sweet, Jamie Thompson, Ronald Thompson, Stephen Thompson, Jeremy Tiller, Donnie Tomes, Edward Wade, Brian Watts, Billy Weil, Richard Whaley, Karen Wilken, Shelli Wiseman, Melissa Witters, Jerome Yarbrough, Jeffrey Young.

***Not monsters of the deep*** — just Tera Milliken, junior, who likes to go scuba diving with friends off the Florida Keys. Swimming with the "natives" is fun, Milliken says; she even sees "eye to eye" with them sometimes.

# *It's a whole other world down there under water*

***Ever wondered what it would be like to just relax and lie on top of the water as if it were an enormous glass bed? Tera Milliken, junior, has had the experience; since she does a lot of scuba diving, she has spent a lot of time in the water.***

Beginning to scuba dive at age 11, Tera reached the "advanced" diver designation at age 13. In 1984, she became the youngest advanced scuba diver in the United States.

It takes hard work and a lot of gear, according to Tera, in order to engage in this particular hobby. Tanks, a wet suit, a Buoyancy Compensator — a flotation device, fins, boots, gloves, hood, regulator, depth gauge, pressure gauge, a knife and a weight belt are necessities. And it is not a sport that one can just jump into without preparation.

A special training class which lasted for 10 days was Tera's introduction to the sport. In class she worked with gear, practiced rescuing others, and experienced a practice dive with her instructor.

Scuba diving is not a one-man sport; it utilizes the buddy system. Tera's buddy is her father.

"It's a whole other world under water," Tera said.

Tera is a member of the Elkhart Scuba Diving Club.

— Debbie Meyers

Donald Alexander
David Allard
Cheri Alwine
Kim Anderson
Lori Beth Anderson
Brian Andrews
Terri Andrews
Tracy Andrews
Kevin Anthony

Leslie Arnold
Philip Atkins
Brian Atkinson
Michael Bacsa
Dina Ballard
Chris Barouska
Tabitha Beach
Bradley Bell
Misty Bell

Jon Bemisderfer
Stephen Benjes
Brent Bennett
Janelle Bennett
Jennifer Bennett
Nichole Bernhard
Eric Bernicky
Bart Besinger
James Beverly

Bonnie Bice
Michelle Bickel
Brian Binion
William Blaschke
Jennifer Blume
Tammy Board
Chad Bocock
Anne Bolin
Christopher Boling

Michelle Bonney
Christopher Borsch
Tina Borton
Shannon Bostian
Eric Botka
Kris Bowlin
Jeffrey Bradley
George Britton
Shawn Brooks

Brian Brown
Cheryl Brown
Julie Brown
Kennith Brown
Michele Brown
Amanda Browne
Nicole Brunette
Michelle Bubick
Aaron Buck

Joseph Bucker
Jennifer Burke
Cheryl Burns
Sara Bussert
Denise Butler
John Buwa
Michael Buzalski
Jeannine Cacioppe
Brent Caenepeel

Stacie Calhoun
Jeffrey Cambrin
Haven Campbell
Eric Carpenter
John Carr
Jennifer Carson
Maryann Carter
Tricia Cary
Lori Caskey

Jeff Celie
Jennifer Christy
Paul Cichos
Karey Citter
Glenda Clanton
Brent Clark
Brian Clark
Dan Coffman
Bartholomew Cole

Lisa Marie Cole
Caroline Colley
Kendra Collins
Todd Collins
Shalon Comfort
Michael Connelly
Julia Conners
Angela Conrad
Kevin Cook

Heather Cookerly
Corey Cooper
Kelly Coughlin
Melissa Coy
Cambria Craft
Michael Crawford
Jay Crawley
Michael Creech
Bret Crites

Debra Cruz
Murri Daffron
Steve Daily
Jason Dale
Renee Daly
Brent Davis
Charles Davis
Kenneth Davis
Kristin Davis

Sally Davis
Michelle Deacon
Mitchel Deckard
Vickie DeClark
Bobby Dees
Tracy DeLaurelle
Michael Dennert
Shawn Dennis
Kevin DeVorkin

Scott Dietz
Randall Dils
Joyce Disbrow
Jonathan Dodd
Melinda Dokey
Darla Donica
Timothy Downing
Scott Drew
Deanne Durish

Mary Eby
Angie Egendoerfer
Edward Eggleston
Penny Eichorst
Gerard Emmert
Jeanne Erickson
Jennifer Erickson
Cory Fay
Bill Fields

Stacy Finn
Tracy Finn
David Fleming
Jonathan Flory
Dana Fodrocy
Tammy Foltz
Rodney Forrest
Hilary Foster
Shannon Fouts

John Fox
Steven Fox
Gina Fraschetti
Brent Freel
Linda Freeland
Deanna Freeman
Jeff French
Ian Frydrych
Brenda Fulmer

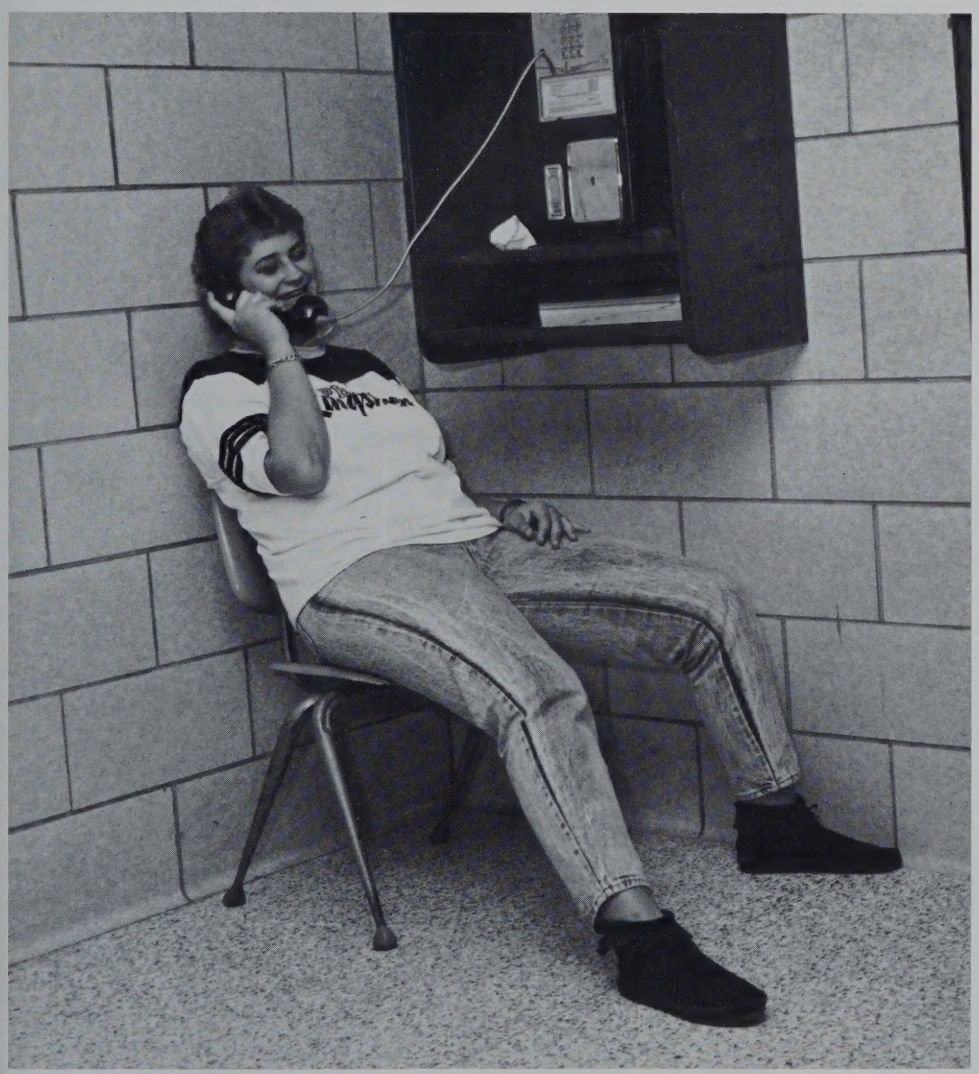
Brigid Fyr
David Gardner
Michael Gardner
Joanne Garner
Phillip Geans
Joe Gennicks
Rebecca George
Mike Gerndt
James Gibb

David Gibson
John Gill
Nealie Gillis
John Gilmartin
Nicole Gindelberger
Jenny Girten
Michael Gohn
Roberta Gohn
Brian Goodman

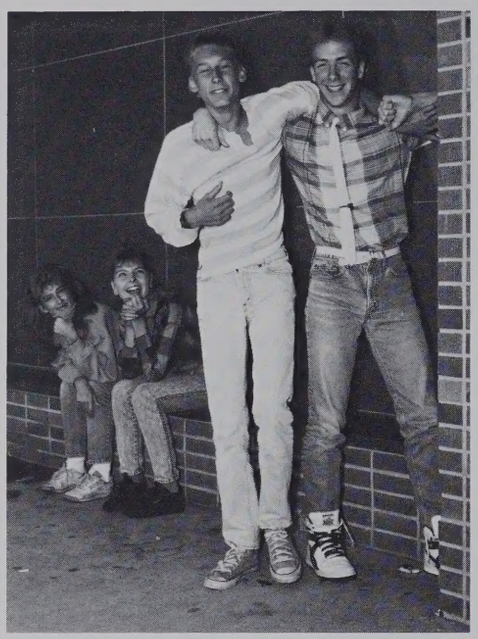
Marc Gordon
Stacey Grabner
Elizabeth Gradeless
Betsy Graham
Andy Green
Ryan Green
Teri Grenert
Heather Gribbins
James Griffin

Todd Grubb
Janet Guilmette
Jeanie Guilmette
Julie Gullic
Christopher Gygi
Gregory Haase
Troy Hahaj
Scott Hale
Kurt Hall

Kevin Halterman
Shawn Hanner
Lorraine Harker
Theresa Harkins
Dirk Harper
Shelley Hart
Debby Hartman
Larry Hartzog
Brenda Hatfield



***A typical pastime*** for juniors is using the phone. Tammy Board illustrates as she apparently happily speaks with a friend during her lunch break.



***K-Mart Kids do*** have friends! Scott Johnson and Mike Crawford relax after school — with an admiring audience.

# *K-Mart job keeps student solvent, but not dreaming of blue light specials*

The K-Mart Kid, better known as junior Scott Johnson, has worked at K-Mart since June, 1987. He got the job through a family "connection," he said.

His first responsibilities included performing mostly maintenance duties; then, in November, he was given his own department where he stocks shelves, mixes paints and does some work at the checkout.

Johnson quickly received two raises, making $3.90 an hour by November.

"Most people think that working at K-Mart is uncool," Johnson said, "but I feel money is money. Working at K-Mart isn't that hard, and they do pay quite well."

Johnson averages about 24 hours a week, making around $90.

"I feel powerful with all that money laying around in my room," Johnson said.

He said that he does enjoy working at K-Mart for a part-time job, but he does not want to be a blue light salesman all his life.

— Scott Drew

Jennifer Havens
Scott Hayes
Michelle Heck
Timothy Heckaman
Tracy Hedrick
David Heeter
Michael Heffner
Jill Ann Heidema
Jonelle Heilman

Wayne Helmus
Tina Jo Hembrecht
Michelle Henderson
Kyle Henson
Jolene Hesch
Heather Hicks
Robert Higgins
Frank Hilbert
Christy Hiner

James Hines
Patrick Hittle
Aaron Hoffman
Kimberly Holmes
Tara Holmes
Thomas Holtman
Karen Hoose
Shane Hopkins
Greg Howard

Thomas Howard
Christopher Hubbard
Steven Hubler
Arendel Hueston
Larry Hursch
Kimberly Huys
Brian Hysell
David Irvine
Michelle Ivy

Christopher Jacks
John Janicki
Jennifer Jarze
Cheryl Jennings
Lance Jennings
Michael Jester
Delphine Johns
Randy Joynson
Scott Johnson

Steven Johnson
Denise Johnson
Tina Johnson
Dana Jordan
Paul Jordan
John Jud
Amy Kafka
Kenneth Kaiser
Phillip Karkiewicz

Carolyn Kay
Eric Kempf
Colleen Kenna
Kathy Ketcham
Rex Kiefer
Jennifer Kimpel
Kimberly King
Tracy Kittredge
Gypsy Kletka

Kimberlym Kline
Larry Kline
Ronald Klinke
Adrianna Knox
Tim Koch
Traci Koszyk
Ryan Kreag
Candace Krieger
Douglas Kroll

Christopher Kubiak
Philip Kyle
Wendy Laidig
Aaron Lambert
Todd Larson
Scott Laudeman
Bradford LaWall
Michael Leal
Matthew Leath

Michael Leininger
Scott Leiter
Stephen Lemme
William Lewis
Dennis Lis
Whitney Long
Jeremy Lower
Shaun Lowery
Dawn Loyer

Denise Lubelski
Edward Ludwig
Shannon Lukaszewski
Eric Macht
Michael Macri
Mark Maenhout
Lisa Magera
David Magnusen
Tanya Mann

Kathleen Marchetti
Craig Marshall
Audrey Martin
Khristin Martin
Rebecca Martin
Todd Martin
Stephanie Martz
Mark Matasovsky
Theresa Matthews

Sean McAllister
Kevin McCann
Jennifer McCarthy
Pamela McCartney
Daniel McDonnell
Jackie McGee
Bradley Meier
Carrie Meier
Tiffany Metcalfe

Debra Meyers
Thomas Micinski
Carie Miller
Christopher Miller
Dina Miller
Jennifer Miller
Don Miles
Tera Milliken
Donya Millow

Lee Mills
Christina Minix
Jeffrey Minix
Shannon Mitchell
Jodi Molnar
Kellie Moran
Michael Morel
Angela Morton
Paul Mow

Richard Muhlbeier
Scott Mumma
Tamara Murphy
Aimee Myers
Kirk Myers
Jason Nash
Scott Nate
Tamara Nate
Julie Nawrocki

Johnny Neace
Mark Neely
Bridgett Nelson
Lori Newcomer
Brett Nihart
Barry Noell
Aaron Noppenberg
Candace Northcutt
Lisa Nusbaum

Debra Oberg
Michele O'Dell
James Oltman
Marsha O'Neal
Lisa Osler
Neil Oswalt
Jane Overhulser
Christian Paczkowski
Leeann Papineau

Jeffrey Parrott
Timothy Paszli
Mark Pate
Ann Paul
Brian Pemberton
Amy Pendzinski
Sean Perry
Dana Peterson
Tracy Phend

Dana Pierce
Edgar Pierce
Alfred Pinto
Shauna Pixley
Rose Podemski
Michael Pogue
Joseph Ponteri
Amanda Porter
Jody Porter

Ron Potts
Brian Presnell
JoAnn Price
Jeffrey Quimby
Todd Rathka
Jeffrey Redd
Timothy Reed
Debra Reid
Jessica Reilly

James Rhodes
Joseph Richards
George Riem
Scott Rivers
Rochelle Roberson
Julie Roberts
John Robison
Todd Roeder
Jami Romine

***A familiar sight.*** Almost everyone agrees that five minutes is not enough time to make it from class to class. Junior Murri Daffron tries to beat the bell by sliding around a corner.

Tresa Roush
Sheila Runnels
Aric Rutkowski
Sheryl Salo
Tina Samonie
Tim Samuels
Rachel Sanders
Anne Schaffer
Jill Scheibelhut

Brian Schelstraete
Steven Schill
Krista Schlyer
Gregory Schmidt
Rene Schmitt
Rodney Schmitt
Keith Schnick
Todd Schroeder
James Scott

Melissa Scott
Jennifer Sears
Lori Seitz
Matthew Selis
Janna Selky
Christy Sellers
Kurt Sendek
Danny Sharpe
Danny Shelton

Eric Signs
Melissa Silveus
Corey Slusser
David Smail
Deanna Smethers
Cammi Smith
Carrie Smith
Donald Smith
James Smith

Kim Smith
Lisa Smith
Misty Smith
Scott Smith
Stephen Smith
Steven Smith
Louis Smolenski
Robert Solliday
Mark Solomon

Melissa Solomon
Erica Sommerfield
Jemima Soto
Carey Soule
Michelle Souza
Ann-Marie Sowala
Jeffrey Spencer
Elizabeth Spotts
Christopher Spychalski

Kirk Stafford
Judith Steif
Laurie Stewart
Wendy Stokman
Melody Stowers
Julie Strange
David Strantz
Stephen Stuckey
Gary Szymczak

Michael Taff
Debra Taylor
Jimmy Tennyson
Christi Terry
Scott Teters
Timothy Thomas
Jonathan Thompson
Tamara Tohulka
Andrew Tomasik

Christopher Treat
Janice Trippel
Anne Trulock
Teresa Tucker
Amanda Tuesley
Cara Ukele
Melanie Valenti
Angelic Vance
Brad Vanderboegh

Lisa VanKeuren
Tracy Vantine
Robert Vargo
Stephen Vascil
Kristian Verash
Amy Vergauwen
Michael Verhaeghe
Jason Vetne
Leann Victory

Angela Vinci
Dana Vohs
Steven Wachs
Scott Wadzinski
David Wagner
Donna Jean Wagoner
Jennifer Walker
Margaret Walsh
Gina Walton

Christina Watson
Amy Weatherford
Dean Weaver
Kimberly Weaver
William Weber
Becky Weil
Crystal Welsh
George Wentz
Gary West

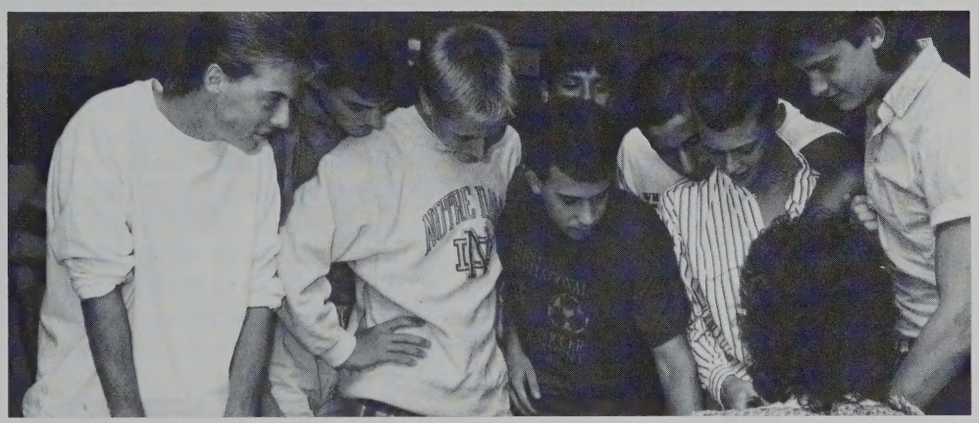
Kimberly Weston
John Wheeler
Kristi Wheeler
Troy Wheelhouse
Jacqueline Whitaker
Ken Wilemon
Suzanne Williams
Craig Wilson
Mike Winslow

James Wise
Jody Wiseman
Deanna Wisler
Regina Witt
Deborah Wittle
Robbie Wojtkowski
James Wood
Mark Woolett
Sarah Worrell

Kirk Wroblewski
Richard Xouris
Melissa Yeakel
Stephen Young
Tracy Youngs
Robert Zent
Eric Zillmer

Not Pictured:

Michelle Atkins
Rachele Atkins
Leslie Bartolini
Melissa Bennett
Randy Lee Clay
Kelley Ann Costa
Timothy Faust
Shonne Feehrer
Sheryl Garding
Stephanie Graham
Craig Harmon
Stacie Hopper
Kenneth Horein
Dahlia Jenkins
Kristie Marchand
Jason McNash
Donald Miles
Tammy Mitchell
Todd Moore
Eric Murphy
Tammy Richardson
Gene Risner
Tracy Sorocco
David Szklarek
Jessica Wallace
Lori Ann Warren
Kimberly Wyatt



# *School rings are — along with the memories — a forever thing*

It's small. It's round. It's shiny — and it's for guys and girls. It's the class ring — a long-standing tradition of high school. Almost everyone gets one by the time they graduate.

It all starts with Josten, the company that supplies the rings and the senior announcements. After the company reps have impressed everyone with their colorful brochures, you just ***want*** to order. The first step is to decide which style you want. Second, you decide what color of stone you want — if it will be gold or sterling silver. And should Penn's emblem be included?

After all the vital information has been recorded, the period of waiting begins. Three months after being ordered, they arrive. Suddenly everyone is wearing them.

Then the change takes place. Guys don't have their rings on; instead, a chain is seen around their necks with their girl's ring suspended from it. The girls are now wearing giant-like rings. Some people who are going together haven't worn their own ring in two years!

There are others who can't give their rings out at all. Why? Their parents don't want them to — a pretty good reason. So why buy one if you aren't going to wear it?

Some people expressed their views:

"I think that all parents should give their kids a choice; they're the kid's rings, not the parents'! Also, most kids are responsible enough not to lose it or give it to an irresponsible person," remarked Jeneen Crane.

John DeMeyer commented, "It's not the parents' decision, because a lot of kids pay for their own rings. And most girls and boys don't lose their rings."

Most of us feel a class ring is a good thing to have. We can keep it — and the memories it brings — forever.

— Kristen Szucs

# *Junior firemen volunteer to assume risk, responsibility and beepers, in middle of night*

Ahhh! There you are, sleeping peacefully in your nice warm bed when you are rudely awakened by a loud beeping sound! It cannot possibly be time to get up for school — it's only 3 a.m. That could mean only one thing: FIRE!

Two Penn juniors — Brian Brown and Mike Gerndt — and Todd Brown, Brian's brother, have willingly committed themselves to get up at any hour to fight a fire, maybe even save a life. They are volunteer firemen for Harris Township Fire Department.

Brian said he had always wanted to be a fireman so, when he turned 16, the required age for a junior fireman, he did not hesitate a second to give it a try.

There are many prerequisites that must be met before being permitted to participate, Brown explained. One is a required class in First Aid, including Coronary Pulmonary Resuscitation — CPR.

"At times it can be scary; you never know what to expect," Brown commented. His parents worry about him because of the risk involved in fighting fires.

Gerndt explained that junior firemen are able to participate in all activities of a fireman, with the exception of two: "We cannot go into a burning building with an air-mask, and we cannot drive the fire trucks without another fireman over 18."

Gerndt believes that "The best thing about being on the fire department is that it is volunteer; that makes me feel good about what I do. It doesn't matter if it's two o'clock in the afternoon or three in the morning. You can count on us being there."

— Colleen Kenna

**Doing an "ollie,"** a popular skating move in which the skateboarder slams the back foot down and lifts the front foot up as he lets the board lift with his body, senior Chris Bernard practices the basics. Variations are possible, including the "ollie-to-nosepick," and "ollie airwalk," which are more advanced.

# *Skateboarders take their sport, equipment seriously*

Rip! Dank! Biff! Slam! Shred! Sound familiar? Like words from an old ***Batman*** comic strip?

Actually, these are expressions used everyday by skateboarders. You know the "image" — the hair is usually parted to the side and hangs over in their eyes. They wear baggy pants and chuckies and listen to the ***Dead Kennedys, the Misfits,*** or another hardcore rock group.

Sophomores Marc Daffinee and Kelly Vincent are just two of the "thrashers," another word for "skaters," who attend Penn.

"I practice from the time I come home from school until about 8 p.m. on weekdays; on weekends, I practice all day," explained Kelly.

Marc began skating in eighth grade.

"We skate for many reasons — for self-fulfillment, the challenge, to let off some steam and, most of all, for fun!" said Kelly.

Kelly skates at DeMeyers', out on "20" and in Plymouth. Marc skates at his launch.

There is some competition among skateboarders. One of Marc's worst experiences came "when the Posers came and spray painted the ditch at Scottsdale." Posers are people who "stand" or pose.

Equipment is important to safe and fun skateboarding. Knee and elbow pads, helmet, and wrist guards are needed for skating on the ramp. Many skaters use no equipment on the street.

Formal skateboard competitions are mainly held in Texas and California, the participants explained. Categories include sponsored professionals, sponsored amateurs, and non-sponsored-divisions by age. Prizes are usually money, with an occasional bonus from the sponsor.

What does it take to become a good skater? Marc said, "Dedication."

Kelly added, "It takes a lot of practice and someone to learn from."

— Jodie Lopez

Jennifer Abbott
Jennifer Abee
Joseph Albert
Chad Allen
Carrie Allen
Stacy Alvarez
Nicholas Anderson
Terry Andrzejewski
Kraig Archibald

Kimberly Ashby
Matthew Baiers
Christopher Baldwin
Lori Barner
Karen Barnes
John Barrett
Michele Barrett
Melisa Barrick
Brian Barrier

Lisa Bartolini
Kimberly Basham
David Batson
Kevin Beckham
Shannon Beckwith
Rebecca Bennett
Sara Bennett
Michael Benson
Jennifer Berta

Anthony Betzer
Brian Bice
Elizabeth Bickel
Jennifer Bickel
Matthew Bickel
Robert Bickel
Karen Biltz
Kirsten Bird
Richard Bitner

Victoria Blalock
Corkie Bobbitt
Rikki Bober
Lisa Bodey
Christopher Bogart
Jonathan Bogart
Jason Bolyard
Matthew Borland
Kristin Bosc

Brenda Bowen
Lorra Bowen
James Bradford
Nancy Bradley
Billy Brantley
Jodi Brantley
Sharon Braswell
Christopher Brennan
David Briesacker

Terry Brothers
Debbie Brown
Peter Brown
Richard Brown
Shannon Brown
Derek Bukrajewski
Amy Buraczewski
Ann Marie Burke
Douglas Burket

Mark Burns
Daniel Buzalski
Ethel Buzzard
Randy Byrd
Julie Cage
Scott Campbell
Martin Cannoot
Deborah Carder
Todd Carr

Jill Cash
Chris Castell
Melissa Castellanet
Eric Castleman
James Cenova
Jeffrey Cenova
Jamie Chimel
Douglas Christophel
Alison Clark

Melissa Clark
Michelle Clark
Amy Clarke
Ann Cleary
Melissa Cleveland
Ramon Collins
Warren Colwell
Jennifer Cook
William Cook

Melanie Cortier
Andrea Coryell
Bryan Courtney
Jeneen Crane
Joseph Crane
Adam Crawford
Christine Crawley
Marc Daffinee
Bradley Davis

Deidre Davis
Jennifer Davis
Jodie Davis
Shawntell Davis
Lorianne Dawman
Karen Dawson
Amy Dayton
Jennifer Deacon
Christopher Dearborn

Bryan Delp
Daniel DeMeyer
John DeMeyer
Ryan DeVine
Susan Dewey
Dante DiMarzio
Tiffany Dietz
Dennis Donathen
Thomas Doty

Dana Drew
Jennell Dubie
Melissa Duerksen
Amanda Dunman
George Durbin
Roddell Durbin
Kevin Dutrieux
Eric Dye
Deann Dygulski

Doreen Eaglebarger
John Eaglebarger
Lisa Eakins
Chris Eiteljorge
Matthew Ekstrand
Veronica Emmons
Sean Evans
Amy Falvey
Malynda Farmer

Eric Farr
Timothy Fautz
Lori Beth Feltman
Catherine Field
Brandi Fields
Tammi Fields
Adam Fisher
Mellony Fisher
Charles Fleming

Nancy Florian
Angela Fodor
Barbara Fodrocy
John Foster
Jennifer Fozo
Dean Francis
William Freeman
Bethann Friesner
Cheryl Fritz

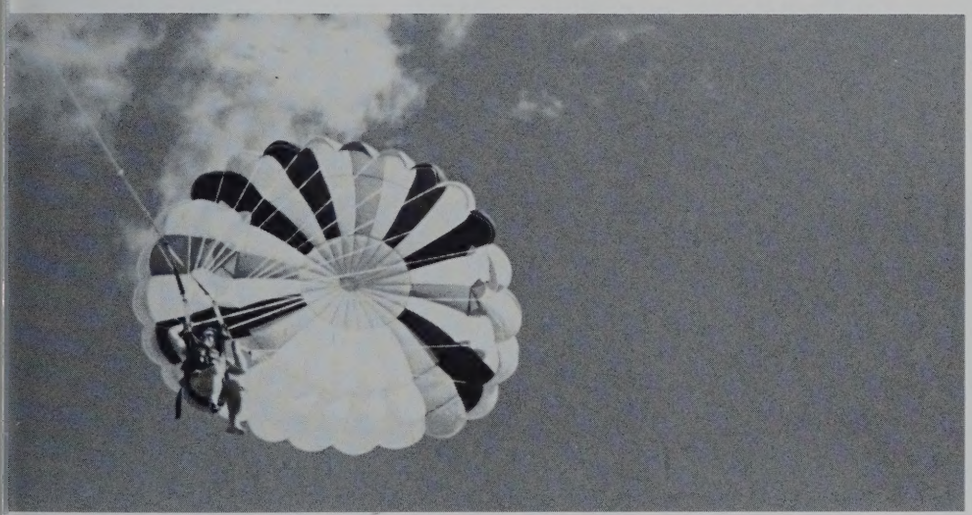
Janelle Fulmer
Kevin Fyffe
Anthony Galassi
Jennifer Ganser
Tommy Garrard
Tracey Gean
Cory Gehring
Lucas Gentry
Christal Germann

Jeanette Getz
Michelle Gibb
Nora Gibson
Matthew Gilbert
Jody Glassman
Kimberly Glick
Travis Glossenger
Eric Gnott
Amy Goepfrich

Andrew Gondeck
Kimberly Graham
Stuart Graham
Martin Griesbach
Brian Griman
Steven Grimm
Jennifer Gropp
Christopher Groth
Melissa Gushwa

Suzanne Hamilton
Paul Hanner
Christopher Hanson
Lori Hardt
Erick Hardy
Graig Harmon
Tracy Hart
Clarence Hartnell
Vincent Hatfield

Andrew Heater
Jared Heeter
Lonnie Heeter
James Hens
Doug Hertel
Steven Hickner
James Higginson
Mike Hildabridle
Shelley Hillard



# *In the land of "La Bamba"*

Drifting in the sky 300 feet above the ocean with only a parachute hooked up to a boat — this is one of the new and exciting moments experienced by sophomore Marcy Stanton during a trip to Can Cun, Mexico.

Stanton's four-day trip took place in the middle of November when temperatures reached daily highs of 90 degrees. Her days consisted of shopping, snorkeling, para-sailing, soaking up the sun on the beaches, and just "bummin' around" the tropical island.

By night, Stanton visited another Mexican site called Treasure Island. Here she observed a celebration called "Pirates Night," a festival in which the Mexican people perform for visiting tourists. After the show, a series of drinking games are played and the dancing begins.

Stanton concluded, "Can Cun was such a beautiful place and the people were great! I thought it was really cute the way they knew all the words to "La Bamba!"

— Kelly Weinberg

Sophomore Tara Keller, although nervous, manages to strike a perfect pose on the beam in her Gymnastics Michiana team uniform before an important meet.

# *Penn gymnast enjoys learning, teaching, travelling and — not unimportant — staying in shape*

Doubtful thoughts lingered in the minds of the anxious gymnastics team. "Will they be total nerds, or will they be pretty cool?" the girls wondered about the gymnasts from England who would be staying in their homes for three weeks. Little did they know that they would all become the best of friends.

Tara Keller, sophomore, belongs to the Gymnastics Michiana team. Keller commented, "It's a great way to meet new people! That's how I met one of my good friends, Loise, a gymnast from England.

Keller began taking dance lessons first, then decided to start gymnastics lessons at the Elkhart YMCA — all by the age of six. She had become interested as a result of seeing gymnasts on TV.

Keller practices four days a week, two hours each time, although the time does cut into schoolwork.

"It's hard to keep up with homework and studying," Keller said, "But I deal with it all right."

She has taught classes at her gym but does it only occasionally during the school year.

For the past four years, during the summer, Keller has attended the Gymnastics Michiana day camp; she has also travelled twice to the International Gymnastics camp in Pennsylvania.

My worst fear is of getting hurt — probably because I never have. One of my close team mates had a serious arm injury, and it really scared me! But I remain in gymnastics because it keeps me in shape and it's a lot of fun," Keller said.

What does it take to become a good gymnast? In addition to the intangibles such as desire, motivation, and talent, Keller named " . . . great coaches, supportive team mates, and many hours of practice."

— Jodie Lopez

Ryan Hodge
Lori Holcomb
Tammy Holland
Gregory Holub
Andrew Horein
Brian Horvath
Rachel Hughes
Richard Hughes
Carl Humble

Jill Hummer
Jonathon Hunsicker
Linda Hurley
Jeff Huyvaert
Cynthia Ice
Jacquelyn Ice
Joy Inglé
Christopher Irish
Timothy Irvine

Lisa Ivy
Lora Ivy
Dawn Jackson
Jennifer Jackson
Sarah James
Robert Jarrell
Chad Jay
Christian Johanson
Chad Johnson

Teri Johnson
Kathy Johnston
Catherine Jones
Laura Jones
Michael Jones
Tara Joy
Kristine Karch
Scot Kardash
William Karling

Kathi Katona
Jerry Kauffman
Michael Kaufman
Jeffrey Kehr
Greg Keil
Tara Lynne Keller
Amy Keucher
Brian Kiefer
Shelina Kil

Andrea Kindig
Amy Kleinert
Eric Kline
Damon Kling
Scott Klockow
Mark Klopenstine
Jennifer Koepp
Robert Kohler
Nichole Konopinski

Deanna Koschnick
Nicole Kraska
Mickey Kraus
Jason Kreske
Jerry Kretchmer
Stacey Krok
Melissa Krol
Stephen Kuhr
Larry Kulczar

Stephanie Landman
Jesse Langston
David Langwell
Stephanie Lassen
Jason Lawrence
Jeff Leininger
Candice Leuthold
Michael Lewis
Richard Licini

Andrea Lightner
Yuan Lin
Danny Lingerfield
Joseph Lipp
Beth Long
Jodie Lopez
Steven Lovisa
Atara Lower
Dawna Lucas

Michelle Lupa
Candy Lutz
Jenny Mabie
Darren Macht
Ann Maenhout
Jennifer Maggart
Brian Magyar
Lora Mahler
Loren Mahler

Gregory Malin
Jason Marker
Kristen Marks
Amy Martin
Andrew Mason
Jennifer Mason
Cory Mast
Jeffrey Matthews
Julia May

Kenneth McCarty
Jeremy McCaskill
Angela McCaslin
Michele McCay
Wendy McCormick
Colleen McDonnell
William McLochlin
Steven McMann
Michele McMillin

Carol McQueary
Derek Melton
Katrina Mielke
Erin Mihelich
Cathy Miller
Crystal Miller
Michael Miller
Jeffrey Moen
Michael Monagle

Grant Moore
Karie Morrow
Jennifer Morse
Jeffrey Murawski
Eric Murphy
Kristin Murphy
Michael Murphy
Douglas Myers
Melissa Myers

Christine Nash
Matthew Naugher
Ralph Neace
Kionne Nelson
Melanie Nelson
Tara Anne Nelson
Chad Nettrouer
Eric Nevorski
Anthony Newton

Jason Nielsen
Kent Nifong
Kimberley Noell
Michelle Noetzel
Troy Norman
Tina Norris
Vanessa Novachenko
Robert Nowicki
Ryan Oliver

Kevin Omundson
Carianne Orman
Gregory Otolski
Holly Owens
Johnny Owens
David Palsce
David Pascarella
Cory Patrick
Angela Pearson

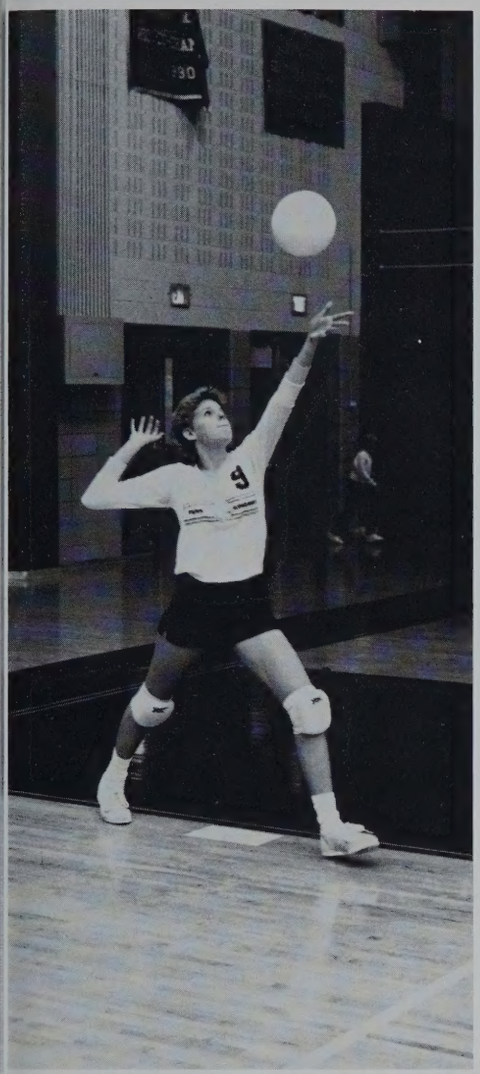
Tracy Penn
Daniel Personette
Scott Peterson
David Pettifor
Shane Pfeiffer
Richard Pickett
Mark Piechowiak
Dennis Pierce
Tamara Pierce

Tanya Pinto
Stanley Pittman
John Pletcher
Kenneth Potts
Jennifer Powell
Bobbie Poynter
Joel Pozzi
Melissa Proudfit
Christopher Putt

Paul Radczenko
Angela Rafert
Jason Railton
Michael Rairdon
Bradley Raker
Lesley Ransberger
Marcus Reddy
John Reese
Paul Reeves

Melissa Reichanadter
Gordon Reif
Matthew Reininga
Holly Renner
Beth Richard
Matthew Richard
Thomas Richardson
Christian Ricker
Joseph Ricker

Eric Riegel
Katherine Riley
Jason Ringle
Michael Roach
Johanna Robison
Brett Rocole
Dawn Rodman
Christine Rodriguez
Brian Rogalski



# *Scholar/Athlete hopes to earn scholarship*

With her left hand, she tosses the ball lightly above her head and, using a precise movement, smacks the ball with the palm of her other hand. It sails over the net. The serve is good; the point is made. The player — sophomore Stephanie Vervaet.

Vervaet became interested in sports in the fifth grade. She started volleyball when she was ten.

"I watched all my friends play, and I wanted to, too!" said Vervaet.

She practices whenever the team practices of course, but she often practices with friends and family as well.

Vervaet also participates in basketball and softball. Her school work is important, too.

"Sometimes it's hard to get good grades, especially if we have a game and I have a lot of homework," remarked Stephanie.

She has attended camps and has received several awards. One of the "best six" at camp, she was also selected the "Athlete of the Week" by the South Bend Tribune.

Her parents encourage her to do well, and they support her in all of her sports.

Vervaet hopes to continue playing volleyball in college. In fact, "I would like to go to college on a volleyball scholarship," she said.

— Kristen Szucs

Carrie Rogalski
Josh Rohm
Tres Rosell
Marc Rosenthal
Carolyn Ross
Michael Rowe
Nathan Rowe
Leo Rycraw
Stacie Rycraw

Dustin Sager
Jill Ann Satkoski
Anne Sayre
Ronald Schafer
Michael Scheibelhut
Karl Scheidt
Patricia Schimizzi
Scott Schlemmer
Jennifer Schmaltz

Michael Schmaltz
Kenneth Schmidt
John Schmitt
Donald Schraw
Raymond Schultz
Christin Schweisberger
Mellissa Scott
Steven Sears
Chad Sechrist

Steven Seifer
Mary Selky
Jeffrey Sellers
Daniel Selsor
Paul Semmerling
Samuel Sharp
Susan Sheridan
Scott Sherman
Halley Shults

Christine Shuster
Mark Sickling
Brandt Sidwell
Susan Simko
Julie Singleton
Christy Slater
John Smerekanich
Becky Smith
Brian Smith

Crystal Smith
Dennis Smith
Michelle Smith
Randy Smith
Carol Snider
Scott Snyder
Lori Sobczak
Carmen Soto
Sherry Speer

Christy Jo Stabler
Jodie Stacy
Steven Stacy
Chad Stamm
Marcy Stanton
Thomas Stapleton
Karen Steenbeke
Christopher Stefaniak
John Stewart

Marc Stone
Richard Stout
Bryan Strauss
Dawn Stretch
Susan Strom
Tracy Strom
Michael Stuber
Sybil Stuglik
Sean Stump

Joey Summers
Cory Swartz
Jessanna Swihart
Tasha Szczepanski
Kristen Szucs
Chris Szymanowski
Michael Taber
Jennifer Tajkowski
David Tallent

Ty Tanner
Michael Tatay
Christopher Taylor
Scott Tennyson
Tory Tennyson
Joseph Tessely
Erik Teter
Barbara Thompson
Danelle Thompson

Paula Thompson
Richard Thornton
Jeffrey Topper
Jennifer Trott
Michelle Truman
David Turza
Randy Tyler
Michael Urbanski
Shelley Valenti

Alicia VanBruaene
Robert Vandygriff
Kevin VanPaemel
Stephanie Vervaet
Shiromi Vetne
Kelly Vincent
Nicole Voorde
Christene Waddell
Donald Wages

Thomas Waidner
Leo Wantuch
Michele Ward
David A. Warren
Amy Washnock
Brandon Weaver
Heather Weaver
Todd Weaver
Angelee Weber

Shelly Weil
Kelly Weinberg
Karl Weise
Matt Weldy
Christine Wennerstrom
Lori West
Pamela West
Jason Wheelhouse
Karyn Whetham

Dawn Whitaker
Jerry White
Kim White
Lanae Whittaker
Kent Wickham
Lisa Wilkinson
Rachael Williams
Stacy Wilson
Ryan Wiltfong

James Wiltrout
Aaron Windbigler
Thomas Wingerter
Scott Winkler
Heather Winter
Windy Jo Wise
Daniel Wiseman
Christopher Wood
Mary Wood

Lura Wright
Marc Wuthrich
Angeline Wyatt
Connie Yarian
Kevin Yoder
Megan Yoder
Jeffrey Young
Lori Young
Trevor Young

Brian Zimmerman
Matt Zoerner

# *Someone named "Kristen" is new baton twirler for Marching Band*

"All those people staring at me — I get nervous; but after I get out there, it's not so bad." Sounds like something a football or basketball player would say. But someone with a name like "Kristen" would probably not be a football player. A basketball player, maybe.

Kristen Szucs, sophomore, is the new baton twirler for the Penn Marching Band. Szucs is filling the vacancy left by 1987 graduate Julie Taylor.

Szucs has been twirling since she was eleven years old; she plans to continue until she is 18. After that she's "not really sure about twirling in college."

She has won approximately 40 awards, including the solo state championship in 1985 and the senior divisional championship for dance and twirl at this year's state fair.

Szucs also is involved with a dance troupe known as the Royal Majestics. The Majestics consist of 200 girls who dance and twirl the baton. The troupe dances in Indianapolis and around the country.

Szucs also is a part of the speech team at Penn and a yearbook staffer.

— Kevin Kizer

Not Pictured:

Christian Banks
Lonnie Cunningham
Joy Dermody
Jennifer Doktor
Sherry Farabee
Melvin Garrison
James Griffith
Paul Grove
Dawn Haines
Brad Hardy
Katherine Harman
Christy Hartman
Brian Hixenbaugh
Lori Hook
Eric Hunsberger
Ronald Hygema
Jeffrey Kelver
Denise Kline
Luke Lukasiak
Amy Martin
Dawn Melton
John Mullins
John Osmon
Michael Parker
Marcy Qualls
Michelle Reed
Stacey Rowe
Leo Rycraw
Mark Samson
Megan Shaffer
Todd Smith

Jennifer Smith
Lesa Stopczynski
Michael Tarwacki
Shannon Warren
Michael Watson
Tracy Wilson

**The local color** of the Bahamas is captured by junio Hilary Foster and sophomore Kelly Weinberg durin Christmas vacation. The 70-degree average temper ature explains a lot.

# There was also life beyond the obvious routine

## *Sometimes we needed to get away*

A rush for the parking lot took priority over everything else when the 2:50 p.m. bell rang. What was on the minds of students at the end of the day's routine of classes, study halls, or the socializing that was never very far below the surface of class discussions or hall-walking?

The main thing was simply getting home; at home, there would be food, soap operas, homework before the part-time job, or just plain 'R & R.'

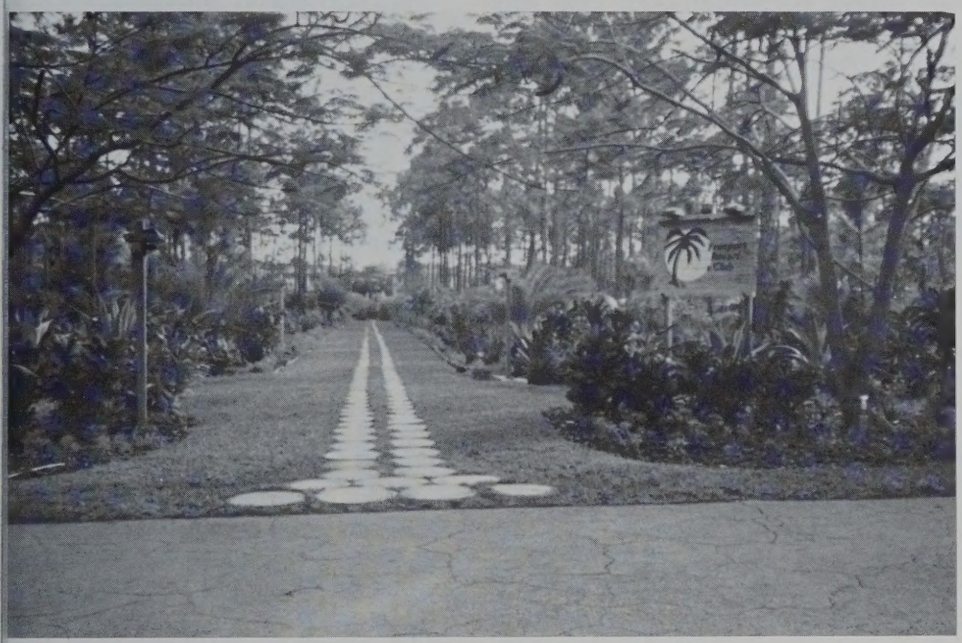
"I rush home to watch *The Guiding Light* and *Days of our Lives,* which I record," said one enthusiastic junior girl.

Another said, "I just want to get away from this place!"

Some students went skiing or snow-boarding; others day-dreamed. The following pages have been set aside for an inside look at how we spent some of our free time — or wished we could, or to treat an occasional more serious subject or two which touches our lives.

— Beth Hayes

*Scenes around the Freeport area of the Bahamas show why the islands of the West Indies are among the favorites for leaving routine behind — 'getting away' from it all. It can be done through using the imagination, as well.*



# Fun and Fantasy

"What would you take with you, if you knew you were going to be stranded on an island for one year — and food and shelter were to be provided?"

Several Penn students fantasized, then responded:

"Definitely my make-up, my bathing suit, cordless curling iron, a radio, and my favorite sunglasses," said Julie Singleton.

Kevin Omundson, with a different point of view, said, "A bathtub, golf clubs, television, radio, and paper."

Mrs. Sandy Heston, guidance secretary, would take "water, toothbrush and paste, a knife, deodorant, and fishing rod and hooks."

A second question: "If you found a magic bottle with a genie inside and he granted three wishes, what would you wish for?" yielded: "A house in Palm Springs, $1,000,000, and a Porsche," said Omundson, but Kathy Marchetti suggested, "Peace everywhere, to be famous and rich, and have a good marriage.

The third and final question: "If you were to inherit $2,000,000 and had only two days to spend it, what would you do with it?"

Singleton said, "One million goes towards clothes and the other million would be spent wisely — PARTY!"

Omundson would "Buy a golf course in Palm Springs," while Hilary Foster said "I would have the biggest party ever, take a bunch of friends around the world, buy a ski resort in Colorado and a great sports car."

Marchetti replied, "Buy houses, yachts, clothes, jewels, and Chippendales."

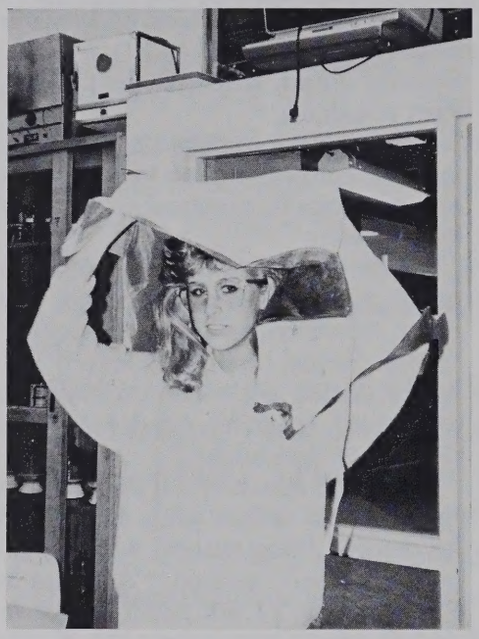
Asked the same question, Mrs. Heston said she would "give it away to family and friends," and she would wish for "good health for my family."

— Sharon Cosman

**The Bahamas** — not a bad place to spend Christmas vacation.

# Chemistry 2001 A lab Odyssey

**Protecting herself** from the flying streams of water, Lori Anderson seems to be thinking deep thoughts about Whitney's fetish for water.



**Yes, of course** Hal will try anything once. But this may be the last time he tries anything.

***Editor's note:*** *What started out to be a factual story about chemistry class soon took bizarre turn, becoming more fictional than factual. Names have not been changed, since th characters (and we do mean* ***characters)*** *have indicated their willingness to play out the scrip*

It was a dreary, rainy afternoon as the students, one by one, walked into their fourth-hour chemistry class. It was Wednesday — lab day. Mr. Lowell Stine, the instructor, explained the lab procedures as the students grew restless. Soon, everyone had walked quietly to the lab stations.

"What are we supposed to do?" someone asked.

"So, who listened?" said Hilary.

Whitney was busy writing 'I love Barney' on her lab apron, and Lori was trying to figure out the instructions while wearing her safety glasses.

"I give up!" said Lori. And soon they all came to the conclusion that the lab was impossible because no one could remember the molecular structure of carbon and oxygen.

Then Hal and Russ walked over. Before long they were all deep into a discussion about the birds and the bees (since biology ran a close second to chemistry in student interest). But suddenly, out of seemingly nowhere, a stream of water flew overhead and shot Hal right in the eye. It was that rotten Jennifer at it again!

"That's it!" yelled Hal. Everyone grabbed a waterbottle and the war began. Jennifer got Whitney right in the rear, so then Whitney drenched Jennifer's hair. Hal shot Hilary right in the ear, while Lori was walking around with an apron on her head. Russ was on the other side of the room somewhere, sniffing chemicals.

"He's back!" someone warned. Everyone ran to sit on the heater, trying to dry their clothes, as Mr. Stine returned from getting supplies.

"Okay, everyone, let's get back to work," he said, as if he hadn't noticed a thing.

The students returned to their labs, pretending they knew what they were doing.

Five minutes later Russ walked over with a jar of blue crystals.

"Here, Hal, sniff this," said Russ. "It'll give you a great rush."

Of course, Hal will try anything once; he sniffs it.

"COUGH! CHOKE! GASP!" blurt Hal.

His face turning blue, Hal's ha turns gray and stands on end; h makes one last gasp and falls to th floor.

"What are we going to do? screamed Whitney.

"Calm down, everyone," says M Stine. "Hal, quit clowning around."

But Hal isn't clowning!

"Darn," says Russ. "It didn't d that for me."

"Quick, someone call the forensi chemist!" said Dana Drew.

We know who did her homework Soon, in walks Dr. Jeff, "the soph omore" forensic chemist himself.

"Stand back, everyone," said D Jeff. "HMMMMM, let's see; yup that's it, that's definitely it. This bo died of thermomononuclear acidi gas," the knowledgeable doctor co cludes.

"Okay, everyone back to you seats," says the instructor.

Everyone sits, considerably sub dued, and Hal is wrapped in a la apron and put into the closet. Th class then gets a lecture on bein careless in the lab.

Friday rolls around, another la day. The students see written on th chalkboard: *I hope everyone has rea their pre-lab materials because toda we are going to try to bring Hal back t life.*

"What pre-lab?" says Russ.

"I was at a swim meet," says Whi ney.

*Will Hal ever come back to life, o will he stay in the chemistry closet unt someone can find a jar of formalde hyde large enough to put him in? I ca see it now: next year Mr. Stine will b introducing new students to chemistr class, and he will say: "And over here we have a perfectly preserved Pen football player. Meet Hal, everyone Hal is the result of an accident in th lab. Let that be a lesson to you al Don't fool around with chemicals!"*

*— Hilary Foste*

**or Hal!** Everyone is so upset. Whitney squirts him with her water bottle, but he won't wake up. Even Dr. Jeff, the forensic chemist, can't e him! What to do? Will someone discover a magic formula and bring him back to life?

# trictly dull and boring — or are they?

chool bus transportation seems not to be a favorite way to get to ool; only nine out of twenty-three dents ride the bus. The rest prefer drive their own cars, or they catch de with friends. Why?

There are many advantages to rid- the bus, such as free transpor- on; no need to drop hard-earned ney into the gas tank. The bus is able, too. Ever had a bus driver call say he can't pick you up — and t will be your tenth absence, even ugh Mr. Harper warned you that one more absence or tardy, it's dbye!

A bus often gets the right-of-way in fic, too. And we get dropped off at front door, instead of having to k miles (it seems) from the student king lot, dodging the construction ches.

Are there any disadvantages to rid- a bus? Why, sure. The bus is overloaded and some of those people really get on your nerves. Impossible to get those extra twenty minutes of sleep, especially with the person next to you snoring loudly.

But boarding a school bus can be an adventure, too, with spitwads and paper planes flying everywhere. Maybe they should post a sign: *Enter at your own risk!*

Seems like people would have the common sense not to put chewing gum on the back of the seats, though; maybe someday they will be the ones to get their knees stuck in it!

And the windows — they squeak and rattle so that we are always asking the driver to turn up the radio. A good song comes on, but can you hear it with the kids screaming hysterically? No!

Funny experiences do occur on a bus sometimes, though. Junior Hilary Foster described an incident involving a substitute bus driver. There was a big hill which, while riding down, the kids liked to pretend was a roller coaster.

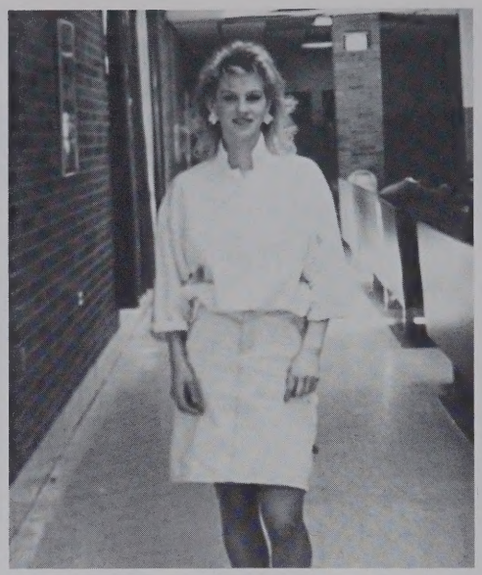
"We would throw our hands up in the air and begin screaming," Foster said.

That apparently made the driver so nervous that she ran over a stop sign! Now that would have been a *real* trip.

Or how about the story told by junior Julie Strange, who had a strange experience when her cousin encouraged her to touch her tongue to the bus window. Problem was, it was in the middle of winter; the window was iced over, and her tongue got stuck. Yuck!

That bus may not be beautiful or the upholstery comfortable, but where else can we get as much fun from tax dollars?

— Gina Fraschetti



**Here she comes,** your i-deal! Junior Lisa Magera is decked out in the 'mini', flats and upturned collar popular this year.

**Scarves, rolled-up jeans** and flats may have been a trend seen in the 1950's and 1960's, but sophomore Tiffany Dietz proves that they are a fashion trend of the '80's as well.

**Another popular trend** this year was the classic trench coat. Here, junior Rob Solliday lazily poses in his own 'winter trench.'

# "It's fun to look like you drive a killer convertible 'Vette!"

While the latest fashion rage in Paris, according to *Seventeen* magazine, may have been "An ultra-mini suit worn with lycra 'short' johns, thigh high stockings, and platform shoes," here at Penn most students opted for a more casual look. People would have been most likely to see Penn's students wearing everything but the 80's look. Rolled up jeans, white "generic" tennis shoes and big hoop earrings dating back to the 50's could have been seen parading through the halls.

"I think teens today are trying to get as far away from the 70's look as possible, so we've brought back the 50's and western looks. I mean face it, bell bottoms are gone for good!" commented sophomore Michele Barrett.

Another big hit this year has been the stone and acid washed jeans, along with the flight or bomber jackets, which were popularized by the hit movie "Top Gun."

A combination of turtle necks underneath sweaters became very popular during the winter months, mainly to keep warm.

A 60's look was often worn. A good example of this would have been a cropped sweater along with a short mini-skirt and a pair of flats.

Brand names for girls such as *Esprit, Guess, Liz Claiborne, Generra, Camp Beverly Hills, and Forenza,* to name a few, were held in high regard. And for guys, names like *Nike, Adidas, Guess, Levis, and Reebok* were popular.

"The style of clothes is important, but the brand name hooks me. You almost have to buy these popular brands just to fit in the 'in' crowd. But I feel good about myself when I spend a lot of money on clothes!" explained Lisa Bartolini.

"Well, I think people wear them because they want to look good. I know I do. It's fun to look like you drive a killer convertible 'Vette!" commented Ron Potts.

Girls were seen wearing a variety of jewelry. Silver and gold chains and rings were a favorite. A growing trend for guys was to wear earrings.

"Chicks. Many of them dig it," explained senior Aaron Stults. "It's something different to do without punking up your hair or wearing pink pants or stuff like that. A lot of classy people wear them; it's kind of a seniorish thing to do!"

— Jodie Lopez

# Little stuff for the kid in us

Cabbage Patch Kids, Garbage Pail Kids, Gotcha Games, and Happy Meals. What are they? Good stuff for little kids. Why then do you see Garbage Pail stickers on about half of the students' books, folders and lockers? Or why do about a third of the girls (and a few boys too!) have a Cabbage Patch Kid sitting in their room?

"I think the Garbage Pail Kids stickers are funny. They are also a great attention getter. Everyone always wants to see my folder," said Dan Wiseman, sophomore.

As for Cabbage Patch Kids, "I dress them up and braid their hair, and when I first got them, I put them in a crib. Now, I have so many, they are all over my room," revealed junior Carrie Meier.

Another favorite toy is the surprise that comes in the ceral box. Admit it. Everyone out there has dug to the bottom of the box for it — and then played with it. *I don't mean when you were six, I mean now!* Some people even have favorites.

"My favorite is the Tony the Tiger that goes up and down when you put him in a glass of water. That one's great," said Steve Lovisa, sophomore.

"For me, it's a hobby. You have to have something to do while you eat," said Joey Summers, sophomore.

Remember when you were little and you'd wake up at 5:30 on Saturdays and sit and watch cartoons for five hours? Remember laughing hysterically because the coyote could never catch the Roadrunner and he always fell off a cliff and turned into a white cloud of dust? Most people can't give up such valuable learning experiences.

Summers said, "They are pretty stupid, but they are funny. Even the ones I've seen a few times still make me laugh."

Stomper Trucks have made a big hit. You can't just have one, you need to have two or three or four.

"I have a whole collection. I like them because of the way the little wheels ba-ha over obstacles and because they resemble real 4X4's," said Stacey Grabner, junior.

"My mom bought me Stompers and a Stomper Track for Christmas. They are a lot of fun," admitted Cory Swartz, sophomore.

Last but not least — the ever-loving stuffed animals. Some favorites were Santa Bears, Puff-a-Lumps, Pound Puppies, and a six-foot clown.

"My Puff-a-Lump's name is Poofers. My boyfriend Mark gave her to me, and I can't sleep without her," said Gina Fraschetti, junior.

"I won my six-foot clown at Great America. I love to hit him because he can't hit back," said Hilary Foster, junior.

No matter what your favorite is, the little things in life are the best.

— Kristen Szucs

**For a 'family' portrait,** Debbie Meyers, Kristen Szucs, Jodie Lopez, Stacey Grabner and Gina Fraschetti hold their favorite 'little stuff.' Good company in a pinch.

**Toys, toys and more** toys. This year's favorites included Fievel the Mouse; Skyler, from the comic strip 'Shoe'; Pound Puppies, Wacky Wall Walkers, and Barbie and Ken.

ENNANT
concerning freedom of speech at school functions, the U.S. Supreme Court rules.
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# Supreme Court reverses years of student rights

The right to freedom of expression and freedom of speech are two rights that Americans hold near and dear to their hearts. They are considered to be the building blocks of this nation and are given to any American by virtue of the Constitution.

*Any American?* Not anymore. On Oct. 13, 1987, the Supreme Court heard a case that centered on the idea of freedom of the press, a form of freedom of speech. This case, known as *Hazelwood School District v. Kuhlmeier* (Docket No. 86-836), may well go down in history as the decision that stripped high school students of their First Amendment rights.

The case began in 1983 when, in St. Louis, Mo., the Hazelwood East High School's student publication, *Spectrum,* attempted to publish stories that dealt with the effects of divorce on teens and with teenage pregnancy. The stories, written by student journalists Cathy Kuhlmeier, Lee Ann Tippett and Leslie Smart, had personal statements from students whose parents were divorced and from students who had just gone through pregnancies. The names of the students were changed in the stories and each student signed release documents which allowed their statements to be published.

The principal of Hazelwood East, Robert Reynolds, however, proofread the stories and called for the immediate deletion of the stories from that issue of the paper. The adviser, Howard Emerson, proceeded to take the copy out without informing the staff. Kuhlmeier, Tippett and Smart, with the backing of the American Civil Liberties Union, the Student Press Law Center and the Society of Professional Journalists, Sigma Delta Chi, decided to take the school system to court on the grounds that their First Amendment rights had been violated because they had been censored.

The Federal District Court of Chicago heard the case and decided in favor of the school district. The reasoning behind this was that the student publication was part of the curriculum at Hazelwood and therefore was under the scrutiny of its officials.

The students decided to appeal the decision, stating that because *Spectrum* was a newspaper, it was a forum for public opinion and therefore should be allowed all the rights of any other publication. The Federal Court of Appeals agreed with the students and overturned the decision of the lower court.

The next step for the case was the Supreme Court. On October 13, arguments from both sides were heard and, after exactly three months of deliberation, the Supreme Court handed down its decision. On Jan. 13, by a 4-3 decision, the highest court of the land decided in favor of the school system. The Supreme Court said that "a school may, in its capacity as editor of a school newspaper or producer of a school play, 'disassociate itself' from speech that is ungrammatical, poorly written, inadequately researched, biased or prejudiced, vulgar or profane or unsuitable for immature audiences. A school must be able to set standards for student speech," and those standards may be higher than those in the "real" world.

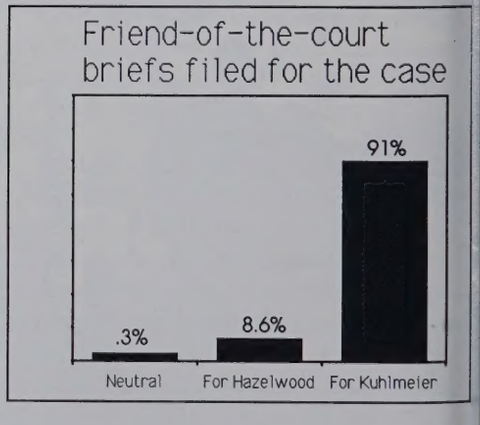
The court also stated that schools must take into consideration the maturity level of its audiences and whether "potentially sensitive topics, which might range from the existence of Santa Claus in an elementary school setting to the particulars of teenage sexuality in a high school setting," are appropriate for the audience in question.

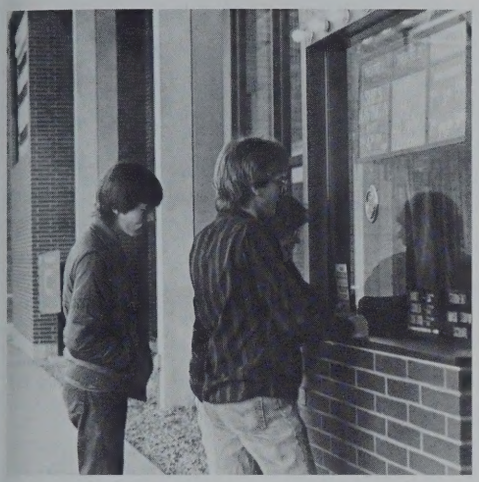
In addressing *The Pennant* staff, Mr. Michael Keppler, principal, said that he would not change the publication procedures. "That's why advisors are hired."

In an interview published in the Feb. 3 issue of *The Pennant,* Dr. Louis E. Ingelhart, professor emeritus at Ball State University and author of *Press Law and Press Freedom for High School Publications,* said that only "a few schools in Indiana will crack down" on their publication procedures. "What bothers me most," said Ingelhart, "is that you (student journalists) have fewer rights than those who are in penitentaries."

Asked to respond to the decision, senior Matt Cox said, "I really don't know how this case will affect me."

— Kevin Kizer





**Ready to enjoy** 'Moonstruck,' Jim Smith, Matt Richards and Jason Stratton prepare to enter the Town and Country theatre; David Briesacker prefers an electronic game.

# Entertainment tonight — or this a.m., this weekend . . .

Like to live it up? Most students do. There are many ways of having fun — parties, movies, dancing, shopping, and cruising (although the police on 'The Strip' have put a real damper on cruising).

Where does the money for these leisure time activities and hobbies come from? Cruising takes gas money and movies are expensive. Most students have jobs; the lazy ones just ask their mom or dad.

Of course, week after week, we hear famous stories from wild weekends. One in particular was of a student who had a little too much to drink. This student called her mother for a ride home, saying, "Don't blame me, Mom; blame Jack (Jack Daniels)! He did it; not me!"

Then there is Spuds — Spuds McKenzie. He had the zaniest commercials we'd seen. Whoever thought a dog would be the one to get all the women? He won the hearts of many. Even though the shirts were banned, people still faithfully followed his antics.

It seemed as though cruising was the cheapest thing to do — until people found out that tickets ranged from $63 to $85. Police really cracked down; signs were posted, no turning on side streets from 9 p.m. to 3 a.m. So, it was off to the movie theater.

*Dirty Dancing* was a hit. Most everyone likes to see an inspiring movie every once in a while. The girls went to see Patrick Swazey and the guys went to watch the girls dance.

Speaking of dancing, Nite Lites, formerly *Off the Strip,* has been a success. "I like to go there because I can find someone there to do something with," jokes Darla Donica.

Junior Eric Murphy goes to "mingle with the girls."

Now that we've come to the end of the year, with empty pockets because of our royal shopping sprees and late nights out, looks as though we'll have to save some money and start all over again.

— Debbie Meyers

# Positive action helps to curb thefts

## *Harper devises plan so students police themselves*

Robberies, burglaries, thefts — call it what you will — have become more and more common in schools, but Penn may have found a solution to these problems.

During the first semester, especially just before Christmas, students had from $500-$750 worth of personal property stolen. In the students' parking lots, stereos and radar detector and other electronic gadgets were stolen. Within the halls of Penn, students who usually left their lockers unlocked found coats and purses taken.

Mr. Dennis Harper, assistant principal for student affairs, decided it was time for some kind of action to be taken, so he devised a plan. He first of all found students willing to miss their study hall period in order to defend student possessions. These students watched over the parking lots and the hallways for mysterious action. The students were rewarded with one-fourth credit for each semester they helped in this way.

Outside, during every class period, there were four students who sat in their cars, rcording any action. There were usually two cars — one at each parking lot.

Junior security guard, Jeff Parrott, pointed out that "It makes me feel good to know that I've taken a bite out of crime."

Senior Doug Bannow said, "It makes you feel like you have authority, and writing tickets isn't that bad, either."

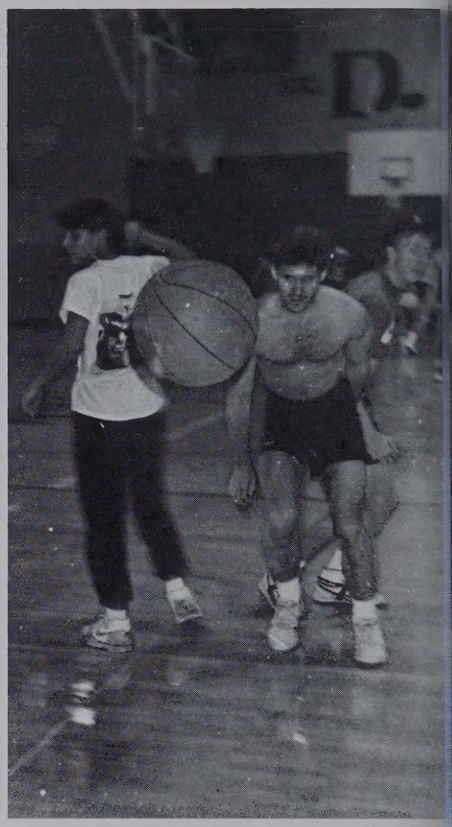
Within the halls of Penn, there were usually six students each hour who sat and awaited their prey. The hall monitors usually operated for the first three periods of the day, which made for eighteen hall watchers.

Ed Wade, senior, said, "It is fun at times, and I need the credit."

Since Mr. Harper devised this plan, there have been only one or two accounts of theft from lockers; no problems have been reported from the parking lots.

— Scott Drew

# Seniors monopolize events as intramurals bounce into action



"Seniors call the fouls, because the sophomores are too intimidated," explained senior intramural player Kevin Kizer. Just what does it take to intimidate a sophomore? According to the senior players participating in intramurals — not much!

The intramural program includes a group of twenty teams, consisting of five to eight players, who get together weekly to play basketball. The only rquirement is that you are not currently a member of the Penn basketball team.

Organized by Mr. Robert Cook, the weekly intramural games take place when the gym is available and generally occur as a series of five 40-minute games.

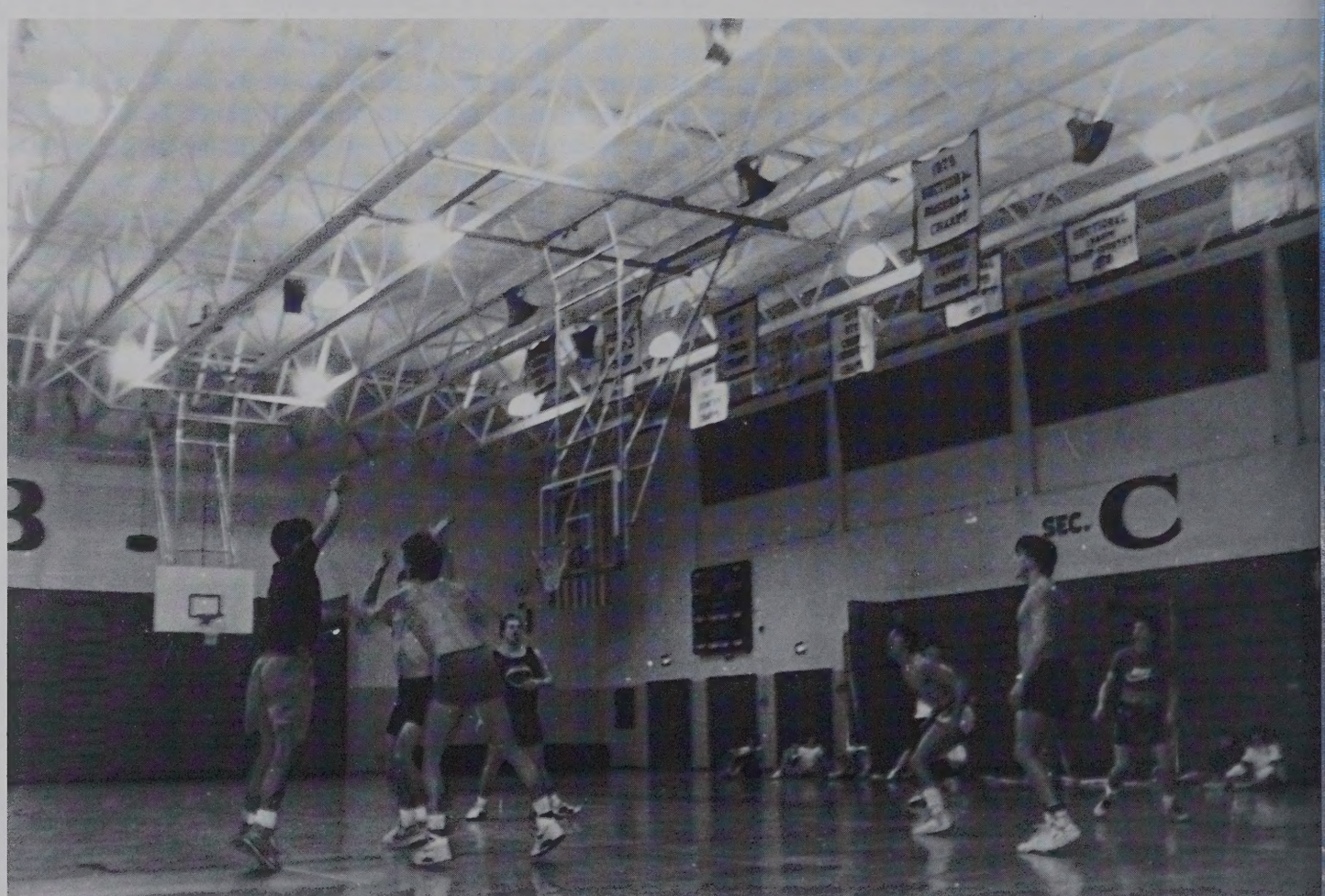
Beginning at 6 p.m., four teams move on and off the court; the last one ends around 9:30.

No referees are provided, so the players called their own fouls.

Currently ranked as the two best teams: Team number one, made up of all seniors Trent Salyar, Bryan Boyer, Tim Hawthorne, Ken Centilli, Mark Gladding and team captain Jim Daffinee; team number two, which includes all seniors Steve Cooley, Jack Czyz, Tim Beehler, Jeff Klopenstine, Matt Cox and team captain Eric Jerzak.

A pretty good source, considering a certain unknown player, confided, "It's the seniors priority to cheat because it's our last year; we're just doing what the seniors did last year."

— Kelly Weinberg




**With the ball suspended** in time, Ken Centilli, *top picture,* changes direction; Jay Ponteri and Mike Crawford are still wondering where went! Meanwhile, *in bottom picture,* intramural players seem to have lost the ball completely.

**The winning team, First Row:** Dana Vohs, Tami Murphy, Michelle Heck, Nikki Sellers, Dana Peterson, Kendra Collins, Jill Scheibelhut. **Row Two:** Joanne Garner, Mandy Tuesley, Hilary Foster, Michelle Deacon, Jody Wiseman, Tiffany Metcalfe, Amy Weatherford, Jennifer Miller.

**Junior coaches,** Mike Winslow and Andy Green led the junior powderpuff team to victory. *Below,* the girls who defeated both sophomores and seniors.

# Let's forget for awhile that we are ladies!

## *Powderpuff event allows for short role reversal*

The traditional powderpuff game took place on Wednesday, Sept. 23. Approximately thirty girls in each grade participated.

"The game was exciting and there was a lot of tension during the plays," was senior left guard Sally Cosman's description of the confrontation. She said she felt cheated and disappointed when they lost.

Junior defensive coach Steve Lemme commented, "It was exciting to see that the long and hard practices — which were sometimes boring — finally paid off."

Sophomore coach Nancy Florian added, "I thought it was a great idea for the girls to participate in a guy's sport, but I expected us to do better than we did. I thought we put in a lot of hours and should have gone further."

**Ms. Mary Beth McGrath was the coordinator of the event again this year.**

**"It's fun to see the kids work together; it also gives the girls a chance to compete in a boys' sport," McGrath said.**

"The best part of playing powderpuff football," said the juniors' runningback, Nikki Sellers, "was the enthusiasm the juniors shared after winning."

In the end, the final scores between sophomores and juniors were 21-0 and between juniors and seniors, 16-12.

— Sharon Cosman

# Penn breakfast club ranks choices

"They're GRRREAAATTT!" is an expression frequently used by Tony the tiger — and any one of his wimpy friends that become great after they eat his cereal. But how many readers know that many Penn students start the day with Tony — or another equally tasty cereal — according to an informal survey taken of 261 students.

Cereal may not always be a nutritious meal, but it's not a bad way to start the day," remarked senior Lori Demaree.

Many seem to agree, because, of the 261 students, only four said they rarely or never ate cereal.

It was not a surprise to learn that most preferred sugary cereal, but what came as a shock was that only three preferred nutritious cereal. ***Come on, now; didn't anyone learn anything in health?***

The high amount of sugar was also present in the five highest-ranking cereals in the survey. 'Fruity Pebbles' came in first, 'Frosted Flakes' second, 'Froot Loops' close behind in third, 'Lucky Charms' one point behind in fourth, and (J.P. Grenerts' favorite because "It stays crunchy in milk, and the berries are the greatest") 'Cap'n Crunch' came in fifth. Other cereals were close but apparently not as appealing to Penn's taste buds.

It was also surprising how many students thought corn flakes were the oldest cereal; the truly oldest cereal, oatmeal, came in second, followed by 'Cheerios' last.

For many, a common thing to do while eating cereal is to read the box; two-thirds of the students admitted to doing so. Maybe those who read the box should know that many doctors say, in order to lose weight, one should focus attention on the food; it makes us feel fuller and we won't want a little more. This may mean that we also should not play with the toy that all but five students said they look for in the box!

The survey also revealed just how affected people are by cartoons. Every person polled had at least two favorite commercials, even if they did not express a cereal preference. 'Fruity Pebbles,' the favorite cereal, was also the favorite commercial with the "indubitably delicious" critters; 'Crispy' came in second, and the 'Trix' commercials tied with 'Lucky Charms' for third.

Commercials also showed their influence in the favorite characters category. Fred and Barney of 'Fruity Pebbles' tied for first; Fred's pet, Dino, tied with Crispy for 'Crispy Critters' for second; Trix bunny was third, King Yumma Yumma in fourth, and Sonny from 'Cocoa Puffs' was fifth.

There may be better ways to start the day, but the traditional way seems to be with cereal. And who knows — maybe one day we may remember the balanced, good-for-you meals we learned about in health.

— Carrie Meier

# *New sport hits snowy slopes*

## *It's not skiing or surfing — and it's definitely not skateboarding — so what is it? It's snowboarding!*

It wasn't just the Penn skiers who were hitting the slopes after what little snow we had this winter. A recent sport that seemed to be catching on this year is snow-boarding. It is attempted on what looks like an oversized skateboard without wheels; all that is needed is a big enough hill.

Swiss Valley allowed snowboarding on weekdays only, from 10 a.m. until 4 p.m. The Cabrefae Ski Resort allowed the sport whenever there was skiing.

Snow-boarding is similar to surfing, skateboarding and wind-surfing. (Despite the controversy, you were wrong, Kevin K. "I did not say that snow-boarders get offended when people refer to the sport as 'surfing on snow'; as a matter of fact, a lot of snow-boarding characteristics come from surfing," declared Kevin Martensen, senior.)

Marc Daffinee, sophomore, began the sport four years ago when he first saw pictures of people snow-boarding in a magazine. He asked for one for Christmas. Daffinee remarked, "The big boom for snow-boarding started about two years ago and has been steadily catching on since."

One of Daffinee's most memorable experiences occurred while snowboarding at George Wilson Park.

"There was a little boy sledding; he cut in front of me. I ran right into the little guy, and we both wiped!" explained Daffinee.

People new to the sport should be aware of its dangers. But in a fall, in Daffinee's opinion, the chances of being injured — in comparison to falling while skiing — are much higher because, on skis, the feet can pop out of the bindings and are separated. On a snow-board, the sideways position is more dangerous because the feet are strapped in.

Daffinee spent three months in a cast as a result of a snow-boarding accident. He suffered a broken shoulder when he attempted a jump. While in the air, he grabbed the backside; the wind caught him and blew him over on his shoulder. This put him out for the rest of the season. However, the following winter he was right back on his snow-board again.

Daffinee encourages people interested in the sport to help advance it by contacting Swiss Valley. "Maybe, if enough people show an interest, they will allow snow-boarding during regular hours," he said.

— Kelly Weinberg

## *The show — um, class — must go on, regardless*

Yelling over the top of machinery wasn't any teacher's idea of the way to conduct a class but, for awhile, it was the way we were. Common complaints came from teachers along the west and north sides of the building where construction was unobstructed and very loud. Teachers' lectures went from fifty-five minutes to fifteen.

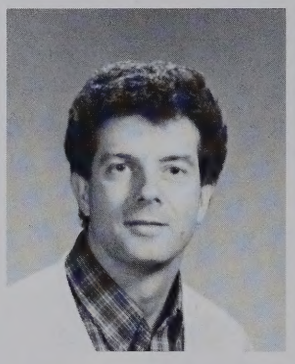
Concentration was a must. So was student cooperation. Two students holding a private conversation in the corner of the room could — and in most cases did — destroy the concentration of those around them. But the show — er — class must go on. So we smiled while you lectured and hoped for the best — that you were being listened to.

— Beth Hayes

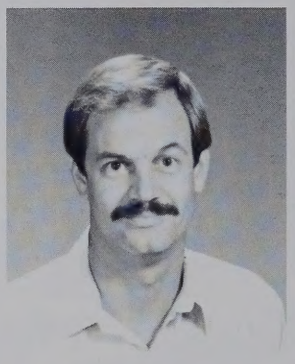
***Working in the office*** may not be as easy as you think. Mrs. Ruth Pavitch, administrative secretary, and Laura Zahner, senior, seem pleased that some of the construction noises have subsided.

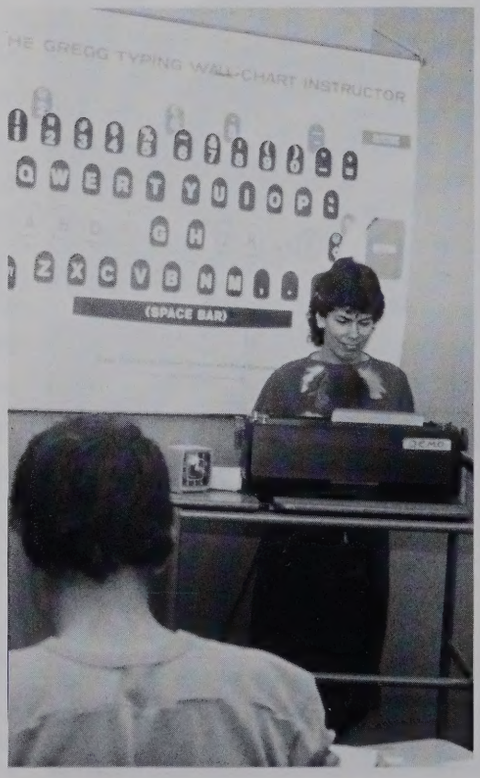
Marquis Anderson
**U.S. History**
Delores Beath
**Typing/C.O.E.**
Sharon Besinger
**French**

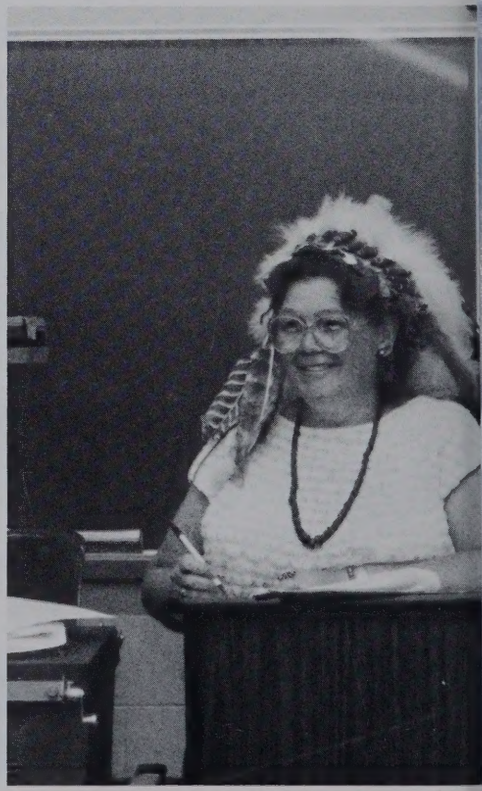
Claralu Blake
**Quest/ Child Dev./Foods**
Polly Corpe
**Accounting/ Bus.Computer**
Michele DeSimone
**Personal Typing/ Business Law**



Michael Downing
**English**
Richard Dukeshier
**Computer Literacy/ Math.**
Jane Geesman
**Chemistry**

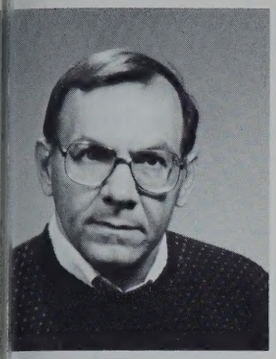


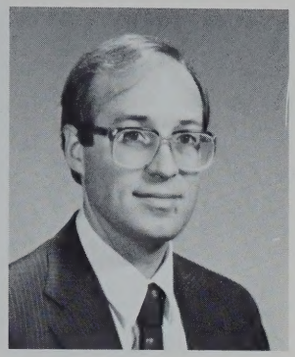


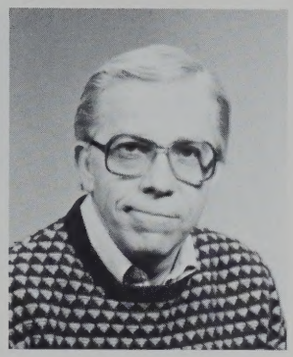



***Those speed tests*** and finger exercises in typing class were necessary, and not just because business teacher Michele DeSimone said you had to do it. Miss DeSimone also coaches and helps with SADD.

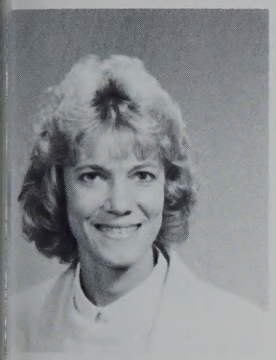
***It isn't just students*** who enjoy dressing up during Homecoming Week. Mrs. Bertha Anderson wears an Indian headdress which was made by her son when he was only 11 years old.

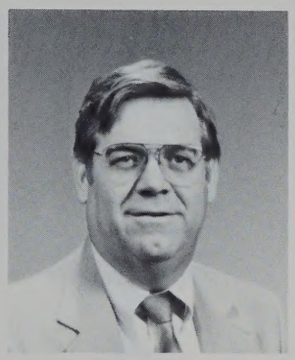


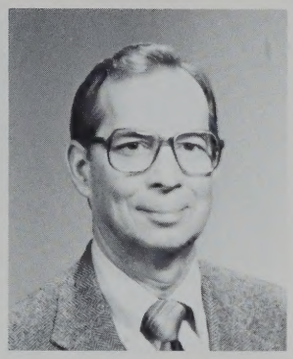




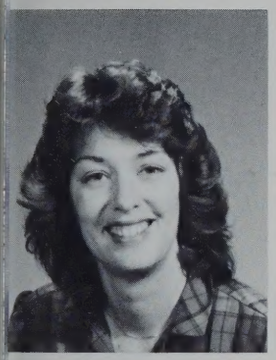
David Geyer
**U.S. History**
William Heimann
**English/Drama**
Floyd Hershberger
**Math./ Computer Programming**

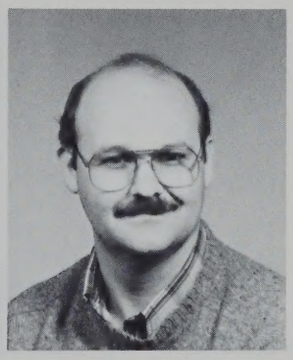






Rita Heyde
**Math. Lab/ Algebra**
David Hittle
**Physics/ Chemistry**
LaMar Holaway
**Vocal Music**





Gail Jaskowiak
**Family/Child Dev./ Foods**
Pody Keiser
**English/ Yearbook**
Melvin Lenig
**Agriculture/Biology**

# *The 'Teacher of the Year' award sings praises of one of Penn's music makers*

Penn's first "Teacher of the Year" recognition has gone to a 24-year veteran of teaching at Penn: Mr. LaMar Holaway, director of the Concert Choir, Chamber Choir, Singing Kingsmen and the Girls' Choir.

Mr. Holaway learned of the award at the annual breakfast of Penn personnel at the close of the 1986-87 school year.

"It was very gratifying," he said. In addition, he received a plaque.

Holaway explained that he comes from a family of eight children; he is second to the youngest. He indicated that all members of his family are musically inclined and, when he was little, he was active in many musical organizations. He didn't decide to become a music teacher until college, he said.

His first intentions were to become a teacher because his mother, father, and several brothers and sisters were teachers; none, however, were in music.

Also, during his first year of college, a faculty member encouraged him to pursue a career in teaching. As a result, today we find Mr. Holaway in the Penn Choral room.

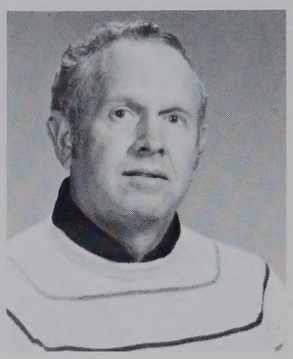
Mr. Holaway obtained his college degree from the University of Notre Dame.

Next year, he said, he will be celebrating his silver anniversary. As chairman of the vocal and general music, grades Kindergarten through 12, his responsibilities are to schedule appearances like the Christmas and Spring Concerts which are attended by the people in the community.

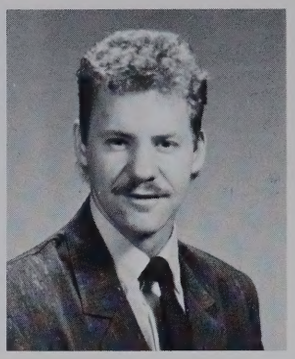
"The concerts are like a tradition to some people," commented Mr. Holaway.

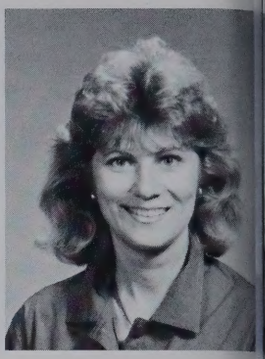
His responsibilities, he said, help to inspire and encourage all his students to try to be their best.

— Sharon Cosman



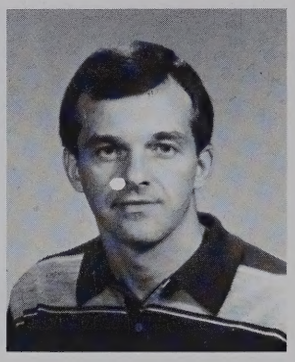
John Luse
**Chemistry**
Gregory Luzney
**Band**
Sharon Marks
**Geometry/Computer Literacy**

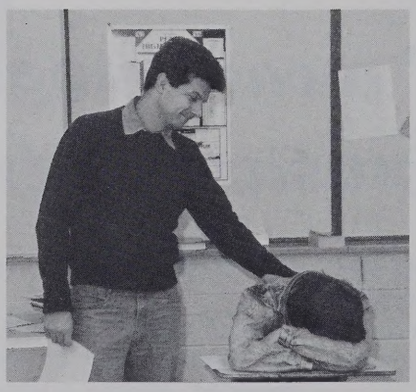




Mary Beth McGrath
**Spanish**
Belinda Mickelson
**Biology/Earth Science**
Susan Morton
**Independent Living/ Housing/ Sewing**

Gail Moody
**Typing**
Donald Monhaut
**Typing**
Esther Nader
**Geometry**





## *English teacher typically dislikes to perpetually peruse plethora of papers*

Quick! Who likes Oriental food, boxing, helping students to think, and reading good student writing? And doesn't like "a plethora of papers?"

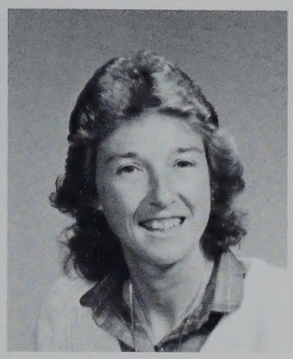
If you couldn't ignore the visual clues, or you already knew, yes — the answer is Mr. Michael Downey, new English teacher and an assistant speech coach.

Mr. Downey, who came to Penn from Bremen High School, graduated from the University of Notre Dame with a B.A. and M.A. in English. While in college, he said, he also participated in anti-Vietnam war demonstrations, boxing, and completed his undergraduate coursework in three years.

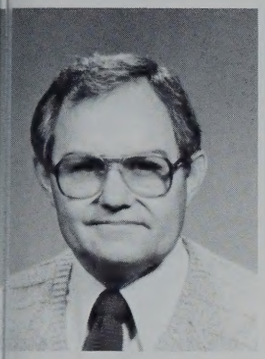
Mr. Downey said he first became interested in becoming a teache when, "In sophomore English, w discussed the book, *Shane.* Tha was the first time I discovered yo could mean two or three thing with the same set of words. I kne then I would write and teach li erature."

His writing activities current are " . . . a rock-n-roll musical e titled *Tall Boys,* which satirize teenage drinking and driving, and musical which traces the blues an country roots of pop sound," h explained.

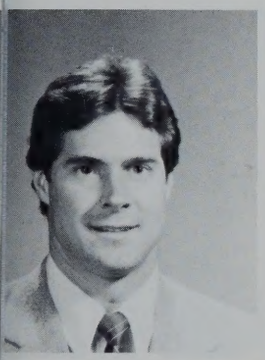
*At left, Downey, sometime known as "Mr. KGB," catches Je Young "in an advanced state meditation." He also is commentin on Matt Gilbert's 500-word them on life inside a ping-pong ball.*

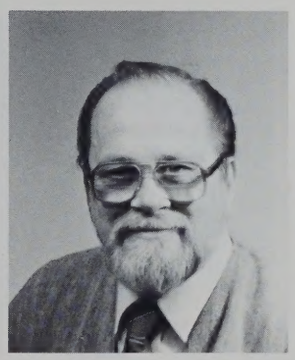


Sheri Neff
**Foods**
Kathleen O'Mara
**Earth Science/ Biology**
Tony Portolese
**Woods/ Woodworking**



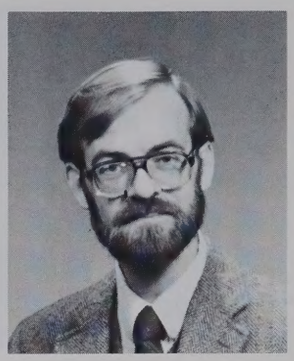
George Purlee
**Art/Ceramics/ Sculpture**
Jeff Reed
**English/Speech**
Jacquelyn Reilly
**English**



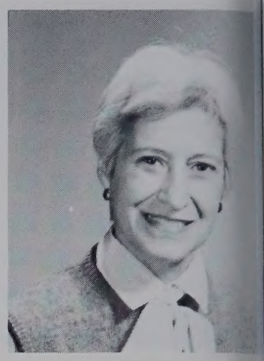


Brad Robertson
**Power Mechanics**
Joan Roth
**Spanish**
Robert Saltzgaber
**Art/Drawing/ Printmaking**

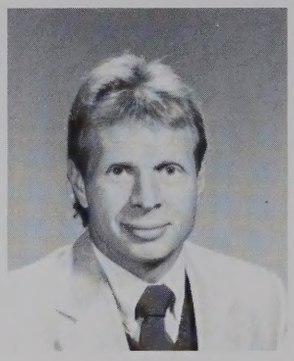
***Computers were popping up*** everywhere, including power mechanics. Mr. Brad Robertson is showing Kris Verash, junior, how to set up some questions for a quiz later in the week. Computers are also used to study micro-meters, the precision measurements used to machine tool parts.

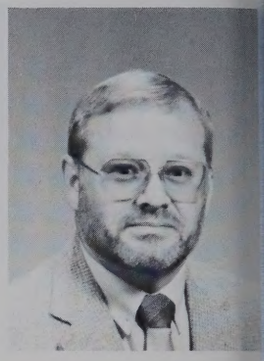


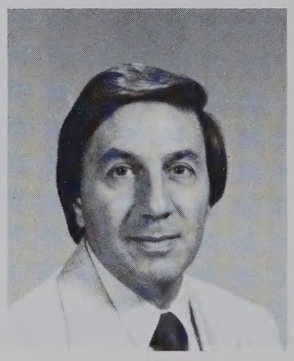
Gordon Schermer
**Advanced Comp./English 11/ Modern Lit.**
Owen Shoup
**Biology**
Alice Siminski
**Shorthand/Typing**



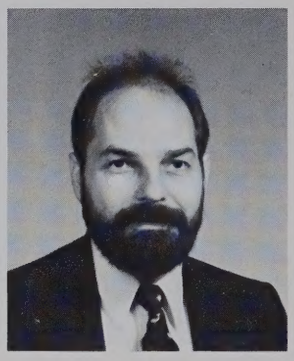
Christine Simper
**Health/ Physical Education**
Vaughn Smith
**Auto Mechanics**
Larry Stamm
**Government/U.S. History**

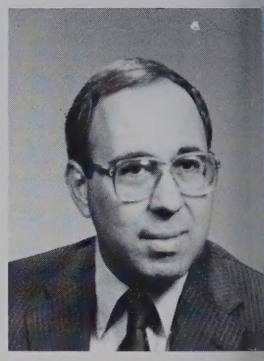




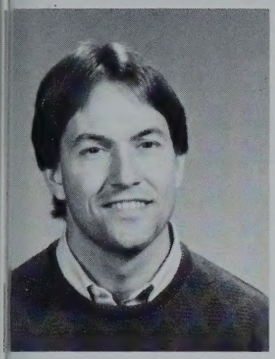


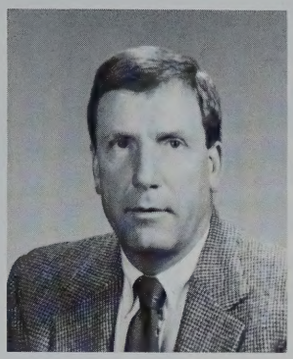
Alberto Vitale
**English**
Jesse Warren
**Calculus/Algebra/ Computer Prog.**
Kalvin Waxman
**Economics**



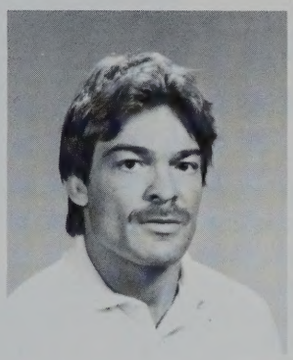


***A new health teacher*** at Penn, Mr. Greg Dikos confers with sophomore Todd Smith about his grades. Smith also is coached in tennis by Mr. Dikos; they may be discussing his backhand as well.





Jim Welsh
**Health**
Charles Wegner
**Geometry/ Trigonometry**
Sharon Wegner
**Accounting/Typing**



Karlyn Wendt
**English**
Henry Wilk
**Health/ Physical Education**
Valerie Wiseman
**Algebra/Geometry/ Consumer Math**

Antonia Wright
**French/Spanish**

# Teacher leaves education for business, then returns to his 'real love' . . . and June, July and August aren't bad either

With all of the career choices available to students today, why would anyone want to make a career out of teaching? English and sociology teacher Don Hardy had some thought-provoking comments on his education.

He first became interested in teaching, he said, when he was in college. An English professor encouraged him to pursue a career in education.

"I had been in the Army, serving in Korea," Hardy said. "I looked around at the guys with no education, and I said 'There's got to be something better than this!' "

In college, it was the study of *The Odyssey* and *The Iliad* that really caught his attention, Hardy explained. "Those Greeks!"

He got his start here at Penn in 1961. Staying until the 1967 school year, he was then forced to leave due to financial reasons, Hardy said.

In May, 1983, his restaurant, *My Cousin's Place,* was destroyed by fire. Devastated by the loss of his business, and "deciding that getting rich wasn't the most important thing in life," he decided to return to the career he liked most — teaching.

Mr. Hardy enjoys teaching, he said, because he is able to play a part in helping to prepare today's young people for the future.

What are his favorite aspects of teaching?

"I love to work with young adults — and June, July, and August aren't bad either!"

— Rob Clark

# Administration

## New principal gives up coaching, teaching math and science, and plains of Kansas to come to Penn

It is a typical day in class; the teacher is lecturing, half the class is sleeping; the other half is taking notes, trying to translate the subject matter, or doing some mental problem-solving, when suddenly there is a knock on the door. In walks a student assistant with a yellow slip in hand.

Students look around with wide eyes; who is the victim? What has the person done to be summoned to the dreaded office of Assistant Principal Dennis Harper? Who is this person with whom most students will spend a session or two this year?

New to Penn, Mr. Harper has been involved in student affairs for 20 years. He has taught all levels of math at Durby High School in Wichita, Kansas, for six years, where he also was football, basketball, and baseball coach. He then moved to Hoisington, Kansas, "which is," he points out, "the geographic center of the United States."

In Hoisington, Harper taught math and science at the high school level for three years. He coached football, basketball and track. After Hoisington, he was out of teaching for one year. In that time he received his graduate degree from Kansas University.

After completing his graduate work, he moved to Iola, Kansas, for eleven years; he taught math and physics, coached girls' basketball and was assistant coach for football and boys' track.

Next came Penn, where he is completing his first year as assistant principal for student affairs. Why did Harper come in the midst of all of this year's changes?

"At the time I was completing my degree for administration at Pittsburgh State in Kansas, there was an opening here for assistant principal. I applied and got the job," he said.

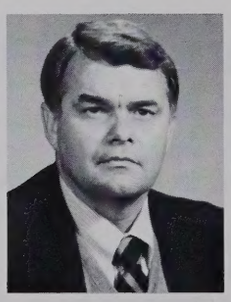
What a job it must be, keeping 1,860 students in line while not going crazy in the meantime. But there are various ways to go about problem solving.

"I punch 'em in the nose. Then I listen to both sides and make a judgment. I put the problem into the guidelines as set forth by the school. I have not added or changed anything," Harper explained.

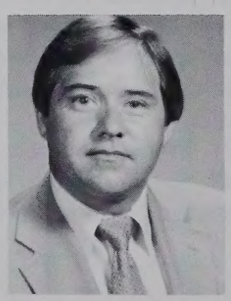
"Students are most likely to be seated in my office for tardies or attendance problems, and most of the suspensions have been from smoking on the school grounds. At this point, smoking is not a big problem; the students have cooperated," Harper concluded.

What is the least common problem to be found in discipline? Mr. Harper responded that this would be the most feared also: "One of the students was expelled for having a concealed weapon."

— Beth Hayes
— Colleen Kenna



**Mr. Dennis L. Harper Assistant Principal/ Student Affairs**



**Mr. Dennis J. Wielgos Assistant Principal/ Instruction**

**"The construction project** has definitely altered my day-to-day responsibilities as principal," said **Mr. Michael Keppler.** "I communicate daily with the construction management firm's job superintendent on the progress and problems . . .

I am trying to keep students and faculty informed in advance of construction activities that will create interruptions and cause alternative plans for all of us . . .

During the first semester we have witnessed much earth movement and 'tearing down' activities. This spring should see the new building beginning to take shape with the erection of steel and walls all around us. It is both a difficult and exciting time for us. The cooperation, patience and understanding exhibited by faculty, staff and students have been excellent."

**Escorting Gov. Orr,** Dr. A. Dean Speicher, Supt., shows off some of Penn's programs during a September visit.

# School Board, Personnel at Educational Services Center make decisions, maintain flow

Reconstruction and the technological modernization of Penn High School was high priority business for the school board and E.S.C. personnel this year, accompanied by such 'business as usual' as parental concerns and the granting or denying of teacher requests for professional leave.

In August, Dr. Monte Sriver, then Assistant Supt./Instructional Services, announced that P.H.S. had been selected as one of 27 high schools nation-wide to participate in the High School Futures Planning Consortium for the next two years. The purpose of this group, Sriver said, would be to help design education appropriate to the future.

At the same meeting, the board approved the purchase of $151,338 worth of equipment for Robotics, Pneumatics and Hydraulics.

Also in August, a new position was created — Admin. Assistant/Academic Competition — to reflect " . . . the interest expressed . . . for increased support for academic recognition." Mr. David Tydgat, a former English teacher at Penn and Grissom, was appointed to the position.

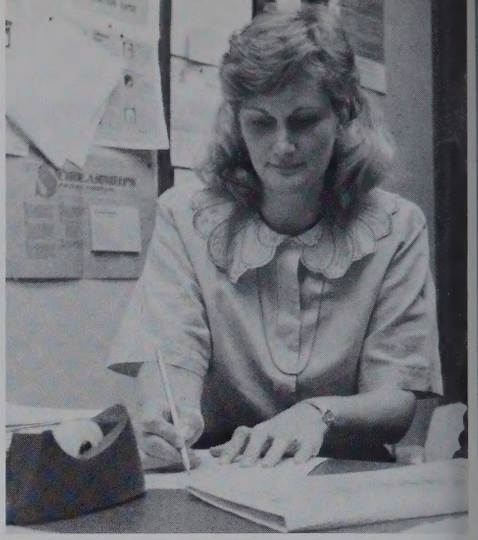
A temporary set-back to the reconstruction schedule was caused by a remonstrance filed by a small group of citizens which, Dr. A. Dean Speicher announced in September, would " . . . cost the school corporation in excess of $3,000,000 due to the changes in the bond market during the required 30-day waiting period for the potential public law suit."

Another new — or in the case of testing, modified — program to be brought to the Board's attention, in November, was that of ISTEP (Indiana Statewide Testing for Educational Progress) which, as part of Gov. Orr's A+ program, was approved by the state legislature in the spring of 1987. Although mandated only for grades 1, 2, 3, 6, 8, 9, and 11, P-H-M will test all grades K-12, using the California Achievement Test, Test of Cognitive Skills, Indiana Proficiencies, and a Writing Sample. This will be the first year for required summer school for all children who fall below a certain cut-off score in the designated elementary grades. Retention may also be required.

The planning pace picked up in December when Mr. Rich Hardt, Director of Planning/Community Services, recommended that the Board accept the bid received from AT&T for the installation of the Voice/Video/Data switching system, the amount not to exceed $1,368,365.25, for the P.H.S. project. The Board agreed, deciding to "move ahead with the installation of the voice data part of the system . . . but to work with AT&T to take advantage of ongoing research and development" and to make later decisions before installation in "mid-to-late" 1989.

**Explaining the A.C.P. program,** Mr. Gordon Schermer addresses a board meeting, including Jo Ann Manning, Sec.; Dr. Bryce Miller, Assist. Supt./Instr. Services; Donald Kramer, Assist. Supt./Business; and Dr. A. Dean Speicher, Supt. *Bottom picture*: Board members Ron Nicodemus, Loren Kline, Robert Proudfit, Larry Beehler. Gerald Ash, president, not shown.

# Guidance



**The paperwork never stops.** Mrs. Roberta Johnson, above, is enrolling a new student, while Mr. James VanBruaene, with the help of Mrs. Sandy Heston, secretary, organizes student records.

## There are never two days alike as band-aid surgery administered

"The five of us — Mrs. Fry, Mr. Cook, Mrs. Johnson, Mrs. Heston and I — have to cooperate like a family," explained Mr. Jim VanBruaene, who has been with the guidance office for six years now.

Even with a new addition to the family this year, the office has been running smoothly, especially considering the growing number of students dealt with, Mr. VanBruaene added.

The new addition, Mrs. Roberta Johnson, transferred to Penn from Marian High School, where she had worked for three years. Mrs. Johnson handles college aid applications, scholarships, and information having to do with college.

Mr. Robert Cook, who's been with Penn since 1959, handles students who will be entering the military services after high school. He also contributes his time to the Scholastic Aptitude Tests — SATs.

***"I've never had two days that are alike!" said Mr. Cook, despite the length of time he's worked here.***

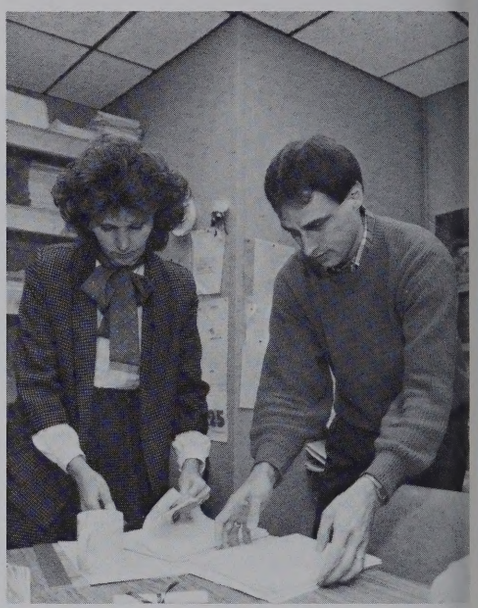
Mrs. Sandy Heston, who has been at Penn for 10 years, controls just about everything and everyone who enters and exits the office. "She's a big help; we couldn't do without her," was Mr. VanBruaene's comment.

In addition to counseling, Mr. VanBruaene also sponsors student council.

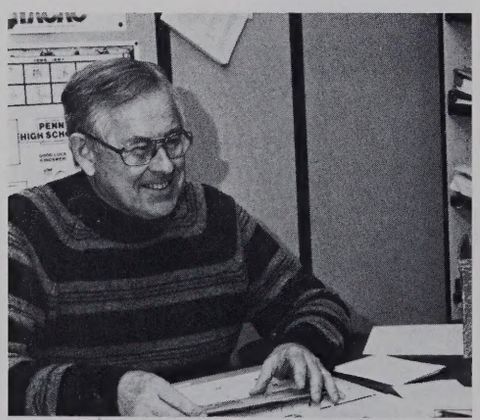
Mrs. Marilyn Fry, a three — year veteran at Penn, is the director of the guidance office. She sees that the operations of the office run smoothly.

*Operations* may be the key word. Mr. Cook, in explaining what the counselors *do,* said, "We all have our own special areas but, as a whole, we give first aid — band-aid surgery — the opportunity to talk."

— A. J. Tacy

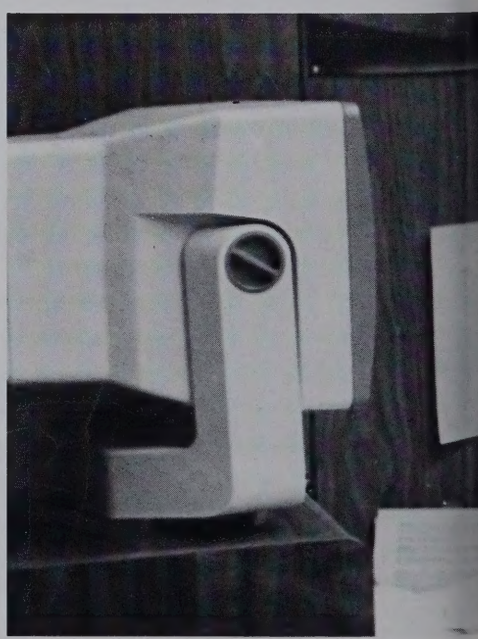


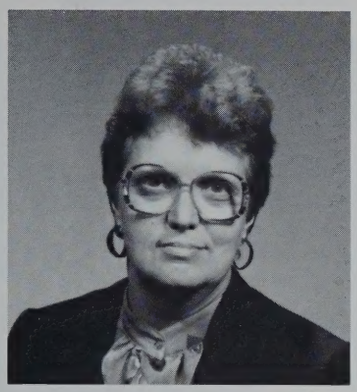
**A computer whiz,** according to internal reports, Mrs. Sandy Heston, guidance secretary, keeps the computers running by finding and fixing the "bugs" in the system.



**Mr. Robert Cook** specializes in military information and the Scholastic Aptitude tests.

**Mrs. Marilyn Fry,** guidance director, counsels students as well as manages the department.





**Mrs. Ruth Pavich,** adm. secretary, at top; Mrs. Nina Sanders, and Mrs. Gloria Ammerman, handle more complicated schedules than their calm appearances communicate.

# Secretaries

## *Phones, photo copies, irate parents — secretaries intercept*

Most of us find it hard to get here by 7:45 a.m.; then we struggle to stay awake until 2:55 p.m. arrives. The secretaries, however, are here by 7 or 7:15 a.m.; and they don't stop running at full force until sometime after 4 o'clock.

From answering the phones that never stop ringing to making photo copies by the hundreds — these ladies do it all!

Who helps to order supplies for teachers, sets up appointments for counselors and principals, sends out passes, talks with parents about excusing our absences, and gets messages to everyone else? Right! None of these things would be done without our secretaries.

Things are done in our offices that most of us don't ever know about; for example, every activity that goes on at Penn every day — and even on weekends — is recorded on a calendar in the main office. That is one of the duties of Mrs. Ruth Pavich, secretary to Mr. Mick Keppler, principal.

"The paper work has been a little heavier this year because of construction," Mrs. Pavich explained, "and we've contended with the noise and vibrations of heavy machinery along with everyone else. Oh, I was worried one day about whether, if the building came down along with the Industrial Arts wing, I would be safe in the vault!"

Mrs. Nina Sanders, veteran secretary to Mr. Dennis Wielgos, assistant principal for instruction, said that the construction work has definitely made her job more difficult.

"Just finding parking places for all the substitute teachers, not to mention finding substitute teachers in the first place, has been a real challenge this year," she said. In fact, she was overheard one morning to say that she would even take Donald Duck as a substitute if she could get him!

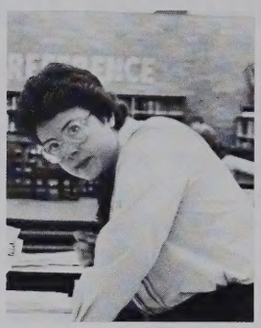
Mrs. Gloria Ammerman, secretary to Mr. Dennis Harper, Assistant Principal/Student Affairs, probably could be considered the expert on student excuses for being late, absent, or otherwise "out of sync" with routine.

— A.J. Tacy

**Mrs. Marilyn Burke, secretary in the main office, and Mrs. Mariette Hayden, attendance aide, help to maintain records and handle many of the public relations problems.**

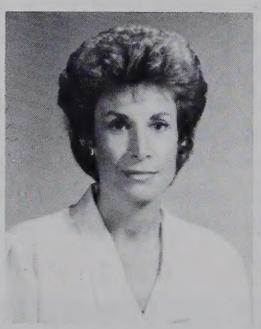
# Instructional Materials Center

## Shhhh! We're using the new Audio Visual Encyclopedia!

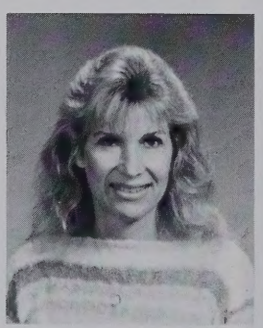


*Mary Kizer*
*Head Media Specialist*

*Connie Mow*
*Media Aide*



*Elizabeth Barrett*
*Media Specialist*



*Donna Lentine*
*Media Aide*

A bird, a mouse, and a bat. What do these three things have in common with the Instructional Materials Center? They have all been a part of the IMC during construction, according to students and media personnel. Flying through the air, creeping through the bookcases, and even hanging from the ceiling, the little creatures, for awhile, provided living examples of what we usually only read about there.

"In eight years at Penn, you really see a lot go on," said Mrs. Mary Kizer, Head Media Specialist. "And not only fun and pranks, but in the world of future technology."

"Everything is going video," explained Ms. Elizabeth Barrett, Media Specialist.

The important new addition th year was an Audio Visual Encycl pedia of the Twentieth Century. Don let those big words stun you; the m chine, it is reported, is rather easy t use. If you can insert a Laser Disc int the player and sit back and relax, yo can handle it.

"The Audio Visual Encyclopedi can show historical events from th turn of the century, and it is a grea thing to have," concluded Barrett.

But don't give up on reading ju yet; the IMC also purchased almo 600 new books and magazines in a dition to the filmstrips, tapes an records also available for the use Penn people.

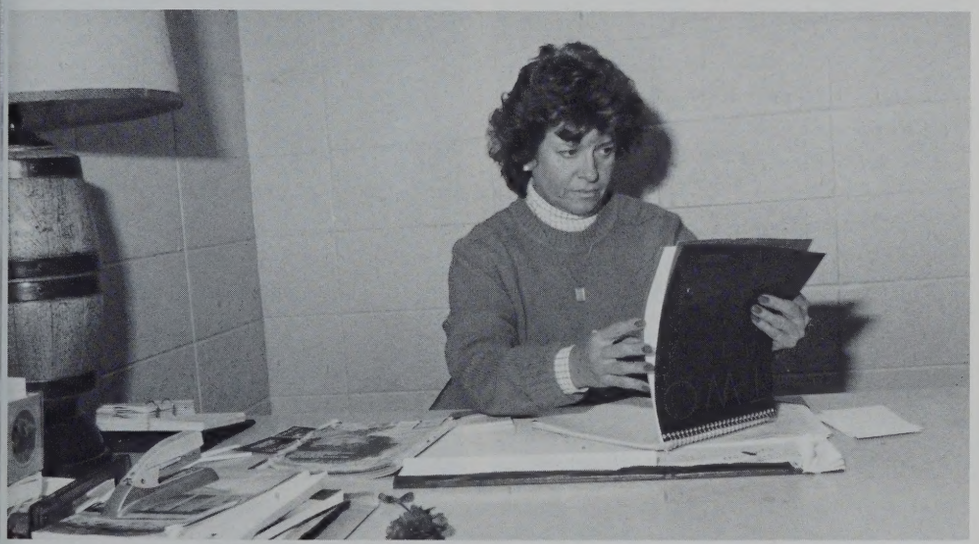
— Gina Fraschet

**The IMC,** a favorite place to gather, even for studying and research! On the second level are faculty work areas and the professional library.

# Support Personnel

Carolyn Good
*Study Hall Monitor*
Marcia Allen
*Bookstore Manager*
Polly Hooker
*Speech and Hearing*

Jay Davis
*Special Learning Resource*



Gracie Harper
*Nurse*

Dorothy Simpkins
Ardith Eby
Connie Smith
*Lunchroom Monitors*

# Bus Drivers

## 'Get that dead raccoon off of my bus this minute!'

No smoking, candy, or pop on the bus. Those are three of the ten rules that must be followed when riding a Penn — Harris — Madison school bus, those bright yellow "basic transportation" vehicles that pick you up and drop you off at home and at school.

Other rules include "no throwing things, no profane language, hands and arms inside windows, no standing while bus is in motion, etc., and no destruction of public property."

Vandalizing a bus, such as slashing seats, is a problem that students may not realize is actually a destruction of property owned by their parents — the taxpayers. Fortunately, that doesn't happen often.

Michele Bortone, a substitute driver, explained that her route averages about 144 miles a day. The strangest thing that ever happened to her while driving, she said, occurred as follows:

"It was just an average day," she said, "and I was making my second stop when I saw a kid on the road swinging a dead raccoon. I thought nothing of it until he threw through the back window that same dead raccoon! People were screaming and yelling, especially the little ones. I jumped off the bus and told the kid to get his butt on the bus and that dead animal off!"

The attitude of the average rider, she said, is one of courtesy.

— Brian Barrier

***Just looking for a*** part-time job, Gene Freeman, center picture, a bus driver, has been with P-H-M 25 years now and says he is "very happy" with his job. Bus drivers work with all ages of students and keep their eyes on the road at the same time!

***Bus drivers have special*** responsibilities, particularly with so many children of different ages aboard. Safety is a priority, although kids may think the rules stuffy and a nuisance at the time.

***This is the lady*** who rescues little children from big children who like to frighten others with dead raccoons!

# Cooks & custodians

## Sweep it up and pile it on!

"Outrageous," commented Jeff Jozwiak about his job as custodian on the first shift. Chuck Blair, day shift, added, "It's a good one."

Ten custodians keep Penn in good working order — despite the extra problems created this year by the loose dirt and gravel of construction surrounding the building.

"I sweep before school, after classes start, and several times during the day; it's impossible to keep wax on the floors," said Kathy Rienhardt.

First shift includes Jozwiak, Rienhardt and Jim Dover, head custodian.

Second shift includes Craig Coleman, Pat Brink, Basil Lesley, Jim Sanders, Paul Flowers and Blair. Third shift is Linda Dover and Mike Carter.

Another important service group and maybe the most unappreciated are the cooks who manage to feed close to 2,000 people each day — and then clean up after us!

Although school food is a favorite object of scorn, students line up, not always in too orderly a fashion, and then "pile it on," especially if the menu features tacos or pizza. The salad bar is also a favorite for dieters, including wrestlers trying to get their weight down for a more competitive class.

Nevertheless, according to Mr. Gus Kuhn, director of food services, we still consumed about one million half-pints of milk, seven tons of potatoes, and six tons of hamburger.

***Food service personnel*** Joyce Robinson, top, helps to prepare and serve the food for almost 2,000 people; Chuck Blair, center, tries to keep order in the gymnasium despite all of the traffic.

***In line for*** the delicacies of the day are Laura Brogdon, Lori Feltman, Brian Andrews, Kent Salyer, Alison Clark, and Lisa Bodey.

# No school is an island, complete in itself

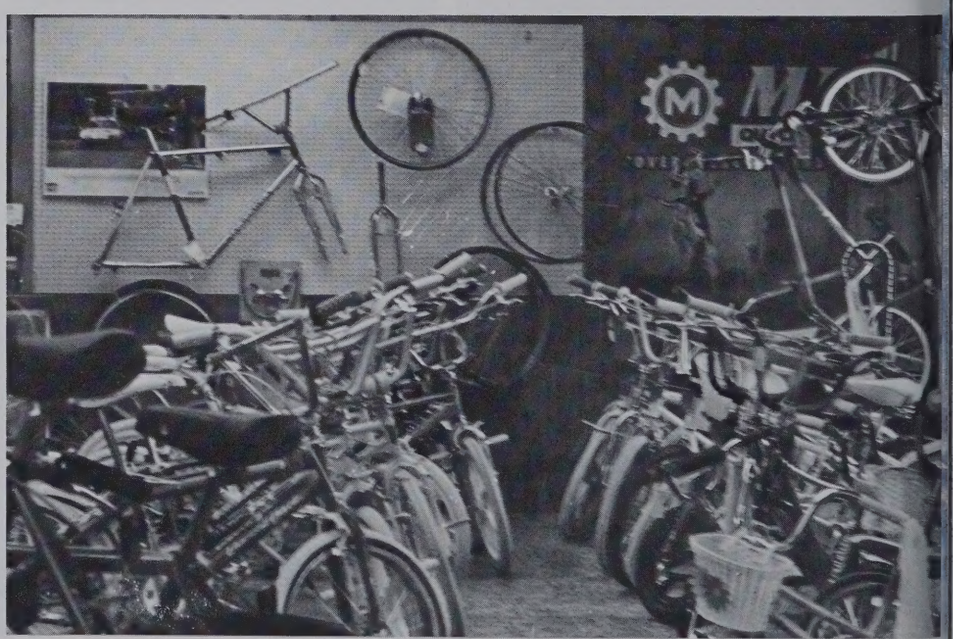
Along with the changes in and around Penn High School, changes were constantly taking place in the community. The business world — and traffic — were growing as new shops popped up, especially along the Grape Road area. Competition among publication staffs from all the area schools was fierce.

Nevertheless, in November, *Bittersweet '88* staffers, dressed in their best business attire, headed out into the community to face prospective advertisers. Another *real* business experience.

As the young sales people returned to report results, it soon became evident that this staff had exceeded all previous sales. As a result, partially, of the additional revenue, *Bittersweet '88* was able to offer more color — particularly the senior "mug shots."

So please support our advertisers; they help defray some of the expense of publishing our yearbook.

— Beth Hayes



**A future businessman,** perhaps, senior Jeremy Doty is learning his trade *(top picture).* Advertisements for Powell the Florist and House of Bicycles appear in following pages.

**It must not be deadline time,** because *Bittersweet '88* photographer, A.J. Tacy, doesn't seem disturbed by the rather 'thin' negative she is examining.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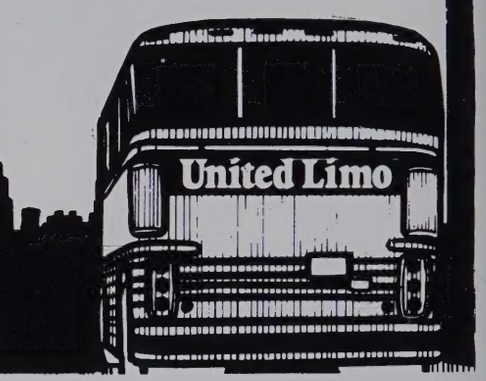


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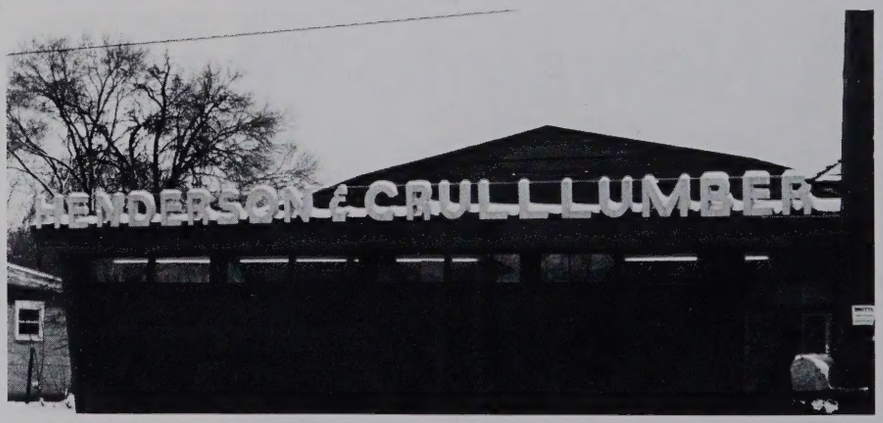


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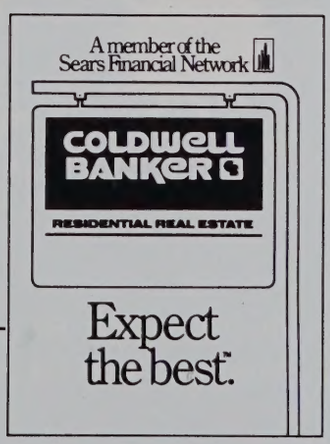


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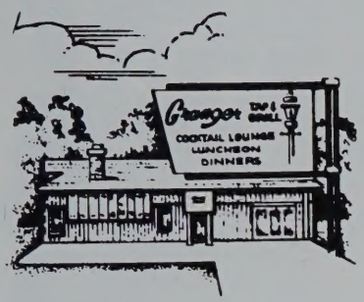


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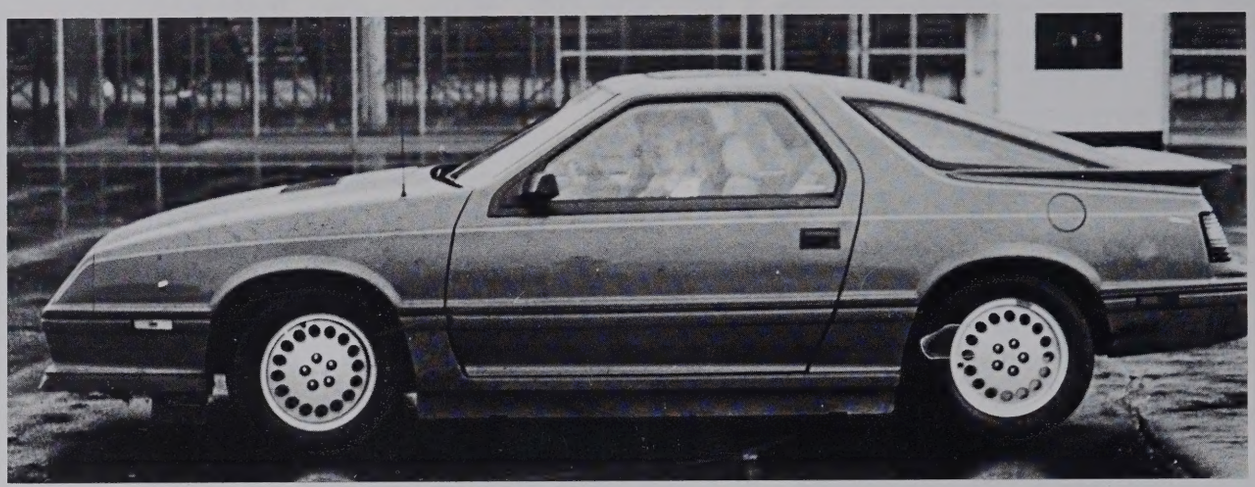

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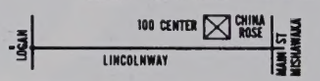


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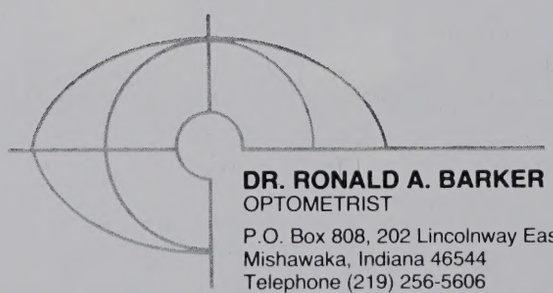

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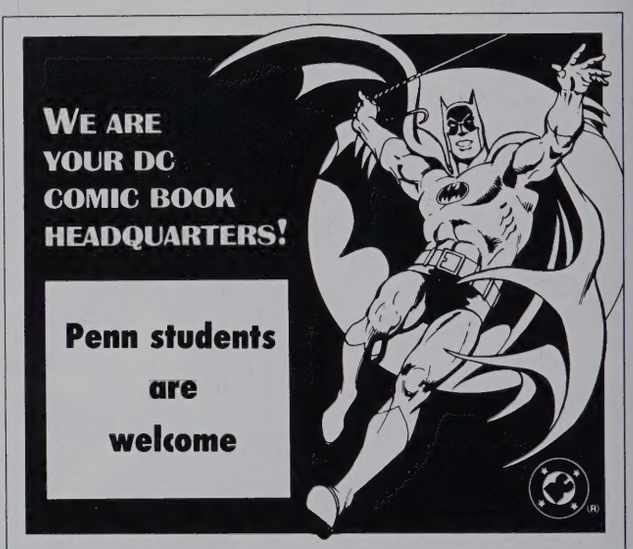


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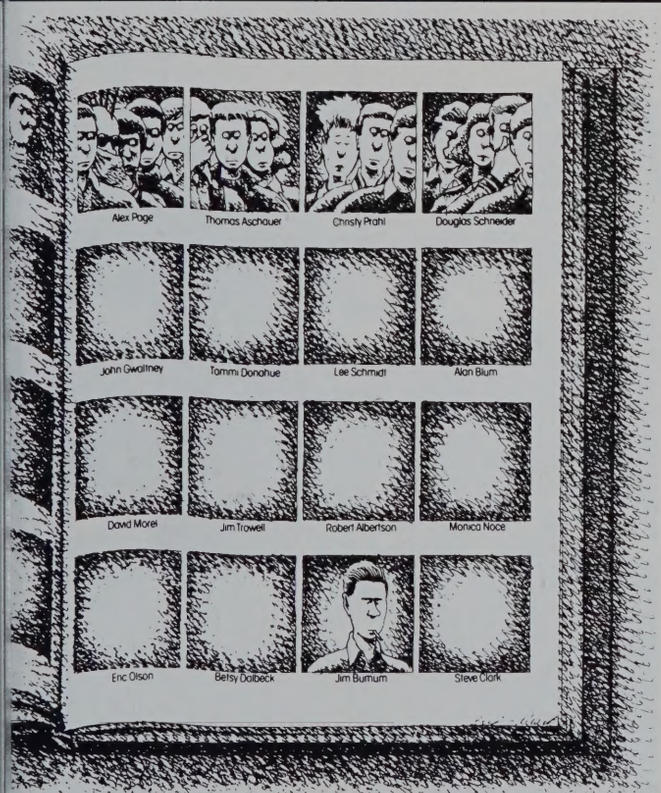


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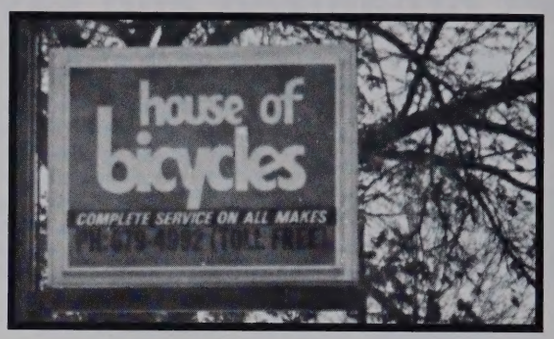


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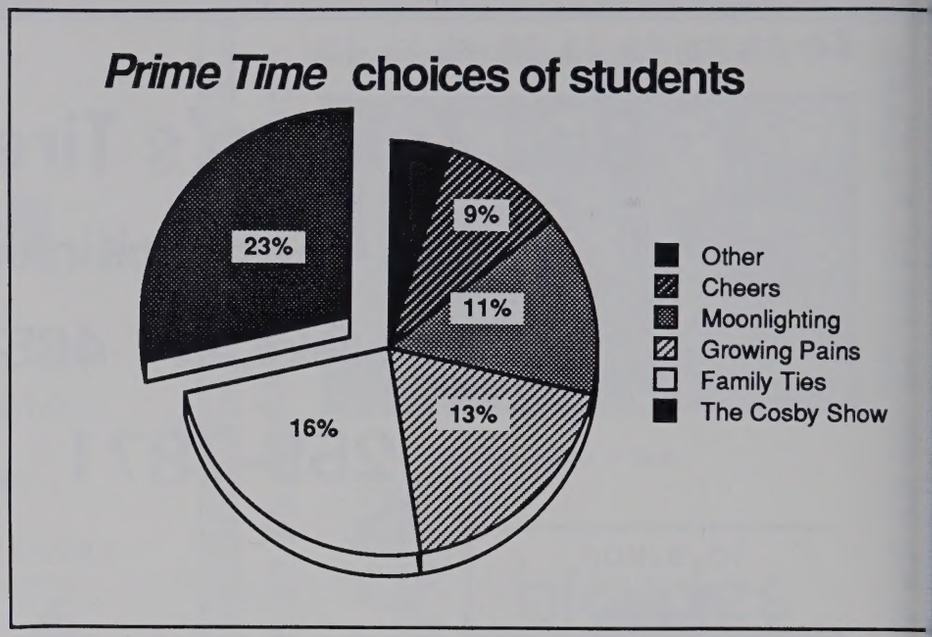
# The Way We Were included some silliness as well as trials and tribulation

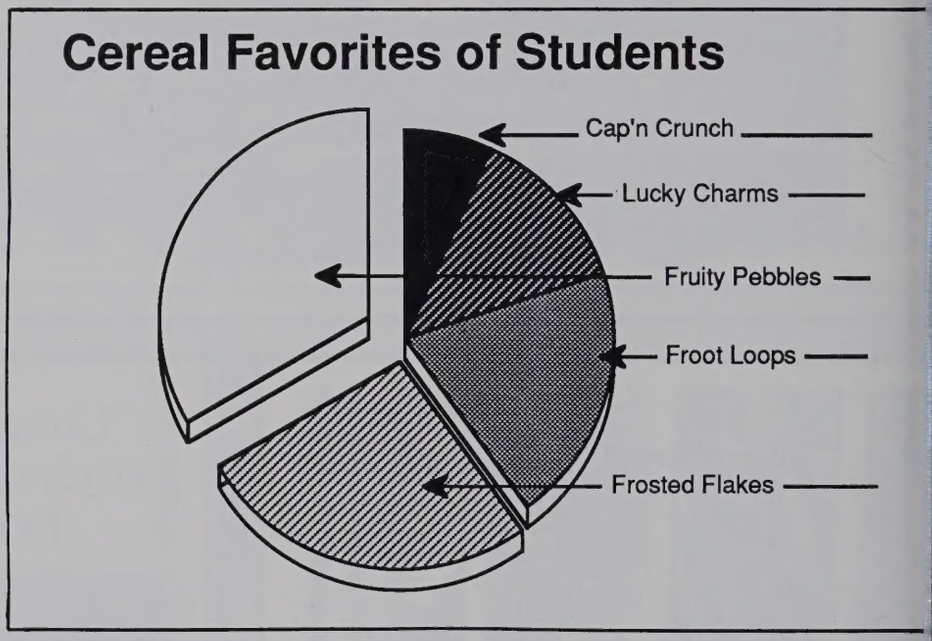
It was a rough year, apparently. The student count was down from 1700-plus to right around 1670 students, according to the attendance office. The students who had left school left for various reasons; some were seventh semester graduates, some quit, and others were expelled.

On the lighter side, through surveys, listening to people talk of favorites and least favorites, and brainstorming, several feature stories were developed and appear on pages 168-176. We didn't have room for all of the pictures and graphics, however, so two of the graphs are included here: Prime Time Choices of Students (TV shows) and Cereal Favorites of Students. (O.K. — so you really didn't want more serious stuff, did you?!)

One more serious comment, though; it was both fun and work, getting out *Bittersweet '88*. We hope to continue an award-winning tradition — although the awards are the 'frosting,' not the cake.

— Beth Hayes



**Junior Varsity, Row One:** Mark Burns, Mike Benson, Grant Moore, Bob Higgins, Mark Reddy. **Row Two:** Christopher Baldwin, Mike Urbanski, Jim Bradford, Andy Horein. **Row Three:** Terry Brothers, Mik Pogue, Greg Keil, Chad Stamm and hea coach Randall DeShone.

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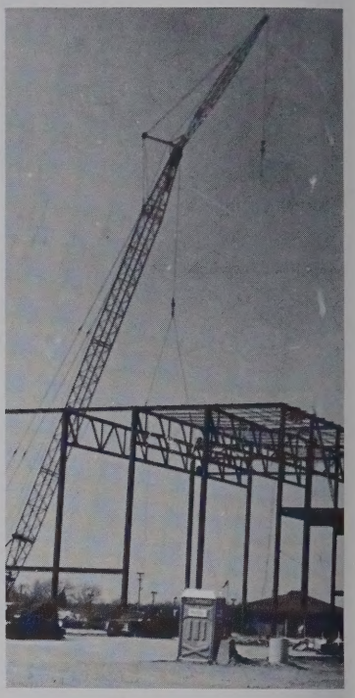


**The new gymnasium** begins to take shape in early April as steel rises from the endless gravel surrounding Penn. Over spring vacation, a new telephone system also was installed.

**Volleyball Team, Row One:** Christina Gabriel. **Row Two:** Carolyn Kay, Mrs. Sandy Coffman, coach; Alicia VanBruaene, Dana Vohs, Michele Heck, Amy Stanton, Pam Kertes, Kim Kay. **Row Three:** Mr. Tim Clark, coach; Nikki Sellers, Stephanie Vervaet.

## And so the weeks passed quickly — but not without complaints

**For some,** coming to school began before August. Pennettes, along with the band, practiced daily for a month before school began.

Governor Robert Orr visited Penn in September, thinking he was here for the groundbreaking ceremonies but instead ended up visiting Penn's classes.

Ski Club members waited for snow; on some days it was to no avail, but the weather finally cooperated and they made it to the slopes.

After winter break, the sight of our hallways reminded some of Nightmare on Elm Street.

**Richard Pac,** an honor roll student at Penn, was one student out of almost 1800 but we who knew him will always remember him. Richard was a quiet person; he seemed without problems, preferring to help others. But apparently that was not the case because on Oct. 18, 1987, after a party in Edwardsburg, Mich., he drove to a wooded area near Allegan, Mich., where he took his own life. Found with a gun shot wound to the head, his death was ruled a suicide.

# Yes, Penn, there is another world out beyond our under-construction walls

With the end of the school year came celebration — celebration by every person in the school at the last bell on May 19, if one happened to be a senior, or on June 2 for underclass and faculty; this bell indicated no more classes, confinement, or construction. Along with the changes within the school, worldwide and local events had kept some in tune to the news and entertainment on the TV and movie screens as well.

What will we remember about 1987-88?

The trial of Lt. Col. Oliver North was a topic of discussion as the trial for his plan to finance anti-government rebels in Nicaragua with money from arms sales to Iran occupied our TV sets for several days. The trial made him something of a celebrity. Ollie North dollies and "Ollie for president" tee shirts sprouted up all over, including the local Min-a-mart.

And who could forget the Gary Hart/Donna Rice scam in the fall? After reports of Hart being romantically involved with actress/model Donna Rice, he withdrew from the Democratic presidential ticket. After Christmas, however, Hart re-entered the race, but did not show well in either the Iowa caucus, receiving only one percent of the vote, or in the New Hampshire primary, where he came in fifth.

President Reagan's nomination of Robert Bork to the Supreme Court was shot down by a 58-42 vote in the Senate. This decision ended a long, drawn-out debate over a judge alternately portrayed as a brilliant jurist and a dangerous extremist. Bork later resigned from his position on the bench to join a think tank.

Reagan's second nominee, Philip Ginsberg, withdrew, because he admitted to smoking marijuana when he was a college student in the 1960's .

"Black Monday," which took place on Oct. 19, 1987, shook up the economic world as the Dow Jones Industrial stock average dropped the largest amount in history — a shocking 508 points. A total of $500 billion was stripped from the market value of U.S. securities. However, in the weeks that followed, the market seemed to regain some stability with more normal dips and climbs.

In mid-October the NFL (National Football League) 24-day strike to gain free agency ended with the union capitulating, going to court instead of trying to fight club owners at the bargaining table. **Penn students were upset by the fact that they couldn't watch their favorite 'regulars,' since they had been replaced by temporary players — or 'scabs.'**

The Minnesota Twins celebrated their World Series victory over the St. Louis Cardinals. The Twins won the seventh and final game of the season 4-2.

On Superbowl Sunday, Jan. 31, 1987, most Penn students were sitting, at 6 p.m., in front of the TV set with a bag of munchies in one han and a beverage in the other. Th Denver Broncos experienced a grea upset by the Washington Redskins even though the Broncos were fa vored to win by 10 points, they los 42-10.

Inside Penn, more and more stu dents were getting cabin fever.

"We arrive at 7:45 a.m. in th morning and we're locked in unt 2:50 p.m.," said one student.

But Penn continued to make th news; the girls' basketball team wer to the regionals, wrestlers, the boys basketball team, the boys' swim tear all did well — and construction con tinued.

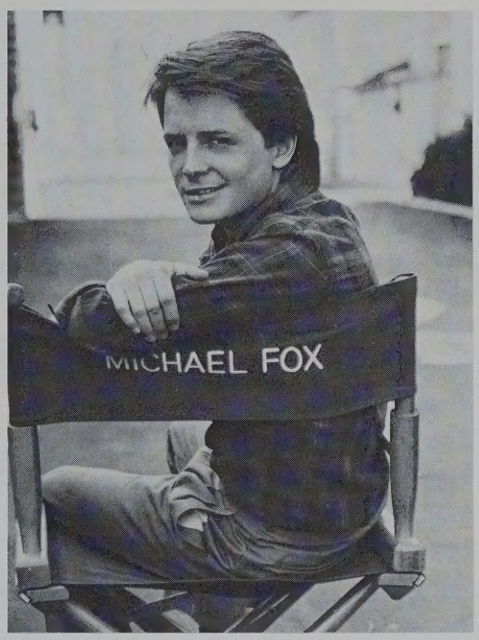
On Tuesday, Feb. 16, the first stee was raised at the front, south end o the building.

In Washington, Anthony J. Ken nedy, Reagan's third nominee to th Supreme Court, was finally sworn in On Sunday, Feb. 21, a third TV evan galist, Jimmy Swaggert, confessed t 'improper behavior' and asked bot his wife and his congregation to for give him. They did. The real irony most agreed, was that Swaggert ha played a strong and critical role in th Jim and Tammy Bakker fiasco a yea ago.

So this was the way we were. Per haps in 1998 — or 2008 — we wil hopefully, look back and laugh at ou silly little personal complaints or po litical fracases.

— Beth Haye

**Because Iran** had been caught laying mines in the Persian Gulf in September, the U.S. Navy began to escort friendly Kuwaiti vessels transporting oil. **In Australia's Kookaburra III,** Dennis Conner, who lost America Cup in 1983, won it back with *The Stars and Stripes.* **Far right, Robert H. Bork** was rejected by the Senate to be a Supreme Court justice.

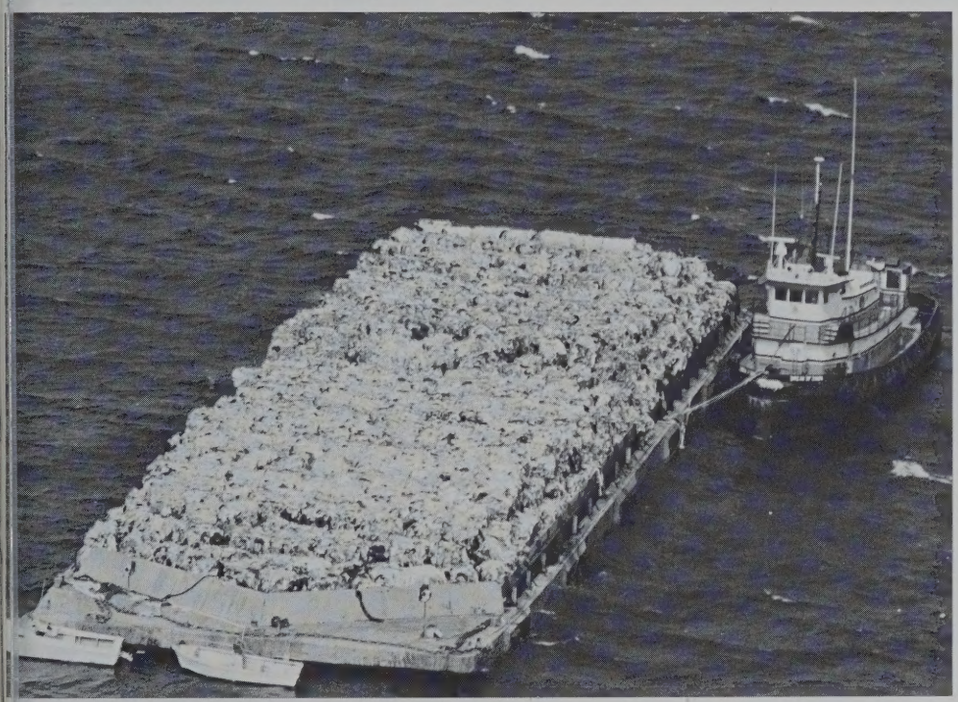


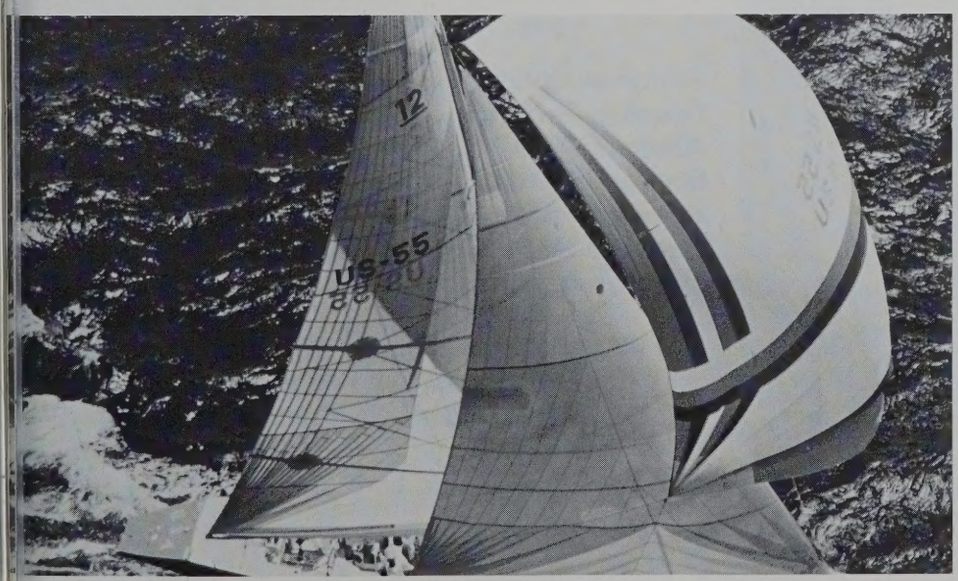

**The last day of school?** No, the mess, *far left,* was just one of the results of a slight quake felt across the Midwest in October.

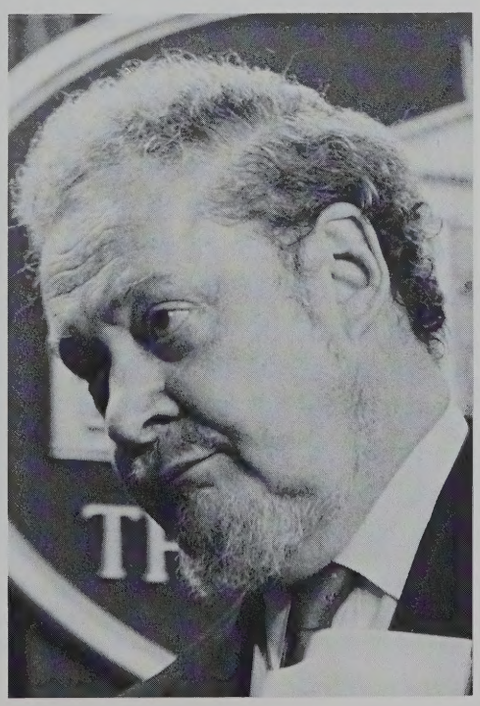
**Hilarious, rude,** and conceited are common terms for describing a favorite actor — Michael J. Fox.

**A symbol of America's** worsening problems with trash, this barge, filled with 3,128 tons of garbage was banned by six states and three foreign countries before it found a 'home' in an incinerator.

***The Breakfast Club, Sixteen Candles,*** and ***For Keeps*** are three of the movies that have made Molly Ringwald a celebrity.





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**Two signs,** one posted on Bittersweet Road and the other on Jefferson, informed passers by what was going on in our school. And one last look at the yearbook staff — the real side of them that is!

# Colophon

Volume 30 of the Penn High School *Bittersweet* was printed by Newsfoto Publishing Company of San Angelo, Texas.

The 216 pages were printed on 80-pound enamel paper and the binding was Smyth bound. The cover was done in four-color Lithograph with the lettering in gold foil stamp. Body copy was set in 12 pt. Souvenir, headlines in 24-36 pt. Souvenir Bold, and captions in 10 pt. Souvenir. Copy was set by the staff on an IBM Personal System/2 Model 30 computer, using the "Typevision" program developed for Taylor and Newsfoto Publishing Companies.

Senior, underclass, and group photos were taken by Root Photographers.

Special thanks to Mr. Dick Kennard, Newsfoto representative; Mr. Ray Dobbs, Root Photographers representative; and all Penn people who helped by providing time, information, pictures and opinions to make this book what it is.

— Beth Hayes

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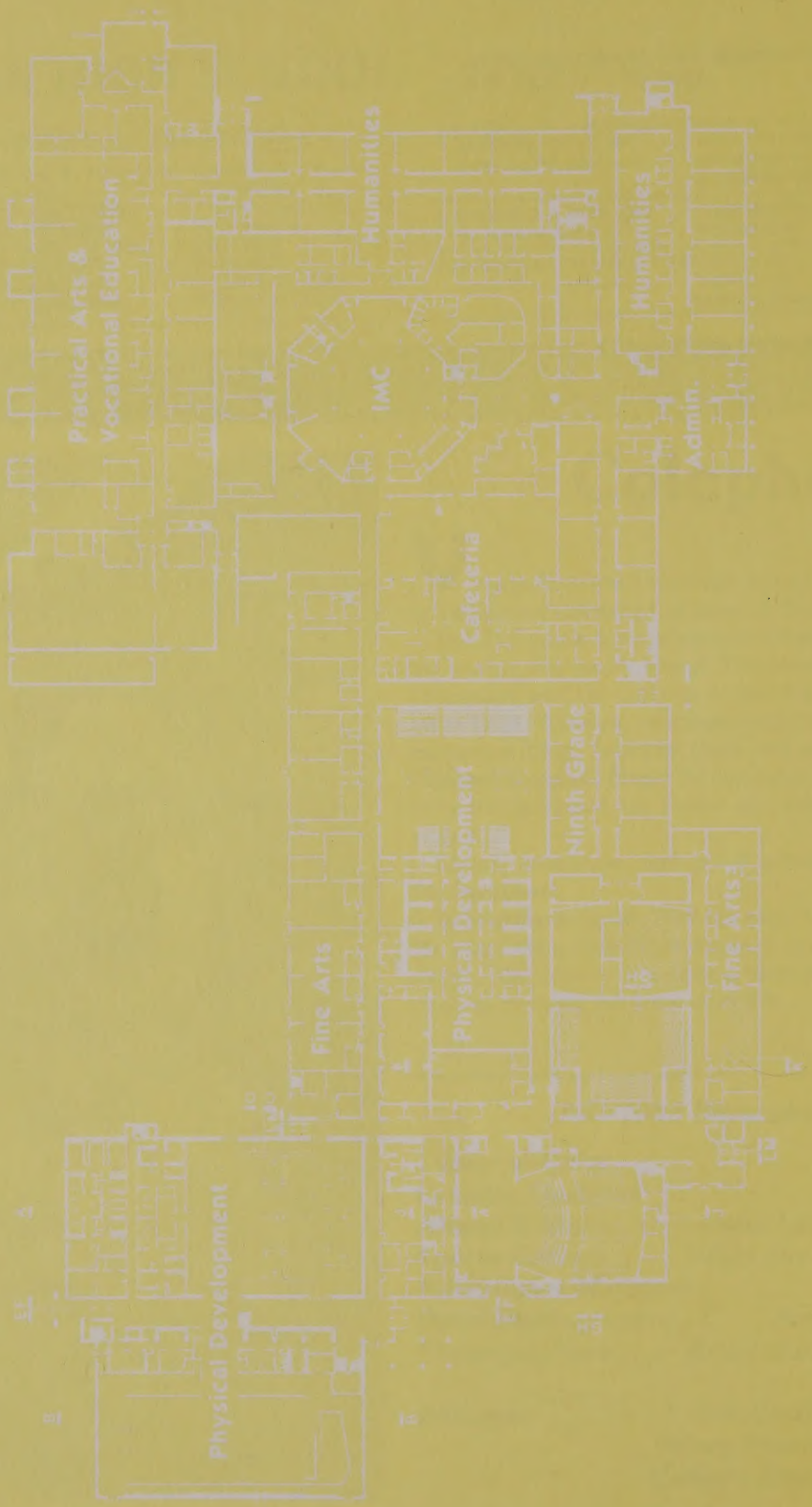

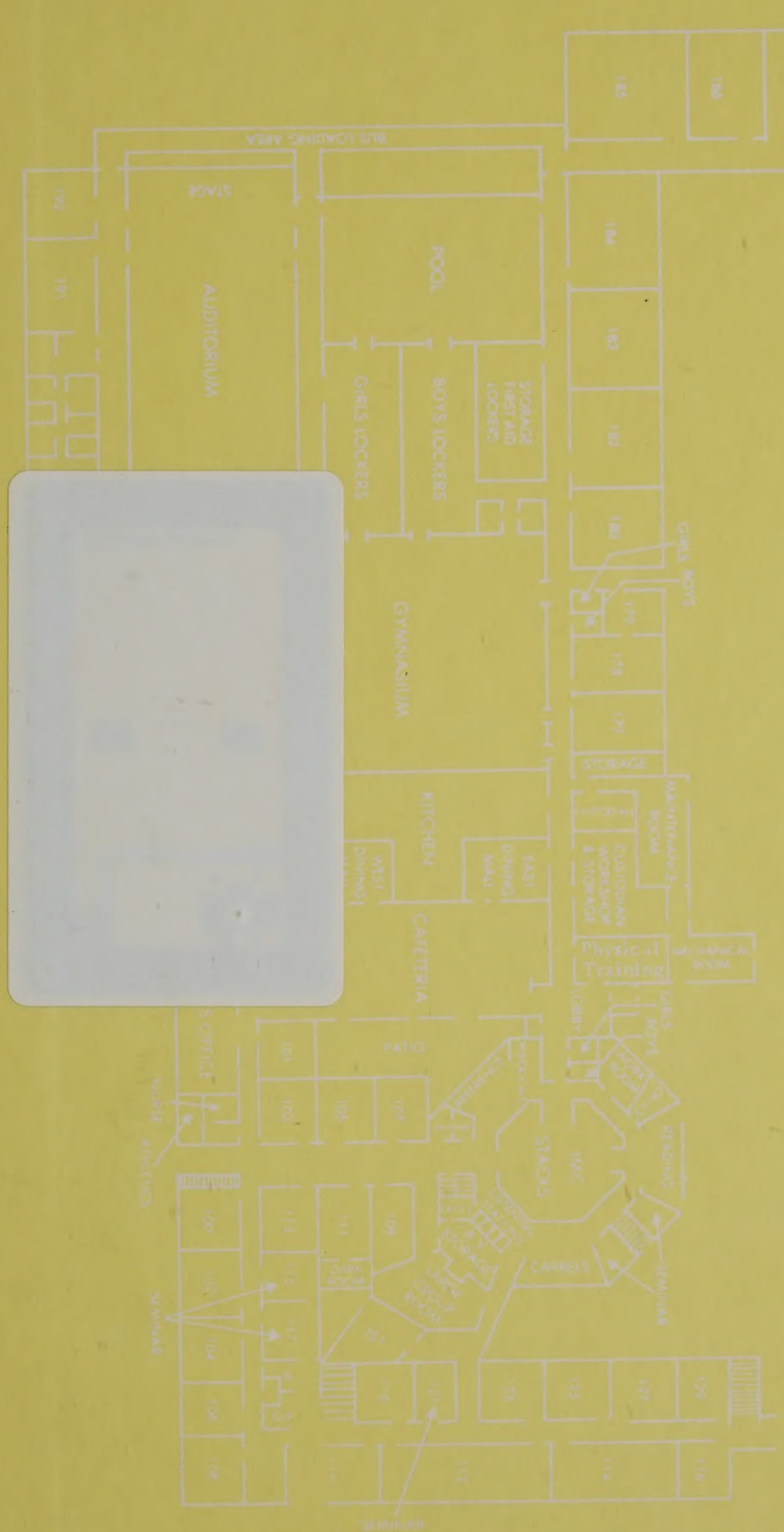


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